

# ORLANDO 2007

JANUARY 2-3, 2007 | ELITE COIN AUCTION

*featuring*

Property of a Gentleman, a Collection of Cuban Coinage

The Arthur H. and Isabel Rashmajian Collection

The Dr. John R. Wesley Collection

The Keystone Collection

The Brothers Collection

The Kryfko Collection

The Karr Collection



SUPERIOR GALLERIES  
BEVERLY HILLS







# ORLANDO 2007

January 2-3, 2007 | Orlando, FL

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## Featuring:

The Karr Collection  
The Kryfko Collection  
The Brothers Collection  
The Keystone Collection  
Property of a Gentleman, a collection of Cuban Coinage  
The Arthur H. and Isabel Rashmajian Collection  
The Dr. John R. Wesley Collection

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## AUCTION VENUE

Renaissance Orlando Resort  
at the Wedgewood Ballroom

6677 Sea Harbor Drive  
Orlando, Florida 32821  
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Toll-free: (800) 327-6677

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## SESSION ONE

Tuesday, January 2, 2007, 6:45 P.M. EST, Lots 1 to 320

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## SESSION TWO

Wednesday, January 3, 2007, 8:30 A.M. EST, Lots 321 to 717

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## LOT VIEWING AT SUPERIOR GALLERIES

By Appointment Only

December 26-29, 2006

Please call (310) 203-9855 to arrange for viewing  
(VIEWING TIMES ARE 9:00 A.M. TO 5:00 P.M.)

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## LOT VIEWING AT ORLANDO

No Appointment Necessary

Wedgewood Ballroom

December 31, 2006 1:00 to 5:00 P.M.  
January 1, 2007 12:00 Noon to 5:00 P.M.  
January 2, 2007 9:00 AM to 5:00 P.M.  
January 3, 2007 9:00 AM to 12:00 Noon

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## LOT PICKUP AT ORLANDO


At the FUN Show Table

Thursday, January 4, 2007 12:00 Noon to 5:00 P.M.  
Friday and Saturday, January 5-6, 2007, 10 AM to 5:00 P.M.



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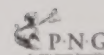
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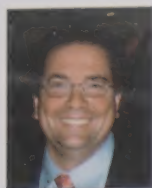
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## ABSENTEE BIDDING

### VIA MAIL

Mail completed Registration and Bid Sheet forms to:

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### VIA FAX

Fax completed Registration and Bid Sheet forms to:

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Register and submit bids on individual lots at:

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**SESSION ONE**

Tuesday, January 2, 2007, 6:45 P.M. EST, Lots 1 to 320

LOT

Patterns	1 to 12
Liberty Gold Dollars	13 to 15
Indian Gold Dollars	16 to 23
Capped Bust Quarter Eagles	24
Liberty Quarter Eagles	25 to 34
Indian Quarter Eagles	35 to 62
Three-Dollar Gold	63 to 78
Four-Dollar Gold	79 to 80
Capped Bust Half Eagles	81 to 93
Capped Head Half Eagles	94 to 97
Liberty Half Eagles	98 to 113
Indian Half Eagles	114 to 152
Capped Bust Eagles	153 to 160
Liberty Eagles	161 to 175
Indian Eagles	176 to 183
Liberty Double Eagles	184 to 222
St. Gaudens High Reliefs	223 to 225
St. Gaudens Double Eagles	226 to 245
Commemorative Gold	246 to 256
Territorial Gold	257 to 258
California Fractional Gold	259 to 260
Cuban Coinage	261 to 320

**SESSION TWO**

Wednesday, January 3, 2007, 8:30 AM EST, Lots 321 to 717

LOT

Colonials	321 to 329
Half Cents	330 to 336
Flowing Hair Cents	337
Liberty Cap Cents	338
Draped Bust Cents	339 to 344
Classic Head Cents	345 to 346
Coronet Cents	347 to 360
Flying Eagle Cents	361 to 366
Indian Head Cents	367 to 385
Lincoln Cents	386 to 403
Two-Cents Pieces	404 to 414
Three-Cent Silver	415 to 423
Three-Cent Nickels	424 to 428
Shield Nickels	429 to 432
Liberty Nickels	433 to 440
Buffalo Nickels	441 to 459
Jefferson Nickels	460
Flowing Hair Half Dimes	461
Bust Half Dimes	462 to 463
Seated Liberty Half Dimes	464 to 470
Bust Dimes	471 to 475
Seated Liberty Dimes	476 to 485
Barber Dimes	486 to 490
Mercury Dimes	491 to 498
Bust Quarter Dollars	499 to 500
Seated Liberty Quarter Dollars	501 to 507
Barber Quarter Dollars	508 to 512
Standing Liberty Quarter Dollars	513 to 520
Washington Quarter Dollars	521 to 524
Flowing Hair Half Dollars	525
Bust Half Dollars	526 to 529
Seated Liberty Half Dollars	530 to 534
Barber Half Dollars	535 to 536
Walking Liberty Half Dollars	537 to 551
Franklin Half Dollars	552 to 554
Commemorative Silver	555 to 609
Flowing Hair Dollars	610
Draped Bust Dollars	611 to 618
Gobrecht Dollars	619 to 620
Seated Liberty Dollars	621 to 630
Trade Dollars	631 to 651
Morgan Dollars	652 to 694
Peace Dollars	695 to 698
Coins and Tokens	699 to 704
Errors	705 to 708
Miscellaneous and Currency	709 to 717



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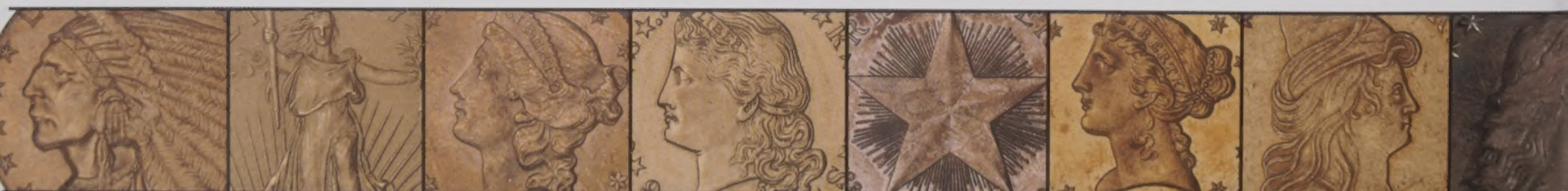
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## Welcome to Superior's January Orlando 2007 Elite Auction

Superior Galleries would like to welcome you to our January 2-3, 2007 Elite Auction. This exceptional two day event will include just 700 choice lots with an insured value exceeding \$4 million and is the kick off for what Superior anticipates will be a spectacular 2007 auction season.

Many private collections are included in this first auction of the year:

- **The Karr Collection**
- **The Kryfko Collection**
- **The Brothers Collection**
- **The Keystone Collection**
- **Property of a Gentleman,  
a collection of Cuban Coinage**
- **The Arthur H. and Isabel Rashmajian  
Collection**
- **The Dr. John R. Wesley Collection**

We are particularly pleased to offer the Property of a Gentleman, a small private collection of high grade Cuban coinage, which is in great demand in the marketplace right now. As well, the Dr. John R. Wesley Collection of Proof Trade Dollars is notable not only for their state of preservation but also for their stunning original toning. The cover lot in this auction, lot 323, 1776 Continental Dollar EG FECIT PCGS MS64, ex Dr. Jerry Buss Collection, is one of the finest extant pieces and was purchased in our Auction 85 at Superior Galleries. We are very pleased that the original purchaser of this coin 21 years ago has entrusted this coin back to us at Superior Galleries.

Some of the other individual highlights from this auction include:

- 1879 \$4 Gold Flowing Hair NGC AU58
- 1801 \$10 Bust NGC MS64
- 1915 \$20 St. Gaudens NGC Proof 66
- 1879 \$4 Gold Flowing Hair,  
ANACS PR58 Dtls Cleaned
- 1852 \$50 Reeded Edge Humbert Fifty Dollar,  
887 THOUS. PCGS AU55
- 1836 Gobrecht \$1. Name on Base NGC Proof 64
- 1795 \$10 Bust. 13 Leaves NGC AU55
- 1792 Silver Half Disme PCGS VF25
- 1911 \$20 St. Gaudens NGC Proof 66
- 1862 \$5 Liberty PCGS PF64 CAM
- 1795 \$10 Bust. 13 Leaves NGC AU Details
- 1862-S \$5 Liberty NGC MS61
- 1862 \$3 Gold NGC MS65
- 1869 \$5 Liberty PCGS PF65 CAM
- 1884 \$10 Liberty PCGS PF65 DC
- 1917-S Lincoln 1C NGC MS66 BR
- 1854 \$1 Gold Indian Type 2 NGC MS65
- 1911-D \$2.50 Indian NGC MS64
- 1796 Bust 10C NGC MS64
- 1929 \$5 Indian PCGS MS64
- 1929 \$5 Indian PCGS MS64
- 1776 Continental Currency CURRENCY Pewter  
PCGS AU58
- 1795 Flowing Hair \$1 Three Leaves PCGS AU55

For more information on this or any other future Superior Galleries Elite Auctions, please contact Paul Song at **800-545-1001** or at [paulsong@sghb.com](mailto:paulsong@sghb.com).





# SUPERIOR GALLERIES OF BEVERLY HILLS UPCOMING ELITE AUCTIONS

## BE PART OF OUR 2007 – 2009 AUCTION SEASONS!

### SUPERIOR VALUE

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#### **Pre-Long Beach Elite Coin Auction**

February 11-13, 2007

Beverly Hills, California

Consignment Deadline: DECEMBER 15, 2006

#### **Santa Clara Elite Coin Auction**

April 19-20, 2007

Santa Clara, California

Official Auctioneer of the Santa Clara Coin Show

Consignment Deadline: FEBRUARY 23, 2007



#### **Pre-Long Beach Elite Coin Auction**

May 27-29, 2007

Beverly Hills, California

Consignment Deadline: MARCH 30, 2007

#### **Milwaukee Elite Coin Auction**

August 2-5, 2007

Held just prior to the ANA World's Fair of Money ®  
Milwaukee, Wisconsin

Official Auctioneer of the Milwaukee Coin Expo

Consignment Deadline: JUNE 15, 2007

#### **Pre-Long Beach Elite Coin Auction**

September 23-25, 2007

Beverly Hills, California

Consignment Deadline: AUGUST 10, 2007

#### **Santa Clara Elite Coin Auction**

November 1-2, 2007

Santa Clara, California

Official Auctioneer of the Santa Clara Coin Show

Consignment Deadline: SEPTEMBER 21, 2007



#### **Orlando 2008 Elite Coin Auction**

January 5-6, 2008

Orlando, Florida

Consignment Deadline: NOVEMBER 16, 2007

#### **Pre-Long Beach Elite Coin Auction**

February 10-12, 2008

Beverly Hills, California

Consignment Deadline: DECEMBER 14, 2007

#### **Santa Clara Elite Coin Auction**

April 3-4, 2008

Santa Clara, California

Official Auctioneer of the Santa Clara Coin Show

Consignment Deadline: FEBRUARY 16, 2008



#### **Pre-Long Beach Elite Coin Auction**

May 25-27, 2008

Beverly Hills, California

Consignment Deadline: APRIL 4, 2008

#### **Baltimore Elite Coin Auction**

July 24-26, 2008

Held just prior to the ANA World's Fair of Money ®  
Baltimore, Maryland

Consignment Deadline: MAY 30, 2008

#### **Pre-Long Beach Elite Coin Auction**

September 14-16, 2008

Beverly Hills, California

Consignment Deadline: AUGUST 1, 2008

#### **Santa Clara Elite Coin Auction**

November 20-21, 2008

Santa Clara, California

Official Auctioneer of the Santa Clara Coin Show

Consignment Deadline: SEPTEMBER 19, 2008



#### **Orlando 2009 Elite Coin Auction**

January 5-6, 2008

Orlando, Florida

Consignment Deadline: NOVEMBER 12, 2008

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Paul Song  
PNG 631



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# ORLANDO 2007

JANUARY 2-3, 2007 | ELITE COIN AUCTION



## Session One

Tuesday, January 2, 2007

6:45 PM (EST)

Lots 1 to 320



**SUPERIOR GALLERIES**

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## Patterns

IMPORTANT 1867 PATTERN CENT IN NICKEL,  
JUDD-552, R.8



- 1 **1867 Pattern Cent Judd-552, Pollock-614, R.8. PCGS graded AU-58.** Both the obverse and reverse feature the dies that were used for regular issue 1867 cents. Struck in nickel with a plain edge. An exceedingly rare pattern cent (possibly unique), this is the only example thus far graded by either service. Only slight rubbing shows on the highest points. Perhaps this resulted from a test of the wearing characteristics of nickel on a small cent. Housed in an early PCGS holder with a green insert. Pattern collectors will pay close attention to this important offering. (#60762)

FINEST KNOWN 1873 PATTERN DIME IN COPPER,  
JUDD-1268



- 2 **1873 Pattern Dime Judd-1268, Pollock-1410, High R.7. PCGS graded Proof 65 Red.** The obverse and reverse feature the same designs that were used on regular issue 1873 Closed 3 No Arrows dimes. Struck in copper with a reeded edge. A carefully preserved specimen with deep, rich cherry-red color blanketing each side. There are no mentionable marks or spots. A conditionally rare pattern dime. This is the single finest (and only) Judd-1268 thus far certified by PCGS (11/06). Housed in an early, green label PCGS holder. (#11227)

COLLECTIBLE 1858 PATTERN CENT IN COPPER-NICKEL, JUDD-192



- 3 **1858 Pattern Cent, Judd-192, Pollock-235, R.5. NGC graded Proof 64.** The obverse utilizes the same die as was used to coin 1858 Flying Eagle cents; the reverse features ONE CENT within an oak wreath. An olive sprig and a group of three arrows are bound at the base of the wreath. Struck in copper-nickel with a plain edge. Hints of dusky-rose and gold accent the otherwise dove-gray surfaces. Well defined throughout. (#11842)

RARE GEM PROOF  
1863 PATTERN HALF DIME IN ALUMINUM



- 4 **1863 Pattern Half Dime, Judd-324, Pollock-389 R.7. NGC graded Proof 65.** Struck utilizing the same obverse and reverse dies as were used on regular issue 1863 half dimes. Struck in aluminum with a reeded edge. A fully brilliant, untuned coin with lightly frosted devices, resembling a cameo effect, although this is not noted on the NGC holder. Sharply defined with no unsightly spots, as are often seen on aluminum patterns, a few scattered hairlines are visible in the obverse field that limit the grade. This is the single finest certified example at NGC (11/06). (#60481)

RARE 1867 PATTERN FIVE DOLLAR IN COPPER,  
JUDD-599



- 5 **1867 Pattern Half Eagle, Judd-599, Pollock-665, High R. 7. NGC graded Proof 64 Red & Brown.** The obverse and reverse feature the design as was used on regular issue 1867 gold half eagles. Struck in copper with a reeded edge. The surfaces have toned down to a medium tan-brown color with accents of cobalt-blue at certain light angles. Abundant amounts of original red color are still in evidence, especially on the reverse. Minor spotting is noted on the obverse, perhaps this being the grade-limiting factor. A rare opportunity for the pattern specialist. Census: 1 in 64, none finer (11/06). (#60811)

RARE 1868 PATTERN THREE CENT NICKEL, JUDD-615



- 6 **1868 Pattern Three Cent Nickel, Thick Planchet, Judd-615, Pollock-680, R.5. PCGS graded Proof 61.** Similar in design to the regular issue three cent nickel, but with the wreath resembling that seen on the three dollar gold piece. Struck in nickel with a plain edge. Pronounced deep reddish-gray color accents each side. The luster is too subdued for a finer grade. Housed in an early PCGS holder with a green insert. Population: 1 in 61, one is finer (11/06). (#70827)



## ELUSIVE 1869 STANDARD SILVER PATTERN DIME IN ALUMINUM



**1869 Pattern Dime, Judd-712, Pollock-791, High R.7. PCGS graded Proof 64.** Liberty faces right and wears a headband with a star at the top. The reverse exhibits an oak and laurel wreath with STANDARD SILVER above, 10 CENTS within, and the date below. Struck in aluminum with a reeded edge. A popular web site, *Uspatterns.com* states that "less than a half dozen are known" of this issue. Housed in an older PCGS holder with a green insert. Population 2 in 64, none are finer (11/06). (#60937)

## EXTREMELY RARE 1872 PATTERN EAGLE IN COPPER, JUDD-1248, R.8



**1872 Pattern Eagle, Judd-1248, Pollock-1390, R.8. NGC graded Proof 64 Brown.** The obverse and reverse feature regular issue dies as were used for the Coronet eagle. Struck in copper with a reeded edge. Close examination with a loupe reveals an area of microscopic planchet roughness in the right obverse field. Cordovan-brown patina reflects shades of emerald-green and crimson-red as the coin is turned under a light. Fully and completely struck, with an appealing appearance. For the pattern specialist, this opportunity cannot be taken lightly, as once this specimen is sold it may not appear again for years. This is the only Judd-1248 that NGC has graded, a single Proof 62 has been seen at PCGS (11/06). A beautiful example that is worthy of a strong bid. (#61520)

## FINEST GRADED 1873 PATTERN QUARTER IN ALUMINUM, JUDD-1271



**1873 Pattern Quarter Dollar, Judd-1271, Pollock-1413, R.7. PCGS graded Proof 65.** The obverse and reverse design is the same as was used to coin regular issue Closed 3, No Arrows 1873 quarters. Struck in aluminum with a reeded edge. This example is fully struck, with snow-white surfaces that are free from any handling marks. A small, diagnostic die crack extends from the eagle's left (facing) wing into the shield. The only specimen of this variety to be graded by either service. Housed in an early PCGS holder with a green insert. (#61556)

## 1879 PATTERN METRIC DOLLAR, JUDD-1617, POLLOCK-1813, R.4



**1879 Pattern Metric Dollar, Judd-1617, Pollock-1813, R.4. NGC graded Proof 62.** Designed by William Barber with a large head of Liberty facing left, wearing a coronet inscribed with LIBERTY. E PLURIBUS UNUM is above the portrait, and the date is below. The reverse shows the composition of the metric alloy in three lines with the weight below, surrounded by an elaborate wreath of corn and cotton. DEO EST GLORIA is above. UNITED STATES OF AMERICA and ONE DOLLAR are seen at the periphery. Struck in goloid alloy with a reeded edge. The brilliant, untuned surfaces exhibit some minor marks and numerous scattered hairlines that combine to limit the grade. (#61995)

## EXCEPTIONALLY RARE 1890 INDIAN CENT PATTERN, JUDD-1757



**1890 Pattern Cent, Judd-1757, R.8. PCGS graded Proof 62 Brown.** Appearing to be a regular issue 1890 Indian cent, this piece differs by its elemental content. Instead of weighing a normal 3.11 grams, this Judd-1757 weighs in at 4.40 grams. Struck in copper with a plain edge. Razor sharp with deep brick-reddish-brown surfaces. Not listed in Pollock. Population: 1 in PR62 Brown, none are finer (11/06). (#62205)

## VERY RARE 1909 ROBERT FULTON SO-CALLED DOLLAR IN GOLD



**1909 Robert Fulton So-Called Dollar in Gold. ANACS graded MS-64. HK-375.** A very rare issue in gold, it is noted in the Hibbler-Kappen book that less than 75 were struck. The obverse features a portrait (right) of Robert Fulton with 1809-1909 below. The reverse depicts a paddle wheel steamship with sails. The legend THE CLERMONT / H / ONE TRIP surrounds the ship. Brilliant yellow-golden surfaces with rings of red. *Ex: The Krysko Collection.*



## Liberty Gold Dollars

### SPLENDID UNCIRCULATED 1851-D GOLD DOLLAR



- 13 **1851-D. NGC graded MS-62.** The 1851-D is a scarce issue with only 9,882 pieces struck, however, it is the second most frequently encountered D-mint Type One gold dollar. This example exhibits a later state of the dies with a reverse die crack forming a large L from the rim above the E in STATES downward, then right to the rim right of the I in AMERICA. This is one of several dozen Uncirculated pieces known. Sharply struck, except in the center of the reverse, the lustrous surfaces show a significant overlay of reddish patina. Census: 24 in 62, 10 are finer (10/06). (#7515) *Ex: The Arthur H. and Isabel Rashmajian Collection.*

### DESIRABLE GEM BU 1853 GOLD DOLLAR



- 14 **1853. PCGS graded MS-65.** Very well struck with fully frosted surfaces and no mentionable distractions. Minor striking softness is noted on several of the stars, the remainder of the detail is sharp. Highly desirable as a type coin. Housed in a first generation PCGS holder. (#7521) *Ex: The Keystone Collection.*

### NEAR-GEM 1853 GOLD DOLLAR, MS64 PCGS



- 15 **1853. PCGS graded MS-64.** A near-Gem specimen that must have just missed attaining a higher grade. There are some very light chatter marks on the cheek, but otherwise, this is an exceptionally attractive example. (#7521)

## Indian Gold Dollars

### CONDITIONALLY RARE GEM BU 1854 TYPE TWO GOLD DOLLAR



- 16 **1854. NGC graded MS-65.** An outstanding example of the Type Two gold dollar. Shimmering, frosty luster rolls across both sides, and the strike is well above average as evidenced by the detail in Liberty's hair and on the digits of the date. There are no surface abrasions worthy of mention, but the presence of die clashing on each side is virtually diagnostic for the type. Census: 28 in 65, 11 are finer (11/06).

The Type Two gold dollar was struck between 1854 and 1856 and does not represent a great rarity in, and of itself, despite the brevity of the series and relatively low mintages. However, collector demand has always driven the prices and Gem examples such as this are in high demand and worthy of the finest collections. (#7531)



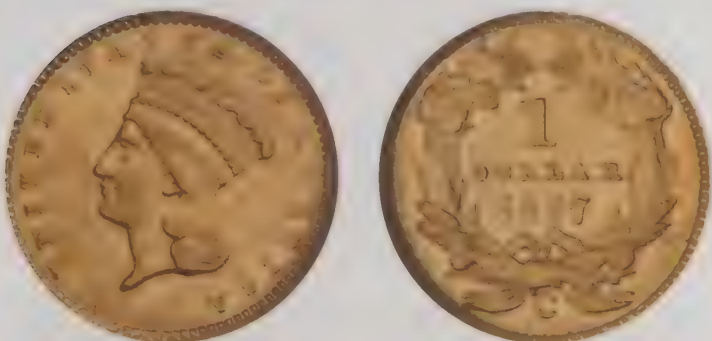
# Indian Gold Dollars

## BRILLIANT UNCIRCULATED 1854 TYPE TWO GOLD DOLLAR



11 **1854 Type Two.** NGC graded MS-61. Quite an appealing coin for the near-basal Uncirculated grade level, both sides exhibit pleasing medium gold color and above average striking detail for the Type Two design. Typically abraded for the grade, yet free of singularly mentionable contact marks. (#7531) *Ex: The Arthur H. and Isabel Rashmajian Collection.*

## CHOICE AU 1857-C GOLD DOLLAR



18 **1857-C.** NGC graded AU-55. The change from the Type Two to the Type Three design was intended to enable better striking quality and to improve the quality of one dollar gold coins. As successful as it may have been in the other mints, the design change, unfortunately, did not produce better quality coinage at Charlotte. Striking quality in 1857 was just as poor as it had been earlier, if not worse. This piece, however, is especially well defined for the date with only slight softness on the highpoints of the hair on the obverse and the 8 in the date on the opposite side. A few abrasions are scattered about, but none really merit individual mention. The surfaces have bright yellow-gold color with portions of satiny luster still in evidence in the more protected areas. About 20 degrees of counterclockwise die rotation is also noted. (#7545) *Ex: The Arthur H. and Isabel Rashmajian Collection.*

## BRILLIANT UNCIRCULATED 1872 GOLD DOLLAR



19 **1872.** PCGS graded MS-61. Bright, reflective golden luster shows on this low mintage (3,500 pieces) issue. Several scratches are seen in the right obverse field that serve to limit the grade. (#7572)

## PREMIUM GEM BU 1888 GOLD DOLLAR



20 **1888.** PCGS graded MS-66. Very frosted in appearance, this wonderfully preserved example displays a pleasing lemon-gold brilliance. In this lofty state of preservation, it is a scarce and highly sought after issue. Mintage of only 16,580 pieces. (#7589) *Ex: The Brothers Collection.*

21 **Lot of Two US gold coins.** Raw. Includes: 1856 Gold Dollar; 1910 Quarter Eagle; both generally Extremely Fine but show some edge roughness. *Ex: The Krysko Collection.*

22 **Lot of Four Gold Dollars.** Included are: 1849-O Cleaned AU55 Details ANACS; 1852 AU53 ANACS; 1853 Cleaned AU53 Details ANACS; and an 1862 AU58 ANACS. Total: 4 coins. *Ex: The Krysko Collection.*

## REMARKABLE 1885 GEM CAMEO PROOF GOLD DOLLAR



23 **1885.** NGC graded Proof 65 Cameo. Production of proof gold dollars spooled up to 1,105 pieces in 1885, a record high for this denomination. This issue is considered the most readily available proof gold dollar, and it is estimated that about 125 examples currently survive at all levels of preservation. Both sides are mostly brilliant with only the slightest mentionable apricot-colored patina. The proof qualities are evident at even the most casual glance with sharply struck, frosty devices and highly reflective fields yielding a pronounced cameo contrast. With smooth features overall, this coin is a no-questions Gem. For future identification purposes, a single tiny planchet void is seen in the reverse field above the AR of DOLLAR. (#87635)



## Capped Bust Quarter Eagles

HIGHLY ELUSIVE 1832 QUARTER EAGLE, AU58 PCGS



- 24 **1832 \$2.50 Capped Head.** PCGS graded AU-58. Bass-3029, Breen-6135, R.4. Minimally bagmarked with deep copper-red patina at the borders that is slightly more pronounced on the reverse. This example is generally well struck, with only minor softness on the hair curl by Liberty's temple, and at the center of the reverse. A fully original example and of one of the most difficult of all U.S. gold type coins. Population: 9 in 58, 11 finer (11/06). (#7672)

## Liberty Quarter Eagles



- 25 **1843-C Large Date, Plain 4.** ANACS graded Details of EF-40 Cleaned. This die pairing lightly repunched date and mintmark and is the only for the '43-C Large Date. Moderate softness shows on the obverse, the eagle is poorly detailed. Noticeably cleaned at one time. (#7728) *Ex: The Kryfko Collection.*

CONDITIONALLY RARE UNCIRCULATED  
1851-C QUARTER EAGLE



- 26 **1851-C.** NGC graded MS-61. A moderate amount of 14,923 1851-C quarter eagles were coined at Charlotte. According to Douglas Winter, in terms of overall rarity, this issue ranks 12th out of the 20 quarter eagles that were struck there. However, in AU and Mint State grades, a '51-C quarter eagle should be considered rarer than a similarly graded 1840-C, 1843-C Large Date, 1850-C, and 1856-C.

This example presents a bright green-golden finish amid crisply defined devices. Many '51-C quarter eagles exhibit areas of pronounced weakness. A few light abrasions are visible under close examination but are considered minimal for the assigned grade. An important opportunity for the Southern gold specialist. Census: 8 in 61, just 2 are finer (11/06). (#7760) *Ex: The Kryfko Collection.*

1856-C QUARTER EAGLE WITH XF DETAILS



- 27 **1856-C.** ANACS graded Details of EF-40 Cleaned. There is no doubt that this coin has been cleaned, however, it retains the barest traces of luster in selected recesses with light yellow surfaces. Each side presents a slightly rough, slightly porous appearance, however, the design elements are somewhat sharper than usually seen. (#7778)
- 28 **1858.** NGC graded AU-55. A sharply struck and impressive representative with extensive bright luster. Only 47,377 pieces were struck. (#7786) *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*
- 29 **1878.** ANACS graded AU-58. Bright yellow-golden surfaces with only the lightest rubbing on the highest points. Minor strike weakness is noted on some of the eagle's feathers. (#7828)
- 30 **1906.** ANACS graded Details of AU-58 Rim Filed. Minor smoothing is noted on the rim. An affordable type coin representative. (#7858) *Ex: The Kryfko Collection.*
- 31 **Lot of Three \$2.50 Liberty Head Gold.** Included are: 1878-S AU53 ANACS; 1900 MS61 ANACS; and a 1903 Cleaned AU53 Details ANACS. Total: 3 coins. *Ex: The Kryfko Collection.*



## Liberty Quarter Eagles

RARE 1889 LIBERTY QUARTER EAGLE,  
PROOF 65 ULTRA CAMEO



32 **1889. NGC graded Proof 65 Ultra Cameo.** Only 48 1889 quarter eagle proofs were originally struck for gold collectors. Taglione estimates that fewer than 30 examples are currently known, five of which have remained in the same Northern estate since the turn of the 20th century. He also states that the 1889 is "not more rare in absolute terms than the 1881 or 1885 Proofs." Akers somewhat disputes this saying he has seen fewer 1889 proofs than 1881 or 1885 dated coins.

This coin is very deeply mirrored and boasts bright lemon-gold color. The obverse devices show moderate frost but, on the reverse, exceptionally strong field-to-device contrast is noted. A lovely, problem-free example of this rarely encountered issue. Census: 1 in 65 Ultra Cameo, none are finer (11/06). (#7915)

CHOICE PROOF 1902 LIBERTY QUARTER EAGLE



33 **1902. NGC graded Proof 64.** One of only 193 proof quarter eagles minted, and the first year of the non-contrasting method of striking proofs. This piece shows semi-brilliant devices that shine with the same intensity as the surrounding fields. Both sides are a bright yellow-golden color. Hairlines are very limited, and are of minimal distraction. A couple of minor contact marks are noted on Liberty's cheek and neck that can be used as future pedigree identifiers. (#7928)

PREMIUM GEM 1907 CAMEO PROOF QUARTER EAGLE



34 **1907. NGC graded Proof 66 Cameo.** Only 154 proofs were struck of this final year of issue in the Liberty quarter eagle series. About half (75 or so) of these are believed to have survived over the years. This is a fully detailed, highly reflective proof that, unlike many of the specimens minted after 1901, exhibits a pronounced two-toned cameo appearance as is designated on the NGC holder. The surfaces display splendid yellow-gold and subtle reddish accents that enhance the overall eye appeal. The fields are void of visible distracting hairlines or marks of any kind. An elusive opportunity for the proof gold specialist. (#87933)



## Indian Quarter Eagles

FIRST YEAR 1908 INDIAN QUARTER EAGLE, MS64



- 35 **1908. PCGS graded MS-64.** Always popular as a first year issue with rich orange-golden patina. Well defined, save for the typical top point of the eagle's wing on the reverse. An area of brilliant steel-gray discoloration is seen under the Indian's bust to the first digit of the date. Some lateral marks appear within this area. (#7939)



- 36 **1908. NGC graded MS-63.** Nicely lustrous with typical minor weakness on the eagle's wing tip. Always a popular first year issue. (#7939)

CHOICE BU 1909 INDIAN QUARTER EAGLE



- 37 **1909. PCGS graded MS-64.** Sharply detailed throughout with brilliant yellow-golden luster. A no-questions Choice BU specimen. (#7940)



- 38 **1909. PCGS graded MS-63.** Especially attractive for the assigned grade. Lustrous with bright yellow-golden color overall. (#7940)

SHARP NEAR-GEM 1910 QUARTER EAGLE



- 39 **1910. NGC graded MS-64.** Fully frosty and sharply defined throughout. Rich, copper-gold color overall, just a couple of minor abrasions are reported on the reverse. (#7941)



- 40 **1910. NGC graded MS-63.** Brilliant and essentially untuned with a distinct strike for the date. (#7941)

- 41 **1911. ANACS graded MS-63.** Frosty and quite sharp with a single grade-limiting mark to the left of the E in the reverse field. (#7942) *Ex: The Brothers Collection.*



- 42 **1911. NGC graded MS-63.** Some spotty reddish color is seen particularly on the reverse. A sharp, attractive Select specimen. (#7942)



## KEY DATE, CHOICE BU 1911-D QUARTER EAGLE



- 43 **1911-D. NGC graded MS-64.** An unusually sharp example of this scarce, key date issue in the Indian quarter eagle series. Most of the design elements are well brought up including the mintmark, but some minor softness shows on the top of the eagle's wingtip. The matte-like surfaces have a satiny texture and there are only a couple of minor abrasions on each side. (#7943)

## SELECT UNCIRCULATED 1911-D \$2 1/2



- 44 **1911-D. PCGS graded MS-63.** A much collected issue, one of just 55,680 pieces struck and long recognized as the key date for the Indian quarter eagle series. Most of the surviving specimens grade XF or AU, and now true Mint State examples are highly sought after. The slightly subdued copper-golden surfaces are well defined but show a few scattered marks that serve to limit the grade. Weakness is noted on the lowest feather in the headdress. A microscopic copper toning spot is noted on star 9. (#7943)

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- 45 **1912. PCGS graded MS-63.** Rich golden-orange color with several grade-limiting contact marks visible in the right reverse field. (#7944)
- 46 **1913. ANACS graded MS-63.** Fully frosty with bright golden luster. A few marks on the Indian's cheek and forehead limit the grade to MS63. (#7945)  
*Ex: The Brothers Collection.*



# Indian Quarter Eagles



- 47 **1913. NGC graded MS-63.** Well defined and minimally marked for the grade. pleasing reddish-golden patina shows on the reverse. (#7945)

## SCARCE 1914 QUARTER EAGLE, MS63 NGC



- 48 **1914. NGC graded MS-63.** Full, but slightly subdued luster with a nice strike and a few noticeable contact marks on the reverse. An attractive Select BU example of this scarcer issue. (#7946)
- 49 **1914. PCGS graded MS-62.** Attractive mint frost and warm yellow-gold to peach-gold color. (#7946)

## SELECT UNCIRCULATED 1914-D INDIAN QUARTER EAGLE



- 50 **1914-D. NGC graded MS-63.** Radiant yellow-golden color coats this lustrous and typically struck piece. Clean for the grade except for a couple of wispy marks on the field to the right of the eagle. (#7947)



- 51 **1915. NGC graded MS-63.** Fully original, the orange-gold surfaces exhibit a sharp strike and relatively blemish-free fields. This one has the look of a near-Gem grade. (#7948)
- 52 **1925-D. NGC graded MS-63.** Crisp striking definition is an important feature, as are the relatively distraction-free surfaces. This is a pleasing Select BU representative with reddish-gold color. (#7949)

## CHOICE BU 1926 QUARTER EAGLE



- 53 **1926. NGC graded MS-64.** A high grade example of this highly collected series. Some minor chatter is noted on both sides, commensurate with the grade. (#7950)



- 54 **1926. PCGS graded MS-64.** A satiny and carefully preserved orange-gold type coin that features above average sharpness on the headdress feathers. (#7950) *Ex: The Brothers Collection.*
- 55 **1926. NGC graded MS-63.** Bright, satiny luster with sharply impressed features and minimal imperfections for the grade. A no-questions Select example. (#7950)
- 56 **1927. NGC graded MS-63.** Light golden color with good luster and just a few minor distractions. (#7951)
- 57 **1928. NGC graded MS-63.** Well struck with very few distractions seen over the bright orange-golden surfaces. A high-end quarter eagle for the grade. (#7952)
- 58 **1928. PCGS graded MS-60.** Well struck throughout, areas of copper-red patina are seen on each side. Housed in an early PCGS holder. (#7952) *Ex: The Brothers Collection.*

## ELUSIVE GEM BU 1929 INDIAN QUARTER EAGLE

- 59 **1929. PCGS graded MS-65.** Sharply struck and fully lustrous with brilliant yellow-gold surfaces and hints of pink iridescent toning on both sides. In an older green-label holder and worthy of careful consideration, as only three finer examples have been certified by PCGS. Population: 97 in 65, 3 finer (11/06). (#7953)



- 60 **1929. PCGS graded MS-63.** A sharply struck and impressive specimen. Both sides are well preserved and exhibit reddish-golden patina. Housed in an early PCGS holder with a green insert. (#7953)
- 61 **Lot of Two 1925-D Indian Head \$2.50 Gold.** Included are: 1925-D Cleaned AU53 Details ANACS; and a 1925-D MS62 ANACS. Total: 2 coins. (#7949) *Ex: The Krysko Collection.*



# Indian Quarter Eagles and Three-Dollar Gold

## COVETED 1908 GEM MATTE PROOF QUARTER EAGLE



- 62 **1908. NGC graded Proof 65.** 1908 proof Indian quarter eagles are always a popular date with collectors, as it the first year of issue for the incuse Indian design. Proofs of this inaugural year exhibit distinctive deep khaki color. This piece also shows a significant overlay of subtle reddish color which provides interesting eye appeal. The surfaces are essentially perfect, the only flaws we can find are a couple of tiny marks; one under stars 5 and 6, the other from the D in UNITED to the eagle's wingtip. (#7957)

## Three-Dollar Gold

### CHOICE AU 1854 THREE-DOLLAR GOLD



- 63 **1854. NGC graded AU-55.** The original dusky gold surfaces exhibit traces of original luster and bold striking definition. A number of small field marks are seen on each side. (#7969)

### CHOICE AU 1855 THREE-DOLLAR GOLD



- 64 **1855. NGC graded AU-55.** Medium yellow-gold patina and a bit of scuffiness shows on the exposed fields of this lightly circulated, second year issue. (#7972)

### NEAR-MINT 1856-S THREE-DOLLAR GOLD



- 65 **1856-S. NGC graded AU-58.** Ex: Rocky Mountain Collection. Medium S. Despite the comparatively high mintage of 34,500 coins, the 1856-S is somewhat elusive in the finer grades of AU and above. This bright example exhibits abundant remaining luster with just a few minor contact marks. Well struck. Census: 70 in 58, 16 finer (11/06). (#7975)
- 66 **1859. ANACS graded Details of EF-45 Ex-Jewelry, Cleaned.** A greenish-gold coin, unnaturally bright and lightly hairlined from cleaning. The surfaces retain traces of the original luster and a faint cameo effect persists. Only 15,558 pieces were minted of this challenging date, which is seen much less often than several other dates. (#7979) Ex: *The Krysko Collection*.

### NEAR-MINT 1860 THREE-DOLLAR GOLD



- 67 **1860. NGC graded AU-58.** Lightly worn and minimally marked, with much remaining prooflike luster. The design details are sharp and yellow-golden color is seen overall. One of just 7,036 business strikes. (#7980)



## CONDITIONALLY RARE GEM BU 1862 THREE-DOLLAR GOLD



- 68 **1862. NGC graded MS-65.** With a mintage of 5,750 pieces, circulated 1862 threes are available, but only a few pieces are known today in strict Mint condition, let alone Gems. This carefully preserved coin has noticeable die striations in the fields, a Mint-made occurrence common to all 1862 threes. These striations help to create a semi-prooflike appearance that is blended with mint frost. This unusual mixture is often seen on high grade three dollar coins, but is rarely encountered in other gold coins. Numerous clash marks are also present. The striking details are uncommonly bold, and there are a few tiny abrasions grouped in the upper left obverse field. About 30 degrees of clockwise die rotation is also noted. Census: 2 in 65, 2 finer (11/06). (#7983)



# Three-Dollar Gold

## VERY SCARCE 1866 \$3, AU58 NGC



- 69 **1866. NGC graded AU-58.** This near-Mint three dollar coin exhibits bright, pink-gold colorations and partially prooflike fields, as are normally seen. Abundant luster remains in the crevices, and the design elements are sharply impressed. A pleasing, high grade example, one of just 4,000 business strikes. (#7987)

## ELUSIVE 1868 THREE-DOLLAR GOLD, AU55 NGC



- 70 **1868. NGC graded AU-55.** Well struck with traces of luster remaining in the crevices. An elusive, lower mintage (4,850 business strikes) issue. (#7989)

## LOW MINTAGE 1868 THREE-DOLLAR GOLD, AU55



- 71 **1868. NGC graded AU-55.** A copper-golden piece showing nominal wear over the highpoints and in the fields. A few marks have collected in the left obverse field, but these are of little consequence. A lower mintage issue with only 4,850 business strikes. (#7989)

## SCARCE CHOICE AU 1869 THREE-DOLLAR GOLD



- 72 **1869. PCGS graded AU-55.** Light wear shows in the fields and on the devices. The once-prooflike fields are now slightly subdued. Only 2,500 business strikes were coined in 1869. Scarce and highly collectible. (#7990)

## FLASHY CHOICE AU 1870 THREE-DOLLAR GOLD



- 73 **1870. NGC graded AU-55.** A rather flashy example with abundant luster remaining. Myriad tiny contact marks are seen in the fields on each side. Only 3,500 business strikes were coined. (#7991)

## LIGHTLY CIRCULATED 1874 THREE-DOLLAR GOLD



- 74 **1874. ANACS graded Details of AU-53 Cleaned.** This lightly circulated piece exhibits an above average strike and an overall pleasant appearance. A number of hairlines are noted overall from the cleaning, and the greenish-gold surfaces are slightly bright. (#7998) *Ex: The Krysko Collection.*

## BEAUTIFUL NEAR-GEM 1878 THREE-DOLLAR GOLD



- 75 **1878. PCGS graded MS-64.** A beautiful near-Gem with smooth, nearly mark-free surfaces and rich golden-orange luster overall. Sharply struck throughout including the often-weak bow knot at the base of the wreath. The quality of the preservation is superior for the grade, and presents exceptional eye appeal. (#8000)

## SCARCE 1888 THREE-DOLLAR GOLD, AU55 NGC



- 76 **1888. NGC graded AU-55.** A tan-gold example, both sides exhibit signs of light wear. A group of small marks is noted under the bust of Liberty. One of 5,000 business strikes. (#8010)



## Three-Dollar Gold and Four-Dollar Gold

### COLLECTIBLE FINAL YEAR 1889 THREE DOLLAR GOLD



- 77 1889. NGC graded AU-53. One of just 2,300 business strikes, this high grade three dollar piece exhibits deep yellow-gold patina. The fields have prooflike tendencies that highlight the raised design when the coin is rotated under a light source. A few marks and hairlines on the surfaces are not overly offensive. (#8011)
- 78 Lot of Two 1854 \$3 Gold. Included are: 1854 Cleaned, Ex Jewelry AU50 Details ANACS; and an 1854 Tooled, Cleaned AU55 Details ANACS. Total: 2 coins. (#7969) Ex: *The Krysko Collection*.

## Four-Dollar Gold

### LIGHTLY CIRCULATED 1879 FLOWING HAIR STELLA



- 79 1879 Flowing Hair. NGC graded Proof 58. This example probably traces its origin back to the Philadelphia Mint's restrike of 425 pieces in 1880 as it does not appear to be an original 1879 issue. This specimen is well detailed throughout, with a few minor abrasions and hairlines in the fields. There is a hint of wear on Liberty's hair and on the star on the reverse. For future identification, a single indentation shows below Liberty's ear. Both sides exhibit a reddish-golden appearance combined with subtle sky-blue highlights. This lightly circulated piece is a pleasing, more affordable example of this always popular gold pattern. (#8057)



### AFFORDABLE 1879 FLOWING HAIR STELLA, PROOF 58 DETAILS



80

**1879. Flowing hair. ANACS graded Details of Proof 58 Cleaned.** The Stella, or four dollar gold piece, is one of this cataloger's favorite coins. Technically, these coins are patterns as they were never actually released for general circulation. They compare favorably with the 1856 Flying Eagle cents and Gobrecht dollars. This example remains well detailed throughout, with a few wispy hairlines in the fields on each side undoubtedly resulting from the cleaning process. There is a hint of wear on Liberty's temple and the center of the star on the reverse. Both sides exhibit a bright, brassy-gold finish, due also in part, to the cleaning. Collectors will be ready when this lightly circulated piece crosses the auction block. (#8057)



## Capped Bust Half Eagles

HIGHLY COLLECTIBLE 1800 HALF EAGLE, MS62 NGC



- 81 **1800. NGC graded MS-62.** Breen-6438, B. 1-D, Miller-44, R.4. Distinguishable by a star that touches the back of the eagle's head, and a bold die crack that extends through the R in AMERICA. A bright medium gold example of this scarce die pairing that exhibits a well executed strike. The satiny luster is moderately subdued by some minor obverse scuffiness, these being the grade-limiting factors. A highly collectible early half eagle. (#8082)

BRILLIANT UNCIRCULATED  
1800 CAPPED BUST HALF EAGLE



- 82 **1800. NGC graded MS-62.** Breen-6439, B. 1-C, Miller-43, R.4. This variety shows the M in AMERICA punched over a previous, much larger M, probably from the punch intended for a larger denomination coin. The fields impart a noticeable prooflike appearance and some rich, reddish-golden patina has gathered on each side. Well defined, there is only the usual slight softening at the center of the obverse. Numerous small scuffs are seen particularly in the obverse fields that serve to limit the grade. (#8082)

SCARCE 1800 FIVE DOLLAR, MS61 NGC



- 83 **1800. NGC graded MS-61.** Breen-6438, B. 1-D, Miller-44, R.4. This is one of four 1800 half eagles to share this obverse. The reverse is easily identified by the bold die crack through the R in AMERICA, and a star that touches the back of the eagle's head. A slightly muted, brick-red-gold representative of this scarcer die pairing. The strike wanes slightly at the central obverse area, and the satiny luster is only mildly subdued by a hint of obverse scuffiness. There are no mentionable adjustment marks on either side. (#8082)

BARELY CIRCULATED 1800 CAPPED BUST FIVE DOLLAR



- 84 **1800. NGC graded AU-58.** Breen-6438, B. 1-B, Miller-42, R.3. The top of the 1 is away from the lowest hair curl and the upright of the E of STATES is left of the break in the clouds. A mostly lustrous, bright green-gold example with a trace of friction on the highest points. There is a barely visible pin scratch in the right obverse field above Liberty's cap, but none of the other light, scattered abrasions are individually mentionable. A nice early gold half eagle that would not look out of place in a Mint State gold type set. (#8082)

SCARCE VARIETY NEAR-MINT 1802/1 HALF EAGLE



- 85 **1802/1. NGC graded AU-58.** Breen-6440, B. 2-F, Miller-52, R.5. A scarce variety that is easily identified by the 1 being far to the left under the 2, and the Ts on the reverse have an incomplete right foot due to a defective punch. Only slight wear shows on this well defined piece. The obverse presents a slightly subdued appearance, the reverse appears Uncirculated. There are no singularly reportable marks or abrasions on either side. (#8083)

HIGH GRADE 1803/2 CAPPED BUST HALF EAGLE



- 86 **1803/2. NGC graded AU-53.** Breen-6441, B. 2-D, Miller-58, R.4. All 1803 half eagles are overdates utilizing recycled 1802 obverse dies. Four die varieties are known, but Miller-58 provides the only pairing of this obverse die. The T in LIBERTY does not have a broken left foot, and it can also be attributed by the noticeable die crack below the date. Little effort was made at the mint to remove the underdigit, and the curves of the 2 are readily observed with the naked eye. An impressive example, especially for the grade, with bold details and extensive remaining mint luster. Close inspection reveals a couple of unimportant contact marks in the obverse fields and about 30 degrees of counterclockwise die rotation is also noted. (#8084)



## IMPORTANT 1806 POINTED 6 HALF EAGLE, B. 1-D, R.7



- 87 **1806 Pointed 6.** PCGS graded MS-63. 8x5 Stars, Breen-6445, B. 1-D, Miller-77 and 78, R.7. A diagnostic die crack extends through the stars on the left side of the obverse. Also, a mint-made die mark at the rim after the final S in STATES provides further attribution of this rare pairing. The green-gold surfaces exhibit a slightly subdued, satiny appearance and myriad adjustment marks are seen across the eagle and shield on the reverse. This represents one of the finest known examples of this variety and will prove to be an important offering for the early gold collector. (#8090)

## SELECT UNCIRCULATED 1806 ROUND TOP 6 HALF EAGLE



- 88 **1806 Round Top 6.** PCGS graded MS-63. 7x6 Stars, Breen-6448, B. 5-E, Miller-84, R.3. This is the only die pairing that features a Round Top 6 in the date. The Knobbed or Round Top 6 1806 is a popular and widely available Capped Bust Right half eagle, and as such it is often used for type purposes. Well detailed except the junction of the eagle's left (facing) wing and shield, the green-gold surfaces display delicate hints of reddish color around the peripheries. A lateral mark is noted on Liberty's cap. (#8089)

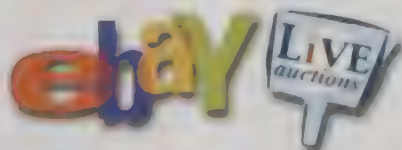
## HIGH GRADE 1806 ROUND TOP 6 HALF EAGLE



- 89 **1806 Round Top 6.** NGC graded AU-55. 7x6 Stars, Breen-6448, B. 5-E, Miller-84, R.3. The so-called "Round Top 6" 1806 half eagle is considered by most numismatists to be the most frequently encountered of all early Bust Right half eagles. This piece differs from many others of this type by the absence of the heavy adjustment marks that are normally seen on each side. The striking details are a little soft in the centers, with some minor weakness seen on the eagle's breast and the shield. The surfaces are bright with noticeable portions of mint luster still remaining around the devices, especially on the reverse. The reverse is also free from noticeable abrasions. (#8089)

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# Capped Bust Half Eagles and Capped Head Half Eagles

## CHOICE AU 1806 ROUND TOP 6 HALF EAGLE



- 90 **1806 Round Top 6.** NGC graded AU-55. 7x6 Stars, Breen-6448, B. 5-E, Miller-84, R.3. While the Knobbed 6 1806 is a fairly common issue among early fives, it remains a highly collectible coin in Choice AU condition. This piece has strong remaining mint luster around the devices with a few small abrasions scattered over each side. Sharply defined in the centers with some peripheral weakness evident on the obverse stars. While this issue is often encountered with heavy adjustment marks, there are no apparent ones on this well preserved specimen. A few degrees of counterclockwise die rotation are noted. (#8089)

## NEAR-MINT 1808 CAPPED BUST HALF EAGLE



- 91 **1808.** NGC graded AU-58. Close 5D, Breen-6456, B. 4-A, Miller-106, R.5. The various obverse varieties of 1808 half eagles can be quite difficult to differentiate, however Breen 4 has the curl above the 0 in the date intact, while the denomination "5 D." is closely spaced on the reverse. This is a well struck early half eagle that shows satiny luster throughout, save for the vulnerable highpoints. A few minor handling marks are noted overall. It should be noted the picture of the reverse shows a long curving scratch through the eagle to 7 o'clock which is actually on the plastic holder, not the coin. Struck from lightly clashed dies. (#8102)

## NEAR-MINT 1811 TALL 5 CAPPED BUST FIVE DOLLAR GOLD



- 92 **1811 Tall 5.** NGC graded AU-58. Breen-6463, B. 1-A, Miller-115, R.4. Just a touch of wear on the highpoints of each side separates this coin from a Mint State grade assignment. This greenish-gold example is well struck and well centered, with excellent luster radiating overall. Save for a couple of minor marks on the obverse, there are no singular mentionable abrasions. (#8110)

## UNCIRCULATED 1812 HALF EAGLE



- 93 **1812.** NGC graded MS-60. Wide 5D, Breen-6466, B. 1-B, Miller-118, R.3. Two reverse dies were paired with a single obverse, this one exhibiting a widely spaced 5 D. for the denomination. Walter Breen reported that there are many Uncirculated coins, apparently from an old hoard, however, we do not know the provenance of this example. This antique-golden specimen retains considerable luster, and displays fairly well struck design elements that are nicely centered on the planchet. A diagnostic curved die line is visible on the upper shield. The obverse reveals a couple of abrasions which are typical for the grade, one indentation is in the field between star 6 and the bridge of Liberty's nose. All in all, a very pleasing early half eagle. (#8112)

## Capped Head Half Eagles

### HIGHLY COLLECTIBLE UNCIRCULATED 1813 HALF EAGLE



- 94 **1813.** NGC graded MS-62. B. 1-A, Miller-119, R.3. The 1813 half eagle introduced a modified version of John Reich's Capped Bust design where Liberty's head appears larger than before because much of Liberty's bust line was removed. Despite a relatively low mintage of only 95,428 pieces, the 1813 half eagle is the most easily obtained date in the Capped Bust series. Many of the known examples have survived in Uncirculated condition, including quite a few Choice examples.

This is a fully lustrous piece that has bright green-gold surfaces. It is nicely detailed with strong design elements. Faint clash marks are visible on both sides. A few minor surface marks are typical for the grade. (#8116)

### FROSTY UNCIRCULATED 1813 CAPPED HEAD HALF EAGLE



- 95 **1813.** NGC graded MS-61. B. 1-A, Miller-119, R.3. Only two 1813 five dollar die varieties exist, both of which share a common obverse die. Miller-119 is recognized by the recut peak on the 5 in the denomination, and the first S in STATES being further from the left edge of the scroll. This green-gold representative has a couple of faint scratches under the eagle's beak, but the fields are otherwise free from significant abrasions. A frosty, well defined piece. (#8116)



# Capped Head Half Eagles and Liberty Half Eagles

## 1813 CAPPED HEAD FIVE DOLLAR, XF40 PCGS



**1813. PCGS graded EF-40.** B. 1-A, Miller-119, R.3. First year of the Capped Head Left design and by far the most obtainable date in the series. A typically struck coin that exhibits a deep golden color overall. Several scratches are seen; one from star 3 to Liberty's mouth, another from the eagle's beak to the left (facing) wing, and a final short mark from the rim to the left wingtip. Highly desirable as a type coin representative. Housed in a first generation PCGS holder. (#8116)

## APPEALING UNCIRCULATED 1836 HALF EAGLE



**1836. PCGS graded MS-62.** Breen-6509, Second Head, Large Date, McCloskey 2-B, R.4. A diagnostic vertical die crack bisects the obverse. Rich yellow-gold surfaces with frosty luster and above average design features. An attractive Uncirculated example with plenty of eye appeal. (#8174)

## Liberty Half Eagles

**1836. ANACS graded Details of AU-50 Cleaned.** Breen-6510, Third Head, McCloskey 3-C, R.2. The well defined surfaces are abnormally bright from having been cleaned at one time. Still, a worthwhile coin to be used for type purposes. (#8174) *Ex: The Kryfko Collection.*



**1840-D Tall D. ANACS graded Details of VF-30 Narrow Mill, Cleaned, Rim Damaged.** A harshly cleaned Dahlonega five with good remaining details. (#8198) *Ex: The Kryfko Collection.*

## ELUSIVE 1840-O NARROW MILL HALF EAGLE, AU58 DETAILS



**1840-O. ANACS graded Details of AU-58 Narrow Mill, Cleaned.** A noticeably hairlined yellow-gold example of this difficult low mintage issue. The details are boldly defined and remnants of luster remain in the most protected areas. A small contact mark is found on Liberty's lower neck. Scarce and highly elusive. (#8200)

## 1842-D SMALL DATE, SMALL LETTERS HALF EAGLE



**1842-D Small Date. ANACS graded Details of EF-40 Cleaned.** Very softly struck at the top of the obverse with no heavy marks and an unnaturally bright appearance. Both sides have been obviously cleaned at one time. Still, scarce date in this grade. (#8210) *Ex: The Kryfko Collection.*

## AFFORDABLE 1856-D HALF EAGLE - XF40 DETAILS



**1856-D. ANACS graded Details of EF-40 Cleaned.** A somewhat bright and hairlined reddish-gold example of a popular, lower mintage Dahlonega issue. A few minor contact marks are noted mostly on the obverse. (#8268) *Ex: The Kryfko Collection.*

## COLLECTIBLE 1858-C HALF EAGLE, AU55 DETAILS



**1858-C. ANACS graded Details of AU-55 Cheek Tooled, Cleaned.** Close inspection reveals Liberty's cheek has been smoothed, probably to remove a noticeable mark. The remainder of the coin has been cleaned to "improve" its appearance. still, a well detailed example and a highly collectible piece of Southern gold. (#8277) *Ex: The Kryfko Collection.*



CONDITION CENSUS 1862-S HALF EAGLE, MS61 NGC



104 **1862-S. NGC graded MS-61.** Only 9,500 half eagles were struck in San Francisco in 1862, however, few were saved from circulation as they were considered "spendable" coins. Double eagles were the denomination of choice for bankers and exporters, thus, they usually were confined to bank-to-bank transactions. The lower denomination gold coins became useful in local commerce, and they typically circulated until well worn. Since virtually no collectors set pieces aside at that time, it is not surprising that only six pieces have been certified as Mint State by NGC and PCGS combined, none above MS61. The present example is fully Uncirculated, and the gleaming luster is partially reflective. Striking softness shows on the curl below the ear and on the eagle's neck. A cluster of marks is seen on Liberty's lower jaw that limit the grade, but the piece is generally clean for this conditionally rare date gold coin. Census: 3 in 61, none are finer (10/06). (#8293)



## RESPECTABLE 1877-CC HALF EAGLE, XF40 DETAILS



- 105 **1877-CC. ANACS graded Details of EF-40 Cleaned.** Sharp for the XF40 level despite minor striking softness at the centers. Although lightly cleaned at one time, still a respectable example. Only 8,680 pieces were struck, many of which were either lost or melted. (#8343) *Ex: The Brothers Collection.*

- 106 **1883-S. ANACS graded MS-61.** Lustrous with a green-gold appearance toward the borders. A few marks have collected on the obverse that limit the grade. (#8363) *Ex: The Brothers Collection.*

- 107 **1899. PCGS graded MS-63.** Bright and lustrous with a good strike and pretty orange-golden color. A few marks limit the grade. (#8398) *Ex: The Brothers Collection.*

## CONDITIONALLY RARE 1907 HALF EAGLE, MS66 PCGS



- 108 **1907. PCGS graded MS-66.** Well struck with bright golden-tan color over exceptional coruscant luster. There are no singularly distracting marks, just a couple of microscopic abrasions in the right obverse field behind Liberty's head. While hundreds of specimens have been graded at lower levels, a Premium Gem represents a truly rare offering. Population: 5 in 66, none are finer (11/06). (#8416)

## COLLECTIBLE FINAL YEAR 1908 LIBERTY HALF EAGLE, MS64



- 109 **1908. PCGS graded MS-64.** Always collectible as a final year issue. Each side presents bright yellow-gold luster and sharp striking details. Several tiny black flecks are noted on the obverse. Housed in a first generation PCGS holder. (#8418) *Ex: The Keystone Collection.*

## 1908 \$5 MS64 NGC



- 110 **1908. NGC graded MS-64.** Sharply struck with soft, frosty luster and pronounced yellow-golden color overall. Final year of issue for the type, and the only Liberty gold coin issued in 1908. (#8418) *Ex: The Keystone Collection.*
- 111 **Lot of Five US Gold coins.** Lot Includes: 1880 G\$5 Liberty Head, two 1882 G\$5 Liberty Heads, 1886-S G\$5 Liberty Head, 1909-D G\$5 Indian. Lot of 5 Raw coins. *Ex: The Krysko Collection.*



### EXCEEDINGLY RARE 1862 HALF EAGLE, PROOF 64 COME



- 112 **1862. PCGS graded Proof 64 Cameo.** The 1862 proof half eagle is a coin that is rare in both coining formats, not only as a proof, but also as a business strike. Its rarity is unchallenged as a proof as only 35 pieces were struck for collectors. In the 1982 Eliasberg catalog, Bowers stated that "only a dozen or so can be traced," and Breen (1988) estimated that "fewer than 12 are traceable." We believe that about 8-10 collectible pieces, may actually exist today, excluding permanently impounded museum specimens.

Proofs were struck on February 16, 1862, and this piece, as with all proof 1862 fives, shows a diagnostic dot near the center of the shield. It has two pedigree identifiers: an alloy spot is located in the left obverse field just to the left of Liberty's chin, another spot is seen at the center of her neck under the hair curl. Just a few hairlines show in the fields that retain a deeply reflective appearance. The devices display rich mint frost giving the coin a pronounced cameo effect. Currently (12/06), PCGS has graded two PR64 Cameo specimens along with two non-Cameo examples, a total of seven pieces have been seen at NGC. Some of these are likely resubmissions. Collectors of proof gold will pay close attention to this lot as it crosses the auction block, as it may be many years before a similar opportunity will present another Choice proof 1862 Liberty half eagle. (#88452)



## ULTRA-RARE 1869 GEM CAMEO PROOF HALF EAGLE



- 113 **1869. PCGS graded Proof 65 Cameo.** A well struck, orange-gold example of this extremely rare issue, with no apparent areas of weakness. This remarkable coin is labeled Cameo by PCGS, and appears to fully merit this rating. Liberty's portrait, the obverse stars, and the eagle and reverse legends all exhibit mint frost that contrasts with the smooth, glassy fields. The 1869 half eagle is considered an exceptionally rare date in proof format. In fact, business strikes with their mintage of only 1,760 pieces are also rare and highly elusive. Only 25 proofs were struck, and PCGS has certified a total of only seven pieces, one of which is impaired and grades PR55. The present piece is the single finest Cameo certified by PCGS, and is tied with the single highest graded PR65 Cameo among the four pieces graded by NGC. Those collectors who have the resources to collect proof Liberty half eagles know that many years may pass before a comparable 1869 specimen appears on the market. (#88464)



## Indian Half Eagles



- 114 **1908. PCGS graded MS-62.** Brilliant orange-golden luster and a sharp strike. Always a popular first year issue with gold collectors. (#8510) *Ex: The Karr Collection.*

### CHOICE BU 1908-D INDIAN HALF EAGLE



- 115 **1908-D. PCGS graded MS-64.** The 1908-D is one of the more obtainable and affordable issues in the Indian half eagle series. This is a particularly pleasing example that has bright mint luster and is sharply struck in all areas. Minimally abraded, a couple of small marks are mentioned in the right reverse field. (#8511) *Ex: The Karr Collection.*



- 116 **1908-D. PCGS graded MS-62.** Lightly abraded surfaces with excellent feather and eagle shoulder detail. Pleasing apricot-gold color overall. (#8511) *Ex: The Karr Collection.*

### SCARCE 1908-S HALF EAGLE, MS62 PCGS



- 117 **1908-S. PCGS graded MS-62.** Honey-gold surfaces display slightly muted luster and a few minor marks in the open, exposed fields. Sharply struck, save for typical softness on the eagle's shoulder. (#8512) *Ex: The Karr Collection.*

### BRILLIANT UNCIRCULATED 1909 HALF EAGLE



- 118 **1909. PCGS graded MS-62.** Honey-gold surfaces exhibit well struck design elements, though the eagle's left shoulder is soft. A few barely perceptible handling marks are seen under close examination. (#8513) *Ex: The Karr Collection.*

### LUMINOUS 1909-D INDIAN HALF EAGLE, MS64



- 119 **1909-D. ICG graded MS-64.** Although a few minor surface marks are present on either side, this lustrous near-Gem has above-average eye appeal with splashes of orange-gold patina highlighting the honey-gold surfaces. A nice mintmarked Indian five that will please any collector looking for a desirable type coin. (#8514)



- 120 **1909-D. PCGS graded MS-63.** The luminous surfaces of this select piece are a light lemon-gold color. The grade is limited by a few small field marks on the obverse and reverse. Despite these minor surface distractions, this is a lovely coin overall. (#8514) *Ex: The Karr Collection.*

### BRIGHT NEAR-MINT 1909-O FIVE DOLLAR GOLD



- 121 **1909-O. PCGS graded AU-58.** With the lowest mintage in the series (34,200 pieces), the 1909-O is one of the key dates among Indian half eagles. It is conditionally scarce as well with near-mint pieces, such as this one being extremely elusive. As always, the striking details are slightly soft, however, the mintmark is bold with even the left side of the O strongly defined. A couple of small surface marks have accumulated on each side during a short time in circulation. Some frosty luster still remains in the recesses. (#8515) *Ex: The Karr Collection.*



# Indian Half Eagles

## KEY DATE 1909-O HALF EAGLE, AU50 PCGS



122 **1909-O. PCGS graded AU-50.** One of the premier rarities in the Indian five dollar series, and one that is seldom found any finer than XF, when it is found at all. As almost always, the mintmark is softly defined. The surfaces retain a fair amount of remaining luster and show a few small marks here and there. (#8515) *Ex: The Karr Collection.*

123 **1909-S. PCGS graded AU-55.** Bright honey-gold luster with an unusually well defined mintmark. (#8516) *Ex: The Karr Collection.*



124 **1910. PCGS graded MS-62.** Bright and satiny, with pleasing yellow-golden patina and only miniscule marks on either side. (#8517) *Ex: The Karr Collection.*



125 **1910-D. PCGS graded MS-62.** Ample luster brightens each side and provides a rich glow to the clean, though not flawless surfaces. Housed in an early green label PCGS holder. (#8518) *Ex: The Karr Collection.*

## CHALLENGING MINT STATE 1910-S FIVE DOLLAR



126 **1910-S. PCGS graded MS-62.** A difficult date to locate at or above the Mint State level. The yellow-gold features are satiny and bright, with some scattered grade-limiting abrasions, most of which are small in size and located on the upper right reverse field. Population: 62 in 62, 32 finer (11/06). (#8519) *Ex: The Karr Collection.*

## SHARP 1911 HALF EAGLE, MS63 PCGS



127 **1911. PCGS graded MS-63.** Brilliant copper-golden luster with subtle hints of peach color. Clearly, minimally marked, high-end specimen. Housed in a first generation PCGS holder. (#8520) *Ex: The Kyestone Collection.*



128 **1911. PCGS graded MS-62.** The satiny, straw-gold surfaces only show minute marks, mainly in the reverse fields. An attractive example for the grade, and a coin worthy of a strong bid. (#8520) *Ex: The Karr Collection.*

## ATTRACTIVE SEMI-KEY 1911-D INDIAN HALF EAGLE



129 **1911-D. PCGS graded AU-58.** An attractive specimen of this semi-key date to the Indian half eagle series. Scarce and in-demand in all grades. (#8521) *Ex: The Karr Collection.*

## SCARCE UNCIRCULATED 1911-S HALF EAGLE



130 **1911-S. PCGS graded MS-62.** While the second most common S-mint in Mint State, the 1911-S can still be classified as a very scarce coin in Uncirculated condition. This is a well struck example with complete (although slightly subdued) mint luster, and normal marks for the grade. (#8522) *Ex: The Karr Collection.*



## APPEALING 1912 HALF EAGLE, MS63



- 131 **1912. ICG graded MS-63.** A well struck and minimally disturbed tan-gold piece that possesses some of the eye appeal of a finer grade. Connoisseurs of this popular 20th century gold series should take the time to personally view this pleasing half eagle. (#8523)



- 132 **1912. PCGS graded MS-62.** A satiny piece, predominantly orange-gold on the obverse with more red on the reverse. Typically struck with scattered marks on both sides. (#8523) *Ex: The Karr Collection.*

## 1912-S INDIAN FIVE DOLLAR, MS62 PCGS



- 133 **1912-S. PCGS graded MS-62.** A scarce issue and an important opportunity to acquire a pleasing Mint State example. Sharply struck with frosty, honey-gold surfaces and only minor imperfections. Population: 49 in 62, 36 finer (11/06). (#8524) *Ex: The Karr Collection.*
- 134 **1912-S. PCGS graded AU-58.** Mostly lustrous with bright yellow-golden color. Just a hint of light rubbing shows overall. (#8524) *Ex: The Karr Collection.*
- 135 **1912-S. PCGS graded VF-30.** A pleasing mid-grade example with a few minor marks concentrated on the reverse. (#8524) *Ex: The Karr Collection.*

## CHOICE BU 1913 INDIAN FIVE



- 136 **1913. PCGS graded MS-64.** Rich golden patina amply covers each side. A well defined example, a few abrasions on the obverse and reverse serve to limit the grade. *Ex: The Keystone Collection.* (#8525)

## ATTRACTIVE SELECT BU 1913 INDIAN FIVE DOLLAR



- 137 **1913. ICG graded MS-63.** An attractive example of this conditionally challenging series, the orange-gold surfaces are relatively smooth and suggestive of an even higher grade. (#8525)



- 138 **1913. PCGS graded MS-62.** Pleasing apricot-gold patina overlays bright surfaces that exhibit nicely struck design features. Small abrasions appear but are not overly detracting for the assigned grade. (#8525) *Ex: The Karr Collection.*

## PLEASING UNCIRCULATED 1913-S FIVE DOLLAR



- 139 **1913-S. PCGS graded MS-62.** This issue ranks among the most elusive of all the Indian half eagles in strict Mint State condition with a limited number certified by the two major grading services. This is a very pleasing coin for the grade with brilliant golden, satin-like luster and a strong strike in all areas except the mintmark which is typically soft. One lateral mark is noted in the right reverse field. (#8526) *Ex: The Karr Collection.*

## SCARCE SELECT BU 1914 INDIAN \$5



- 140 **1914. ICG graded MS-63.** This piece has satiny honey-gold surfaces with a few notable abrasions. Several slight disturbances on the reverse are all that prevent a higher grade assessment. Relatively scarce in Select Mint State, and noticeably scarcer at the Choice and Gem levels of preservation. (#8527)





- 141 **1914. PCGS graded MS-62.** Rich yellow-gold color and an especially attractive specimen. The surfaces show scattered handling marks, with one in particular on the Indian's cheek. This example is one for the date collector who appreciates a decent strike and good eye appeal. (#8527) *Ex: The Karr Collection.*



- 142 **1914-D. PCGS graded MS-62.** Reddish gold in color, the surfaces are minimally abraded for the grade with bold, if not sharp striking definition in all areas. (#8528) *Ex: The Karr Collection.*

## SHARP UNCIRCULATED 1914-S FIVE DOLLAR GOLD



- 143 **1914-S. PCGS graded MS-62.** A scarcer S-mint half eagle that is seldom seen in higher grades. The surfaces are bright and satiny with even yellow-gold coloration with little of the often-seen red patina. The mintmark is a nub, as usual, but the other devices are sharply impressed. (#8529) *Ex: The Karr Collection.*

- 144 **1914-S. PCGS graded AU-58.** A bright near-mint piece with pleasing pastel-golden patina. (#8529) *Ex: The Karr Collection.*

- 145 **1914-S. PCGS graded AU-53.** A lightly circulated example that would fit well in an Uncirculated collection. (#8529) *Ex: The Karr Collection.*

## EXCEPTIONALLY SMOOTH 1915 HALF EAGLE, MS63



- 146 **1915. ICG graded MS-63.** Reddish-golden patina with surfaces that exhibit sharply struck design features. Both sides present an exceptionally smooth appearance for the assigned grade, with no singularly mentionable marks. (#8530)



- 147 **1915. PCGS graded MS-62.** The yellow-orange surfaces are lustrous, and the devices have pleasing detail. An especially appealing coin for the assigned grade. (#8530) *Ex: The Karr Collection.*

## APPEALING MINT STATE 62 1915-S HALF EAGLE



- 148 **1915-S. PCGS graded MS-62.** Only slightly more available than the 1914-S, the 1915-S is a low mintage (164,000 pieces) issue that is elusive in all Mint State grades. Both sides of this coin are bright and lustrous with a frosty, slightly granular texture. Scattered bagmarks in the obverse and reverse fields limit the grade, but not the eye appeal of this pink-golden example. Well struck for the issue. (#8531) *Ex: The Karr Collection.*

## SCARCE SELECT BU 1916-S FIVE DOLLAR GOLD



- 149 **1916-S. ICG graded MS-63.** This elusive example displays a rich, frosty texture and pleasing luster quality throughout. The color is predominantly copper-gold but whispers of reddish-orange iridescence are evident at various light angles. A few tiny abrasions seem to limit the grade to MS63, but this remains an important bidding opportunity. (#8532)



## PLEASEING UNCIRCULATED 1916-S INDIAN FIVE DOLLAR



- 150 **1916-S. PCGS graded MS-62.** A bright, well struck example with the typically indistinct mintmark. There are a relatively small number of abrasions for the grade. One is noted above the Indian's head to the left of the R of LIBERTY. (#8532) *Ex: The Karr Collection.*

## POPULAR FINAL YEAR 1929 FIVE DOLLAR GOLD



- 151 **1929. PCGS graded MS-64.** The 1929 half eagle is one of the key dates of the Indian series for collectors of 20th century gold. Mint records list the mintage as 662,000 pieces, however, the majority were melted in the 1930s. Fewer than 200 coins are believed to exist today in all grades, almost all of which are in the Mint State range. This is an especially bright example that has lovely yellow-gold coloration. A few light abrasions on the reverse prevent a full Gem grade. (#8533) *Ex: The Karr Collection.*

## COVETED NEAR-GEM 1929 HALF EAGLE



- 152 **1929. PCGS graded MS-64.** A creamy yellow-gold example that benefits from a crisp strike and only minor deficiency noticed on the headdress. The obverse is particularly nice, while a couple of minor field marks on the reverse are visible that limit the grade. The heavily melted 1929 is a coveted late-date Indian half eagle. (#8533) *Ex: The Karr Collection.*



## Capped Bust Eagles

PLEASEING FIRST YEAR 1795 CAPPED BUST TEN DOLLAR



- 153 **1795 13 Leaves.** NGC graded AU-55. Breen-6830, B. 2-A, Taraszka-2, R.4. Beginning in 1795, the U.S. Mint began to strike ten dollar gold coins with a production of just 5,583 pieces. Designed by Robert Scot, it continued through 1797, when the Small Eagle reverse was modified to the larger, Heraldic Eagle format. Examples of this issue are the most common eagles of the Capped Bust Right, Small Eagle type. It seems likely that many representatives of this issue were preserved as the first of their type, but there are still not enough examples to satisfy the demand from type collectors.

This is a pleasing, yellow-gold piece with reddish accents at selected areas, and modest brightness in the fields. The impression is well centered and quite bold. The devices are lightly worn across the highest points and in the fields where some wispy abrasions show on both sides, none of which are inconsistent with the AU55 grade level. An extremely popular issue. (#8551)



## Capped Bust Eagles

### AFFORDABLE 1795 CAPPED BUST EAGLE



154 1795 13 Leaves. NCS graded Details of About Uncirculated Repaired, Whizzed. Breen-6830, B. 1-A, Taraszka-1, R.3. Smoothing is visible on Liberty's portrait and each side has been highly polished. Still, this is a sharply struck piece with excellent remaining detail. 1795 eagles hold a high place in numismatics as they represent the first production of that denomination. (#8551)



## Capped Bust Eagles

RARE NEAR-MINT 1799 TEN DOLLAR, BREEN 2-A, R.6



155 **1799 Small Obverse Stars.** PCGS graded AU-58. Breen-6839, B. 2-A, Taraszka-14, R.6. Breen 2-A is a notably rare die pairing that is identified by the distance from star 9 to the Y in LIBERTY, and star 1 to the lowest hair curl. Exceptionally well struck throughout with sharp central detailing and virtually complete luster. Subtle reddish-golden patina has begun to form that lends a fully original appearance to each side. Although 37,449 eagles were struck in 1799, this remains as an exceptionally pleasing example. (#98562)

BRIGHT NEAR-MINT 1799 \$10



156 **1799 Large Stars.** NGC graded AU-58. Breen-6841, B. 5-G, Taraszka-22, R.3. The leaf tip points to the I in AMERICA. There are only two die pairings for the Large Stars variety, this being the most commonly encountered. This piece has slightly subdued, green-gold patina with partially reflective luster visible as the coin turns under a light. The design elements are typically well struck. A well centered and highly collectible early eagle. (#8562)

## REFLECTIVE NEAR-MINT 1800 CAPPED BUST EAGLE



157 **1800.** PCGS graded AU-58. Breen-6842, B. 1-A, Taraszka-23, R.4. The only known die pairing. An exceptional near-Mint example, the surfaces show a high degree of reflectiveness as this coin was undoubtedly struck from a freshly prepared pair of dies. During its short stint in circulation, a number of scuffy abrasions have collected in the fields and on some of the devices. Some reddish golden patina has also accumulated over the years. Two marks are mentioned on the reverse: one on the shield, another under the eagle's right (facing) wing. (#8563)



CONDITIONALLY RARE CHOICE BU 1801 TEN DOLLAR



- 158 **1801. NGC graded MS-64.** Breen-6843, B. 2-B, Taraszka-25, R.3. This variety is quickly identified by the "spines" in Liberty's cap which are actually clash marks from the shield stripes on the reverse. An extremely well preserved example, this coin shows soft green-gold color and original satiny surfaces. Several of the obverse stars lack complete definition, otherwise, a sharply impressed coin. Close examination reveals a couple of tiny abrasions above the arrowheads in the lower reverse field, but there are none of the typically seen adjustment marks on either side. The 1801 Capped eagle is considered a rarity at the present grade level. Population: 31 in 64, 1 finer (11/06). (#8564)



## Capped Bust Eagles

ATTRACTIVE NEAR-MINT 1801 BUST TEN DOLLAR



- 159 **1801. NGC graded AU-58.** Breen-6843, B. 2-B, Taraszka-25, R.3. The location of the first star relative to the curl is distinctive for Breen 2-B. This is an impressive green-gold example with only slight rubbing on the cap and drapery that prohibits a Mint State designation. No relevant marks can be located and the eye appeal is substantial. The strike is bold throughout, including on the often-weak eagle's breast feathers, which are generally sharp. (#8564)

APPEALING NEAR-MINT 1801 EAGLE



- 160 **1801. NGC graded AU-58.** Breen-6843, B. 2-B, Taraszka-25, R.3. Next only to the 1799 in the number of pieces seen, the 1801 is a date that is widely distributed among type collectors who wish to own an early Capped Bust eagle. This example was undoubtedly one of the first struck from this die pairing, as the surfaces exude a deep prooflike appearance overall. Deep, yellow-gold patina somewhat tries to obscure the scuffiness that has collected in the fragile fields from its short stint in circulation. Each and every detail is fully brought up and there are no adjustment marks on either side. Could this have been struck for presentation to a dignitary who subsequently let it enter circulation for a short time? Early gold specialists will want to closely examine this lot. (#8564)



## Liberty Eagles

RARE BRILLIANT UNCIRCULATED 1849-O TEN DOLLAR



- 161 **1849-O. NGC graded MS-61.** The surfaces are mildly reflective, as is characteristic of the issue, and numerous small to medium-sized abrasions are seen on both sides, including several in the vicinity of Liberty's cheek, eye, and head. Although well struck over the central devices, most of the stars show typical softness. The 1849-O is an elusive New Orleans issue as well as one of the premier condition rarities in the No Motto series. It is one of just 23,900 pieces struck, and virtually all entered circulation. Only a few Uncirculated pieces are known to exist, with this bright yellow-gold example being the finest we have offered. Population: 1 in 61 (1 also at PCGS), none finer at either service (10/06). (#8602)

FINEST CERTIFIED 1858-O TEN DOLLAR,  
MS63 PROOFLIKE



- 162 **1858-O. NGC graded MS-63 Prooflike.** In recent years, the 1858-O gained the reputation as one of the more common mintmarked No Motto tens. Prior to 1985 it was considered by Akers... "a rare date in any condition... Uncirculated specimens are extremely rare." Then in 1985 a small group of somewhere between 15 and 30 pieces were discovered and entered the market from a hoard found in Jackson, Tennessee. Some of these coins were even Mint State, but only lower quality Uncs.

This is not only an exceptionally pleasing coin, but it is tied with one other MS63 at PCGS as the finest '58-O ten that has been certified at either service, and the *only* example with prooflike fields. It is probable that this coin is not from the Jackson, Tennessee Hoard as the surfaces are so free from abrasions. The coin features bright lemon-golden color and displays deeply mirrored fields on each side that contrast nicely with lightly frosted devices. Some striking weakness is noted on several of the stars on the obverse, however, the remainder of the coin is sharply struck up. An extremely rare opportunity for the advanced gold enthusiast. Census: 1 in 63 Prooflike, none finer (11/06). (#8626)



## SCARCE 1858-S TEN DOLLAR, AU53 DETAILS



**1858-S. ANACS graded Details of AU-53 Cleaned.** Eagles from San Francisco of era are rare as the half eagle was more convenient for small transactions, and the larger double eagle was more used for bank transfers and collateral transactions. Just 11,800 pieces were struck, and little regard was given to saving examples for collectors. This is a slightly subdued, golden-brown piece that exhibits a few typical field marks and numerous hairlines resulting from the cleaning. Luster remains in selected crevices and the surfaces exhibit only light wear. (#8627)

## CONDITIONALLY RARE 1885 LIBERTY TEN DOLLAR, MS64 PCGS



**1885. PCGS graded MS-64.** A difficult date even in circulated grades, the 1885 is scarce at any level of Mint State preservation despite a plentiful mintage of over 250,000 pieces. A conditionally rare near-Gem, this fully original specimen displays rich orange-gold color that lightens to lime-gold at the outer regions. The satiny luster is vibrant throughout, and all elements are boldly struck from a powerful impression of the dies. A few very minor abrasions are confined to the obverse. Population: 9 in 64, none are finer (11/06). (#8706)

**1892-O. ANACS graded MS-61.** A good strike, abundant luster, luster grazes in the obverse field, but still attractive for this conditionally scarce issue. (#8723) *Ex: The Brothers Collection.*

**1894. ANACS graded MS-62.** Highly lustrous with a pink-golden finish overall. Typical obverse marks explain the grade. (#8729) *Ex: The Brothers Collection.*



**1897. NGC graded MS-62.** The fields are typically marked for the grade. Well struck with slightly subdued luster. (#8737)

**1900. PCGS graded MS-61.** Sharply detailed with abundant reddish-golden color. The luster is slightly subdued. (#8745)

**1901-S. PCGS graded MS-62.** Well defined but typically marked for the assigned grade. Rich orange-golden color accents each side. Housed in an early PCGS holder. (#8749) *Ex: The Brothers Collection.*

**1902-S. PCGS graded AU-53.** A lightly circulated, bright yellow-golden example. (#8751)

## SELECT BU 1905 LIBERTY TEN



**1905. NGC graded MS-63.** The surfaces reveal soft, slightly subdued luster beneath yellow-gold patina. Generally well struck, with several contact marks on Liberty's cheek and in the obverse fields. (#8757) *Ex: The Keystone Collection.*

**1907. ANACS graded MS-62.** Sharply defined and exhibiting bright mint luster overall. A small area of rust-colored toning is seen above the ME of AMERICA on the reverse rim. (#8763) *Ex: The Brothers Collection.*

**Lot of Five Liberty Head \$10.** Lot Includes: 1847-O, 1881-S, 1907 Liberty, 1891-S, 1882; generally Very Fine to Extremely Fine or better, all lustrous. Lot of 5 Raw coins. *Ex: The Krysko Collection.*



### FINEST KNOWN 1884 TEN DOLLAR WITH DEEP CAMEO SURFACES



- 174 **1884. PCGS graded Proof 65 Deep Cameo.** This remarkable Gem Proof presents a magnificent Deep Cameo contrast between the highly reflective fields and the richly frosted devices. This frost enhances the stars, date, and lettering with the unique eye appeal that is frequently found on these rare early gold proofs. A total of 45 pieces were struck to sell to collectors in 1884, possibly half of which now survive. Of that tiny population, only a few Gems are known, and this ranks as a Condition Census example that has survived through the years.

For future pedigree purposes, several tiny planchet anomalies are noted in the field between star 5 and Liberty's nose. The surfaces show no signs of mishandling, and there are just a few wispy hairlines in the fields as seen on virtually all proof gold of the period. A remarkable example for the connoisseur, this is the single finest example thus far graded by either service as a Deep Cameo (11/06). (#98824)



## NEAR-GEM PROOF 1902 LIBERTY TEN DOLLAR



- 175 **1902. PCGS graded Proof 64.** Only 113 proof eagles were struck in 1902. David Akers has estimated that perhaps 30 or so still exist with high grade examples being especially elusive. This is an exceptionally appealing Choice proof ten dollar that shows virtually none of the field to device contrast as was typical on earlier, and even some later issues. The fully mirrored fields display only a few scattered hairlines that hardly detract from this coin's eye appeal. For pedigree purposes, a tiny dark spot is mentioned above the lowest berry on the olive branch on the reverse. Population: 18 in Proof 64, 5 finer (10/06). (#8842)

## Indian Eagles

- 176 **1909-S. PCGS graded EF-45.** Well defined with light wear on the highpoints. A few marks are seen on the reverse. (#8864) *Ex: The Karr Collection.*
- 177 **1910-S. PCGS graded AU-53.** Pronounced reddish-orange color is seen in the recesses, particularly on the reverse. (#8867) *Ex: The Karr Collection.*
- 178 **1911-D. PCGS graded EF-45.** An evenly worn, high-grade, circulated example of this semi-key date issue. Nice and original, with lemon-gold toning appearing on both sides. From a scant mintage of just 30,100 pieces. (#8869) *Ex: The Karr Collection.*
- 179 **1912-S. PCGS graded AU-58.** A near-mint example of this desirable San Francisco gold issue. (#8872) *Ex: The Karr Collection.*
- 180 **1913-S. PCGS graded AU-50.** Light yellow-gold with considerable reddish toning visible on the reverse. The surfaces are pleasing with only the slightest abrasions. A scarce issue from a low mintage of just 66,000 coins. (#8874) *Ex: The Karr Collection.*
- 181 **1914-S. PCGS graded AU-55.** Rich reddish-gold color lurks in the crevices of this lightly circulated piece. (#8877) *Ex: The Karr Collection.*
- 182 **1916-S. PCGS graded AU-58.** Mostly lustrous, save for the highpoints with no mentionable marks on either side. (#8880) *Ex: The Karr Collection.*
- 183 **1926. PCGS graded AU-58.** An affordable type coin with light wear on the highpoints. (#8882)

## Liberty Double Eagles

### NEAR-MINT 1853 LIBERTY TWENTY DOLLAR



- 184 **1853. ANACS graded AU-58.** The 1853 is an affordable date to represent the first Liberty double eagle design before the motto IN GOD WE TRUST was added in 1866. There are some light hairlines in the fields, two small indentations in the top of Liberty's hair (possibly small flakes or laminations), and a short nick below the second A in AMERICA. Hazy pink-gold and orange-gold patina is more prevalent on the reverse. (#8908)

### SHIMMERING NEAR-GEM 1857-S TWENTY DOLLAR



- 185 **1857-S. PCGS graded MS-64.** A shimmering and sharply struck near-Gem example. The surfaces are quite smooth, although a trio of marks is noted on Liberty's cheek, and a small area of scuffiness is near the base of the reverse. Sparkling yellow-golden luster overall. (#8922)

### SCARCE HIGH GRADE 1860-S LIBERTY DOUBLE EAGLE



- 186 **1860-S. NGC graded AU-53.** This high grade specimen is quite well defined despite light wear showing particularly on Liberty's hair and the eagle's wing tips. Some luster is still evident in the recesses, and there is a rich, yellow-gold appearance as is quite often found on double eagles of the era. There are numerous small to moderate abrasions on each side, but these are not a focal point that detracts from the pleasing appearance of this rarity. This date is considered one of the scarcest Type One double eagle emissions from the San Francisco Mint, similar to the 1861-S and 1862-S, but far behind the 1861-S Paquet and 1866-S No Motto. (#8931)





- 187 **1861-S. NGC graded AU-55.** Sharply detailed with extensive green-golden luster, especially on the reverse. While the surfaces are typically abraded, they retain good eye appeal. (#8935) *Ex: The Arthur H. and Isabel Rashmajian Collection.*

## CHOICE XF 1862-S LIBERTY TWENTY



- 188 **1862-S. NGC graded EF-45.** A pleasant green-gold early double eagle, problem-free for the grade save for some unobtrusive handling marks near the nose. Most marks and cloudiness seen in the photos are on the NGC holder, not the coin. (#8938)

## CONDITIONALLY RARE 1865 TWENTY DOLLAR, MS62 PCGS



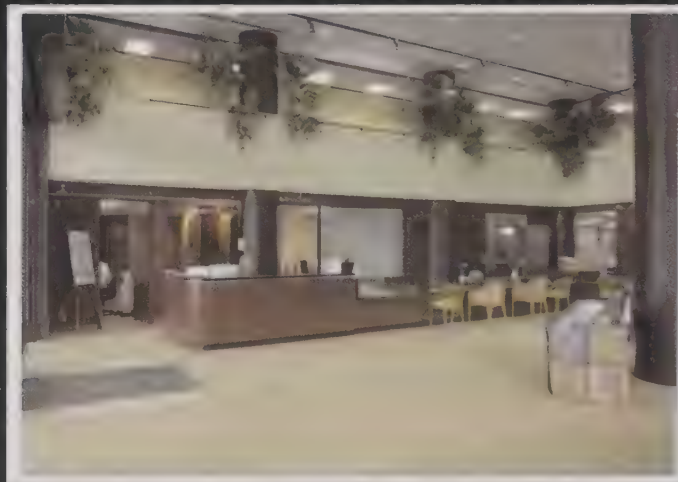
- 189 **1865. PCGS graded MS-62.** A sharply struck double eagle with brilliant, coruscant luster that is accented with both yellow-gold and pink-gold patina. Both sides are exceptionally sharp and very well preserved for the assigned grade level. A small group of scuffs and minor marks is noted under the eagle's left (facing) wing, however, these hardly detract from this coin's overall eye appeal. As is the case for many double eagles of this era, circulated survivors can be found without difficulty, but Uncirculated pieces are virtually unavailable. This piece is presently the second finest certified by PCGS. Population: 1 in 62, 1 finer (11/06). (#8943)

## CONDITIONALLY ELUSIVE 1869 TWENTY DOLLAR, MS62 PCGS



- 190 **1869. PCGS graded MS-62.** The 1869 double eagle has a mintage of 175,130 pieces, however, it is unlikely that more than a handful survive in Mint State grades. The simple reason is that most that were struck subsequently entered circulation. An exceptionally well struck example, the fields exhibit a few small marks, these being much less noticeable than is usual for an MS62 grade. Population: 8 in 62, only 3 are finer (11/06). (#8955)

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## Liberty Double Eagles

CONDITIONALLY ELITE 1870 TWENTY DOLLAR,  
MS62 PCGS



191 **1870. PCGS graded MS-62.** The 1870 is a very difficult date within the double eagle series. It ranks second to the 1868 as the scarcest Type Two twenty from Philadelphia and is actually more difficult than several of the well known Carson City issues from the mid-1870s. The typical 1870 double eagle is found with considerable wear and poor eye appeal, as most that were struck actually entered circulation. This is an extremely sharp example that exhibits bright, partially reflective fields with several abrasions in the left obverse field that limit the grade. With only a couple of dozen Uncirculated pieces known to both services, this PCGS MS62 is among the finest offered to collectors for many years. (#8957)

RARE SELECT BU 1874 \$20 LIBERTY



192 **1874. PCGS graded MS-63.** The '74-P is not the rarest Type Two twenty, but Mint State examples are highly elusive as most that were struck subsequently entered circulation. High quality (MS62 and better) survivors of this issue are anything but common with the present MS63 example sharing the stage with only two other coins at PCGS and one MS64 coin finer (11/06). This well defined example is fully frosty and exhibits even, orange-gold color. A few minor abrasions do not adversely affect the assigned grade. (#8970)



## Liberty Double Eagles

### AFFORDABLE 1874-CC TWENTY DOLLAR



- 193 **1874-CC. ANACS graded Details of AU-55 Polished.** Each side of this scarcer Carson City double eagle has been aggressively polished, leaving behind numerous hairlines and an unnaturally bright appearance. (#8971) *Ex: The Krysko Collection.*

### COLLECTIBLE 1875-CC DOUBLE EAGLE, AU55 DETAILS



- 194 **1875-CC. ANACS graded Details of AU-55 Cleaned.** A moderately cleaned Carson City double eagle that is relatively free of abrasions. Both sides are well struck, but numerous hairlines show overall. (#8974) *Ex: The Krysko Collection.*

### SELECT BU 1875-S LIBERTY TWENTY



- 195 **1875-S. PCGS graded MS-63.** The 1875-S is the scarcest 1875-dated double eagle as a Select BU example. This remarkable coin has bright, frosty mint luster that combines with medium peach-gold color. A few small obverse abrasions are scattered about thus explaining the MS63 grade. This date is common in MS60 and even MS61, but becomes very scarce in MS62 and is quite rare in MS63. Population: 9 in 63, 5 are finer (11/06). (#8975)



# Liberty Double Eagles

## SELECT UNCIRCULATED 1876-S TWENTY DOLLAR



- 196 **1876-S. PCGS graded MS-63.** This example exhibits bright, frosty luster and is accented by subtle peach-gold patination. Well defined, only a couple of mentionable marks are seen on the obverse. This is the final year of the Type Two design and always a popular issue with type collectors. Population: 76 in 63, 9 finer (4/06). (#8978)

## SCARCE SELECT 1876-S TWENTY DOLLAR



- 197 **1876-S. NGC graded MS-63.** Final year of issue for the Type Two design and, like other issues of that type, quite scarce in Select and finer grades. The surfaces are frosty overall and exhibit a rich copper-gold color. As is typical, most of the abrasions have collected on the obverse. Census: 59 in 63, 11 finer (11/06). (#8978)

## NEARLY UNCIRCULATED 1883-CC TWENTY



- 198 **1883-CC. ANACS graded Details of AU-55 Scratched.** The 1883-CC is one of the more readily available CC-mint twenties with its modest but not small mintage of 59,962 pieces. Typically abused and abraded from heavy handling, the 1883-CC like the 1884-CC and 1882-CC are often the first coins from the Carson City mint a collector acquires. Frosty but with a deep scratch on the lower neck; also scattered bagmarks and abrasions on the cheek and elsewhere. (#8999) *Ex: from The Golden Gate Collection.*

- 199 **1889-S. PCGS graded AU-50.** Light wear shows on the highpoints of this otherwise common date from the 1880s. (#9012)



- 200 **1892-S. ANACS graded MS-62.** Bright and frosty overall with minimum abrasions for the assigned grade. The mintage for this coin is just under one million pieces. (#9021)

- 201 **1896. NGC graded MS-63.** Pronounced green-golden patina with peach accents in the crevices on each side. (#9029)

- 202 **1896. NGC graded MS-63.** A number of abrasions have collected mostly on the obverse of this otherwise green-gold example. (#9029)



- 203 **1896. NGC graded MS-63.** Bright yellow-golden luster with orange accents in the fields on both the obverse and reverse. Typically marked for the assigned grade. (#9029)

- 204 **1896. NGC graded MS-63.** A predominately green-gold example with apricot accents on the reverse. Well defined throughout. (#9029)

- 205 **1896. NGC graded MS-63.** Highly lustrous with an orange-golden appearance. The obverse is typically abraded for the assigned grade. (#9029)



- 206 **1896. NGC graded MS-63.** Modestly abraded as expected for the grade. The green-gold surfaces are highlighted with apricot color. (#9029)

- 207 **1896. NGC graded MS-63.** Myriad small abrasions have collected on both the obverse and reverse that serve to limit the grade. Nicely lustrous example. (#9029)



- 208 **1896. NGC graded MS-63.** An interestingly toned coin with a green-gold obverse and a peach-gold reverse. Normally bagmarked for an MS63. (#9029)



- 209 **1896. NGC graded MS-63.** Highly lustrous throughout with an appealing appearance for the grade. (#9029)



- 210 **1896. NGC graded MS-63.** Noticeably abraded on the obverse, the reverse is at least a point or two finer. (#9029)
- 211 **1897. PCGS graded MS-61.** Well defined with brilliant golden luster overall. A vertical grease mark was struck into the upper portion of the reverse. (#9031)
- 212 **1903. PCGS graded MS-62.** Both sides are accented with subtle rose-pink and straw-golden patina. Typically abraded for the grade. (#9043)

## SUPERIOR GEM UNCIRCULATED 1904 LIBERTY TWENTY



- 213 **1904. NGC graded MS-65.** A superior specimen in every way. The fields are highly lustrous and satiny and bright golden patina gently accents the surfaces. The strike is sharp throughout. A perfect addition for a type collection. (#9045)

## SHARP GEM BU 1904 DOUBLE EAGLE



- 214 **1904. NGC graded MS-65.** Sharply struck with bright, sparkling mint luster and only the most trivial abrasions. Soft green-gold color accents each side. (#9045)
- 215 **1904. PCGS graded MS-63.** Sharply detailed with minimal marks for the assigned grade. (#9045)
- 216 **1904. NGC graded MS-63.** Fully lustrous throughout but typically abraded on the obverse. (#9045) *Ex: The Kryfko Collection.*
- 217 **1904. ANACS graded MS-62.** Great luster, a sharp strike, and a few visible marks. A conservatively graded example of this common dated type coin. *Ex: The Brothers Collection.* (#9045)

## CRISPLY DEFINED GEM 1904-S TWENTY DOLLAR



- 218 **1904-S. NGC graded MS-65.** A crisply struck and creamy Gem that has clean surfaces overall. Although the 1904-S has the second highest mintage of the series, it is many times scarcer than its Philadelphia Mint counterpart of the same year. Currently, NGC has only certified one example in a finer grade. Census: 253 in 65, 1 finer (11/06). (#9046)



# Liberty Double Eagles, St. Gaudens High Reliefs and St. Gaudens Double Eagles



- 219 **1907. PCGS graded MS-64.** Richly colored with frosty luster and a few surface marks particularly on the obverse. (#9052)
- 220 **Lot of Six Liberty Head \$20.** Lot Includes: 1896, 1900, 1904-S, Two 1904, 1906. Lot of 6 Raw coins. *Ex: The Kryfko Collection.*
- 221 **Lot of Five Liberty Head \$20.** Lot Includes: 1874-S, 1888-S, 1889-S, 1892-S, 1895-S. Lot of 5 Raw coins. *Ex: The Kryfko Collection.*
- 222 **Lot of Three Liberty Head \$20.** Lot Includes: 1902-S, 1903-S, 1904-S. Lot of 3 Raw coins. *Ex: The Kryfko Collection.*

## St. Gaudens High Reliefs

UNCIRCULATED HIGH RELIEF TWENTY, WIRE RIM



- 223 **1907 High Relief, Wire Rim. NGC graded MS-62.** The beautiful High Relief design by Augustus Saint-Gaudens is always a favorite with collectors. One look at the superb craftsmanship is sufficient to generate great interest among virtually any viewer. This is a well-struck example with only Liberty's knee softly defined. Both sides exhibit slightly muted luster with yellow-gold surfaces. A couple of parallel marks are seen in the right obverse field. (#9135)

AFFORDABLE HIGH RELIEF TWENTY DOLLAR



- 224 **1907 High Relief, Wire Rim. ANACS graded Details of AU-53 Tooled, Cleaned.** A highly glossy piece that has been noticeably smoothed in the right obverse field and cleaned overall. An affordable opportunity to obtain an example of this famous historic issue designed by one of America's leading sculptors with direct input from President Theodore Roosevelt. (#9135) *Ex: The Kryfko Collection.*

BRILLIANT UNCIRCULATED  
1907 HIGH RELIEF \$20, FLAT RIM



- 225 **1907 High Relief, Flat Rim. NGC graded MS-61.** This coin represents one of the last third of the High Relief double eagles struck with the modified Flat Edge. The bright yellow-gold surfaces are not without appreciable abrasions, and noticeable flatness shows on Liberty's knee. A couple of contact marks are seen on Liberty's legs and another on the highpoint of the eagle's wing. Still, to the collector hopeful to acquire this ever popular issue, even a near-basal Uncirculated piece is quite impressive. (#9136)

## St. Gaudens Double Eagles

- 226 **1907 Arabic Numerals. PCGS graded MS-62.** The moderately lustrous surfaces are pale and brassy with some pink overtones. Solidly struck with minimal marks on the obverse, though the eagle's feathers have several abrasions. (#9141)
- 227 **1907 Arabic Numerals. NGC graded MS-61.** A number of field marks show on each side that limit the grade. Fully lustrous. (#9141) *Ex: The Kryfko Collection.*

SCARCE UNCIRCULATED 1908-S DOUBLE EAGLE



- 228 **1908-S. PCGS graded MS-62.** Deep golden color overall, some charcoal color appears on the highpoints of each side. This is probably due to stacking friction. A number of bagmarks and abrasions serve to somewhat subdue the luster and limit the grade. Still, a scarce, highly collectible date. (#9149)
- 229 **1909/8. PCGS graded AU-53.** A lightly circulated example of this popular 20th century overdate gold coin. (#9151) *Ex: The Kryfko Collection.*



# St. Gaudens Double Eagles

## NEAR-GEM 1911-S SAINT-GAUDENS TWENTY



- 230 **1911-S. NGC graded MS-64.** Well defined with matte-like surfaces and outstanding luster. There are only a few minor abrasions on this near-Gem specimen. (#9159) *Ex: The Keystone Collection.*
- 231 **1914-D. PCGS graded MS-62.** Typically abraded for the assigned grade with bright, reddish-golden luster. (#9165) *Ex: The Krysko Collection.*
- 232 **1914-S. PCGS graded MS-63.** Brilliant and nicely lustrous. Just a couple of field marks away from a Choice rating. (#9166)
- 233 **1916-S. PCGS graded MS-62.** Quite pleasing, with good luster and a bold strike of the dies. In an older green label PCGS holder. (#9169)

## VIBRANT GEM 1924 TWENTY



- 234 **1924. PCGS graded MS-65.** A nicely struck antique-gold piece with a few marks on the reverse, but this coin's other virtues outweigh that minor flaw. The luster is frosty, bright, and vibrant. (#9177)
- 235 **1924. PCGS graded MS-64.** Choice with frosty luster and a wealth of detail. Patches of orange-golden patina appear on the reverse, and tiny marks are noted on both sides. (#9177)

## LUSTROUS PREMIUM GEM 1925 DOUBLE EAGLE



- 236 **1925. PCGS graded MS-66.** A lustrous and richly toned double eagle that has a good strike and exceptionally clean surfaces. A number of copper-colored toning spots are visible on each side. The Philadelphia issues from 1922 through 1927 offer a respite from what is otherwise a tremendously challenging decade to collect. Housed in an early PCGS holder with a green insert. (#9180) *Ex: The Brothers Collection.*
- 237 **1925. PCGS graded MS-64.** Sharp and lustrous throughout. A few coffee-colored toning spots are visible on the reverse. (#9180)
- 238 **1925. PCGS graded MS-64.** Highly lustrous with soft peach-gold color overall. Typically abraded for the grade. (#9180) *Ex: The Krysko Collection.*

## GEM BU 1926 TWENTY DOLLAR GOLD



- 239 **1926. PCGS graded MS-65.** This flashy double eagle displays hints of milky-golden patina over coruscating luster. The design elements are boldly struck. A few miniscule marks gather on the otherwise well preserved surfaces. Housed in a first generation PCGS holder. *Ex: The Keystone Collection.* (#9183)
- 240 **1927. PCGS graded MS-64.** Frosty and minimally marked with an attractive coating of antique-golden and orange-golden patina. Fully original. (#9186) *Ex: The Brothers Collection.*
- 241 **1927. PCGS graded MS-62.** Housed in an early PCGS holder, a highly lustrous type coin that displays a few minor contact marks. (#9186)
- 242 **Lot of Three St. Gaudens.** Lot Includes: Two 1908 G\$20 No Motto St. Gaudens, 1924 G\$20 St. Gauden. Lot of 3 Raw coins. *Ex: The Krysko Collection.*
- 243 **Lot of Two Saint-Gaudens Double Eagles. PCGS graded MS-63.** Included are: 1923 MS63 PCGS; and a 1924 MS63 PCGS. Total: 2 coins. *Ex: The Krysko Collection.*



## PREMIUM GEM MATTE PROOF 1911 DOUBLE EAGLE



244

**1911. NGC graded Proof 66.** In 1911, it was decided to switch back to the original matte proofing process, that was used in 1908. There had been a public outcry from numismatists complaining that the two prior year's Roman finish coins too closely resembled business strikes. The matte proofs of 1911, however, did not exactly duplicate the 1908 process which had a coarse-grain, khaki-green finish. The 1911s exhibited a slightly lighter color and more of a fine-grain texture. The official mintage for proofs of this year was 100 coins, however, only a handful have survived. The public was never as enthusiastic about matte proofs and, as a result, few were ordered and even fewer survive today. Estimates of survivors for this date range from a low of 12-15 to as high as 25-30 coins in all grades.

This piece shows thousands of tiny sparkling facets under magnification and the basic color is a mixture of mustard and olive-green. The surfaces are smooth with some lightning of color on Liberty's belly and some of the feather tips on the eagle. One tiny contact mark is on the left (facing) fold of Liberty's gown, this being mentioned only for pedigree purposes. This is a true museum-quality piece that will attract strong bidder attention. Census 14 in 66, 15 finer 11.06. (#9208)



REMARKABLE PREMIUM GEM MATTE PROOF 1915 \$20



- 245 **1915. NGC graded Proof 66.** The 1915 matte proof double eagle is always a highly popular coin when it has been offered for sale. It is rare in the absolute sense with probably less than 30 pieces known today out of an impressively low, original mintage of only 50 coins. It is also the final year of issue for matte proof gold as collector demand waned and few pieces were ordered.

The surfaces of this coin are similar in texture to that seen on 1914 proofs, but are slightly deeper in hue with a khaki-gold caste. The design elements are fully struck throughout as expected. One microscopic indentation is mentioned on Liberty's left (facing) leg above her knee, this being noted solely for pedigree purposes. Census: 5 in 66, 1 finer (11/06). (#9212)

## Commemorative Gold

- 246 **1904 Lewis and Clark Dollar. PCGS graded MS-62.** Well struck at the borders, the detail wanes slightly at the central regions as is often seen on these coins. Good luster remains. (#7447) *Ex: The Kryfko Collection.*
- 247 **1905 Lewis and Clark Dollar. ANACS graded Details of AU-55 Cleaned.** A scarcer issue that entered circulation for a short duration. Lightly cleaned at one time. (#7448) *Ex: The Kryfko Collection.*



## Commemorative Gold and Territorial Gold

- 248 **1903 Louisiana Purchase-Jefferson Dollar.** PCGS graded MS-63. The luster is slightly subdued, the primary grade-limiting factor. A widely collected gold commemorative issue. (#7443) *Ex: The Kryfko Collection.*
- 249 **1903 Louisiana Purchase-Jefferson Dollar.** ANACS graded Details of MS-60 Cleaned. Well detailed but lightly cleaned at one time. (#7443) *Ex: The Kryfko Collection.*
- 250 **1903 Louisiana Purchase-McKinley Dollar.** PCGS graded MS-61. Not a bad appearing example for the assigned grade. Lightly toned and showing decent luster. (#7444) *Ex: The Kryfko Collection.*
- 251 **1903 Louisiana Purchase-McKinley Dollar.** ANACS graded Details of AU-58 Cleaned. Lightly circulated and lightly cleaned at one time. An affordable example of this popular gold commemorative issue. (#7444) *Ex: The Kryfko Collection.*
- 252 **1916 McKinley Dollar.** ANACS graded Details of MS-60 Cleaned. Well detailed with a mixture of light golden and deeper golden colors over each side. Lightly cleaned at one time. (#7454) *Ex: The Kryfko Collection.*
- 253 **1917 McKinley Dollar.** ANACS graded AU-55. Smooth and well detailed with a somewhat subdued appearance from a short time in circulation. (#7455) *Ex: The Kryfko Collection.*

### HIGH GRADE 1915-S PAN-PAC GOLD DOLLAR, MS66



- 254 **1915-S Panama-Pacific Dollar.** PCGS graded MS-66. Sharply struck with unusually crisp definition on the canal worker as well as the dolphins on the reverse. Well preserved and virtually mark-free, the lustrous surfaces display pleasing, subtle green-gold toning. Just 25,000 pieces were originally struck, however 10,000 were later melted as unsold. (#7449) *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*
- 255 **1915-S Panama-Pacific Dollar.** ANACS graded Details of AU-58 Cleaned. Light cleaning and a short stint in circulation has somewhat dulled the remaining luster. (#7449) *Ex: The Kryfko Collection.*
- 256 **1926 Sesquicentennial \$2.50.** ANACS graded Details of MS-60 Cleaned. Minimally abraded, but lightly cleaned at one time. (#7466) *Ex: The Kryfko Collection.*

## Territorial Gold

### CHOICE AU 1852 HUMBERT FIFTY DOLLAR "SLUG"



- 257 **1852 \$50 Reeded Edge Humbert Fifty Dollar, 887 THOUS.** PCGS graded AU-55, K11, R5. An impressive Octagonal "Slug" that has remnants of original luster in selected recesses of each side. Light wear shows at the center of the obverse that demonstrates a brief time circulation. Several typical edge bumps are present, but the surfaces are much less abraded than the typically encountered \$50 piece, which was regarded as a bullion coin for many years after its production. Listed on page 349 of the 2007 Guide Book. (#10217)



# Territorial Gold, California Fractional Gold and Cuban Coinage

BRILLIANT UNCIRCULATED 1853 U.S. ASSAY \$20,  
900 THOUS



- 258 **1853 U.S. Assay Office \$20 Gold, 900 THOUS. PCGS graded MS-61.** K-18, R.2. A sharply struck U.S. Assay double eagle, reddish-golden color enhances the satiny appearance in the fields on each side. The surfaces are typically abraded for the assigned grade with a few mentionable marks concentrated mostly in the obverse fields. Well defined throughout. Listed on page 352 of the 2007 *Guide Book*. (#10013)

## California Fractional Gold

SCARCE 1853 LIBERTY HEAD GOLD HALF DOLLAR,  
BG-408, R.6

- 259 **1853. PCGS graded MS-62.** BG-408, R.6. The bright surfaces possess a faint green-gold appearance. A diagonal die crack is noted on the obverse of this very scarce variety. Well struck with properly aligned dies. Population: 6 in 62, 1 finer (10/06). (#10444)



- 260 **1872 \$1 Indian Round, BG-1207, R.4. PCGS graded MS-62.** Fully prooflike with brilliant green-gold color and a desirable cameo contrast. Faint traces of milky-rose toning are also evident on both sides. Most design elements are sharply detailed excepting the stars which are flat. A single mark on the obverse limits the grade. (#10952)

## Cuban Coinage

RARE PATTERN 1870 CUBA 10 CENTAVO IN COPPER



- 261 **1870 Pattern 10 Centavo. ANACS graded AU-53. KM-Pn2a, Bruce-X2.** A very rare pattern issue, and one of only 40 pieces struck. Although it (mistakenly) entered circulation for a short time, it remains well defined showing only the lightest wear. Rich chocolate-brown color overall. A seldom offered specimen destined for any Cuban coin specialist. *Ex: Property of a Gentleman*



- 262 **1897 1 Peso. NGC graded Wide Date AU-58. KM-8, Y-1. PAT97** on bust truncation. Wide Date. Light rubbing shows only on the highest points. Scarce and collectible, and originally thought to be a pattern. *Ex: Property of a Gentleman*

RARE IMPAIRED PROOF 1898 CUBA PESO



- 263 **1898 1 Peso. ANACS graded Net EF40 Cleaned Details of About Uncirculated.** KM-8. Originally struck as a proof (only), this is a one-year issue of which only 1,000 pieces were coined. Unfortunately, this one entered circulation for a short time and was subsequently cleaned to "improve" its appearance. Rare and seldom offered. *Ex: Property of a Gentleman*



- 264 **1915 1 Centavo. NGC graded MS-62. KM-9.** Streaky golden-russet toning is seen on each side. *Ex: Property of a Gentleman*

RARELY OFFERED PROOF 1915 CUBA 2 CENTAVO



- 265 **1915 2 Centavo. NGC graded Proof 63. KM-10.** Another rarely offered proof Cuba issue exhibiting razor-sharp detail, light patina overall, and a pleasing, appealing appearance for the assigned grade. *Ex: Property of a Gentleman*





266 1915 2 Centavo. NGC graded MS-63. KM-10. Well defined and lightly toned. A well preserved example. *Ex: Property of a Gentleman*

## RARELY OFFERED 1915 CUBA 5 CENTAVO, PROOF 63



267 1915 5 Centavo. ANACS graded Proof 63. KM-11. Razor sharp overall with light, natural patina. A rarely offered proof striking. *Ex: Property of a Gentleman*



268 1915 5 Centavo. NGC graded MS-62. KM-11. Lightly toned with good detail and a minor obverse mark. *Ex: Property of a Gentleman*



269 1915 10 Centavo. ANACS graded MS-60. KM-12. Mostly brilliant, some scattered charcoal sprinkles are seen on each side. *Ex: Property of a Gentleman*



270 1915 20 Centavo. NGC graded MS-63. KM-13.2. Good Relief. Light smoky-golden patina shows over each side. *Ex: Property of a Gentleman*



271 1915 40 Centavo. NGC graded MS-63. Moderately toned overall with no singularly mentionable marks. *Ex: Property of a Gentleman*



272 1915 40 Centavo. NGC graded AU-55. KM-14.1. High Relief Star. A lightly circulated example of this popular issue. *Ex: Property of a Gentleman*

## APPEALING 1915 CUBA GOLD PESO PROOF 63, KM-11



273 1915 1 Peso Gold. PCGS graded Proof 63. KM-10. A rarely offered proof one peso Cuban issue. Each side presents deeply mirrored fields that reflect against lightly frosted devices. Soft golden-orange patina further enhances the eye appeal. Housed in an early PCGS holder with a green insert. *Ex: Property of a Gentleman*



## EXCEEDINGLY RARE CAMEO PROOF 1915 CUBA GOLD PESO



- 274 **1915 1 Peso Gold. PCGS graded Proof 61 Cameo. KM-16.** An exceedingly rare proof Cuba gold issue. Both sides impart deeply reflective fields that reflect against frosty devices. Rich, crimson-red color is seen overall. A few minor handling marks and hairlines serve to limit the grade. *Ex: Property of a Gentleman*



- 275 **1915 1 Peso Gold. NGC graded MS-65. KM-16.** Both sides are sharply defined with great, original color and no distracting marks or abrasions. A conditionally rare piece. *Ex: Property of a Gentleman*



- 276 **1915 1 Peso Gold. ANACS graded MS-63. KM-16.** Bright and frosty with an attractive yellow-golden sheen. *Ex: Property of a Gentleman*



- 277 **1915 1 Peso Gold. ANACS graded MS-62. KM-16.** Sharp and lustrous as issued. *Ex: Property of a Gentleman*

## COLLECTIBLE 1915 PROOF 2 PESO CUBA GOLD



- 278 **1915 2 Peso Gold. PCGS graded Proof 62. KM-17.** Rich reddish-golden patina blankets each side of this highly elusive proof specimen. All details are razor sharp as expected of a proof strike, but a few minor distractions serve to limit the grade. Housed in an early PCGS holder with a green insert. *Ex: Property of a Gentleman*

## APPEALING SELECT PROOF 1915 CUBA 4 PESO GOLD



- 279 **1915 4 Peso Gold. ANACS graded Proof 63. KM-18.** Although not designated as such on the ANACS holder, the surfaces impart a pronounced cameo appearance with deeply mirrored fields reflecting against frosted devices. Other than a few minor hairlines, there are no overly distracting marks or spots. A rarely encountered proof Cuba gold issue. *Ex: Property of a Gentleman*



- 280 **1915 10 Peso Gold. ANACS graded MS-62. KM-20.** Just a few minor surface abrasions interrupt the bright golden luster. *Ex: Property of a Gentleman*



- 281 **1915 20 Peso Gold. NGC graded MS-62. KM-21.** Lustrous and well struck as issued. *Ex: Property of a Gentleman*





282 1915 20 Peso Gold. ANACS graded MS-60. KM-21. Razor-sharp and highly lustrous, a number of surface marks limit the grade. *Ex: Property of a Gentleman*



283 1915 20 Peso Gold. PCI graded AU-58. KM-21. A lightly circulated, well preserved piece. *Ex: Property of a Gentleman*



284 1916 1 Centavo. PCGS graded MS-65. KM-9. Sharp and lustrous with some light patina and no mentionable surface distractions. *Ex: Property of a Gentleman*



285 1916 1 Centavo. NGC graded MS-63. KM-9. Fully lustrous with some light patina. *Ex: Property of a Gentleman*



286 1916 2 Centavo. NGC graded MS-63. KM-10. A bright silver-gray sheen greets the viewer. Minimally marked and well defined. *Ex: Property of a Gentleman*



287 1916 5 Centavo. ANACS graded MS-63. KM-11. Streaky olive-tan toning is seen on each side. *Ex: Property of a Gentleman*



288 1916 10 Centavo. PCGS graded MS-63. KM-12. A well struck, lustrous example with some splotchy, russet-brown toning. *Ex: Property of a Gentleman*



289 1916 20 Centavo. NGC graded MS-62. KM-13.2 Well defined and lightly toned with slightly subdued luster. *Ex: Property of a Gentleman*



## RARE 1916 CUBA PESO, PROOF 62



- 290 **1916 1 Peso. PCGS graded Proof 62. KM-15.2.** The lightly toned fields impart a nicely reflective appearance. Razor sharp definition, as expected, a few scattered hairlines serve to limit the grade. A rarely seen proof issue. *Ex: Property of a Gentleman*

## APPEALING PROOF 1916 CUBA 1 PESO GOLD



- 291 **1916 1 Peso Gold. NGC graded Proof 62. KM-16.** A partial cameo effect is presented on this rare proof issue, although it is not designated on the NGC holder. Some deep golden-red patina enhances the eye appeal on each side. An elusive opportunity for the collector of proof Cuba gold. *Ex: Property of a Gentleman*



- 292 **1916 2 Peso Gold. PCGS graded MS-63. KM-17.** Highly lustrous with a moderate application of rich, brick-red patina, particularly on the reverse. A well defined example. *Ex: Property of a Gentleman*



- 293 **1916 2 Peso Gold. ANACS graded MS-61. KM-17.** Fully brilliant as issued. *Ex: Property of a Gentleman*



- 294 **1916 4 Peso Gold. PCGS graded MS-62. KM-18.** Slightly subdued in the luster department, but otherwise, well defined and quite attractive. *Ex: Property of a Gentleman*



- 295 **1916 4 Peso Gold. ANACS graded AU-58. KM-18.** Light rubbing shows on the highpoints of this collectible piece. *Ex: Property of a Gentleman*



- 296 **1916 5 Peso Gold. ANACS graded MS-62. KM-19.** Fully lustrous and an ideal type representative. *Ex: Property of a Gentleman*



- 297 **1916 5 Peso Gold. ANACS graded MS-60. KM-19.** Lustrous, but typically marked for the grade. *Ex: Property of a Gentleman*





298 1916 10 Peso Gold. NGC graded MS-63. KM-20. A well preserved, highly lustrous example. *Ex: Property of a Gentleman*



299 1916 10 Peso Gold. ANACS graded MS-61. KM-20. Fully lustrous with abundant mint frost. A number of small contact marks limit the grade. *Ex: Property of a Gentleman*



300 1916 10 Peso Gold. ANACS graded AU-58. KM-20. Bright and lustrous, a desirable bullion piece from Cuba. *Ex: Property of a Gentleman*



301 1920 1 Centavo. NGC graded MS-63. KM-9. Steel-gray patina blankets each side. *Ex: Property of a Gentleman*



302 1920 1 Centavo. NGC graded MS-62. KM-9. Some streaky golden-brown patina is seen on each side. *Ex: Property of a Gentleman*



303 1920 5 Centavo. NGC graded MS-60. KM-11. Moderately toned and somewhat elusive as an Uncirculated example. *Ex: Property of a Gentleman*



304 1920 10 Centavo. NGC graded MS-62. KM-12. Lightly toned with frosty luster. *Ex: Property of a Gentleman*



305 1920 20 Centavo. NGC graded MS-62. KM-13.2. Moderately patinated and sharply defined. *Ex: Property of a Gentleman*





- 306 **1920 20 Centavo.** NGC graded MS-61. KM-13.2. Essentially untoned with a hint of milky color on the reverse. Sharply defined. *Ex: Property of a Gentleman*



- 307 **1932 20 Centavo.** ANACS graded Details of AU-58 Cleaned. KM-13.2. With a mintage of only 184,000 pieces, the 1932 is a semi-key date in the series. Although lightly cleaned at one time, near full detailing remains overall. Bright with some luster remaining in the crevices. *Ex: Property of a Gentleman*



- 308 **1932 1 Peso.** ANACS graded MS-61. KM-15.2. Moderately toned with a somewhat subdued appearance and a sprinkling of charcoal toning on the reverse. *Ex: Property of a Gentleman*



- 309 **1933 1 Peso.** ANACS graded MS-62. KM-15.2. Sharp and lustrous with some speckled russet-brown toning on each side. *Ex: Property of a Gentleman*



- 310 **1933 1 Peso.** NGC graded MS-61. KM-15.2. Essentially brilliant with just a hint of patina. *Ex: Property of a Gentleman*



- 311 **1933 1 Peso.** ANACS graded MS-60. KM-15.2. Light silver-gray toning with smoky-golden accents. Perhaps a bit subdued for a finer grade. *Ex: Property of a Gentleman*



- 312 **1934 1 Peso.** ANACS graded MS-63. KM-15.2. Light gray-golden patina blankets each side. *Ex: Property of a Gentleman*



- 313 **1934 1 Peso.** ANACS graded MS-62. KM-15.2. Lightly toned and sharp with a slightly muted appearance. *Ex: Property of a Gentleman*



## Cuban Coinage



- 314 1934 1 Peso. ANACS graded MS-60. KM-22. Incorrectly listed by ANACS as KM-15.2. Scarce in Uncirculated, a fully lustrous example with a few minor, grade-limiting marks. *Ex: Property of a Gentleman*



- 315 1935 1 Peso. ANACS graded MS-60. KM-22. Lightly toned with the initial appearance of a finer grade. *Ex: Property of a Gentleman*



- 316 1936 1 Peso. NGC graded MS-61. KM-22. Essentially brilliant overall with a sharp strike. A few scattered abrasions limit the grade. *Ex: Property of a Gentleman*



- 317 1938 1 Centavo. NGC graded MS-62. KM-9. A lightly toned, minimally abraded piece. *Ex: Property of a Gentleman*



- 318 1938 1 Peso. ANACS graded MS-61. KM-22. Some mottled golden-russet toning has accumulated over the obverse, the reverse is a lighter golden shade. *Ex: Property of a Gentleman*



- 319 1939 1 Peso. ANACS graded MS-62. KM-22. A light coating of milky-golden toning is seen on each side. The luster is too subdued for a finer grade. *Ex: Property of a Gentleman*



- 320 1939 1 Peso. ANACS graded MS-61. KM-22. Lightly toned with a subdued appearance that limits the grade. *Ex: Property of a Gentleman*

End of Session One



# ORLANDO 2007

JANUARY 2-3, 2007 | ELITE COIN AUCTION



## Session Two

Wednesday, January 3, 2007


8:30 AM (EST)

Lots 321 to 717



**SUPERIOR GALLERIES**

Superior Value In Coins...Guaranteed

 A STANFORD FINANCIAL PORTFOLIO COMPANY



## Colonials

HIGHLY COLLECTIBLE 1652 PINE TREE SHILLING,  
LARGE PLANCHET, AU58



- 321 **1652 Pine Tree Shilling Large Planchet, Pellets.** NGC graded AU-58. 71.5 Grains. Pellets at trunk. Noe-1, Crosby 12-I, R.2. This is an extremely popular die pairing that is coveted by most numismatists as it captures the classic look of Massachusetts silver coinage with the large, well made, and smooth planchets. These coins were apparently struck on the rocker press used for the Oak Tree issues, and therefore the planchets show the familiar "S" shaped bend in the flan. The coins were struck on thin strips of silver, then hand cut by a worker using shears which often created uneven edges. On the present coin, the cutting was clearly above average with an even appearance overall. The obverse is struck slightly off-center toward the 6 o'clock position as is nearly always encountered. Attractive dark and steel-gray toning, with excellent surfaces that reveal few signs of circulation and no significant disturbances. A very desirable Pine Tree Shilling that any collector will long consider the highpoint of his/her collection. (#23) *Ex: The Arthur H. and Isabel Rashmajian Collection.*

NEAR-MINT 1776 CONTINENTAL DOLLAR 'CURENCY'



- 322 **1776 Continental Dollar CURENCY Pewter.** PCGS graded AU-58. Breen-1089; Crosby Pl. VIII, 15; Newman 1-C. The incorrect spelling of CURENCY on the obverse was most likely caused by spacing problems when the die was initially engraved. Although numismatists (and PCGS) have long since referred to examples of this variety as having been struck on pewter planchets, Breen (1988) notes that the planchet is actually tin with less than 5% of trace elements. The Continental Congress had wanted to produce silver coins during the American Revolution to provide backing for the then-current Continental Currency, but the hoped-for shipment of silver bullion did not arrive from France and the project was subsequently abandoned. All that remained of the plan are examples such as the present near-mint survivor which are often referred to as patterns. This is a problem-free coin for the grade with bright, silver-gray surfaces and sharp definition in virtually all areas. A few minor abrasions are evident in the fields, however these hardly detract. Listed on page 81 of the 2007 *Guide Book*. (#791) *Ex: The Arthur H. and Isabel Rashmajian Collection.*



NEAR GEM 1776 CONTINENTAL DOLLAR, 'EG FECIT'





## Lot 323

- 323 **1776 Continental Dollar "EG FECIT".** PCGS graded MS-64. Pewter. Breen-1095; Newman 3-D, Hodder 3-B, R.3. Ex: Buss Collection. The American Continental Congress anticipated a loan of silver for coinage from their friends in France, and hence, unknown intermediaries contacted New Jersey engraver Elisha Gallaudet to make dies, employing his popular renderings of the sundial and chain with each state engraved one to a link. Coinage began in secret, pending the hoped for loan of silver from France, these were struck primarily in tin, a few in brass, copper and even a silver example or two are known. As a new nation, the United States needed to exercise its sovereign right to coin money, and further it was hoped that these coins would help prop up the rapidly deflating Continental Currency then in circulation. In theory, the Continental notes would then be redeemable in silver coin, supporting the notes stated value. Many tin (pewter) coins circulated, and their popularity remained high with the date 1776 emblazoned on the obverse, and the strong chain of the 13 original colonies linked on the reverse, with the bold statement WE ARE ONE at the center. The design elements had been sketched by Benjamin Franklin, and were seen on a few Continental currency notes attributed to Elisha Gallaudet. These notes were clearly copied from the coin design, and misspellings of CURRENCY are seen on both the notes as well as a few of the coins. Unfortunately for the Continental Congress' lofty plans, the silver bullion from France failed to materialize, the fractional currency depreciated, and the pattern pieces were destined to survive as testimony to the failure of America's first bid for economic independence and prestige.

The true denomination is not known, although they are approximately the size of later dollars, and hence that name has stuck. Perhaps they were meant to be Pence, or something closer to a cent in circulating value when struck in tin. Highly popular with collectors, the design elements employ the medieval symbols of the sun with face (God or time personified), while the sundial with FUGIO refers to time or the sun which is fleeing, so one must use time or daylight hours, wisely. The motto, MIND YOUR BUSINESS means just that. On the reverse, each state is noted or abbreviated on a chain link, thirteen of which encircle the reverse, with the center circle surrounded by glory rays with AMERICAN CONGRESS surrounding WE ARE ONE at the very center. The original dies were modified from beaded links (2 examples known in brass), and this variety is thought to have been the first large group struck. Most now show evidence of circulation. The currently offered piece also exhibits the added phrase EG FECIT on the obverse just below the sundial depiction. An embellished substitute for the designer's initials, this Latin phrase is translated as 'E(lisha) G(allaudet) made it.'

For more than the last century, these were thought to have been struck in pewter, but they are actually tin, although similar, but not quite the same alloys. Keeping with this numismatic tradition, PCGS notes on their insert "Pewter." One of only 12 examples to receive an MS64 designation from PCGS (11/06), this specimen displays the characteristic die crack that encircles the reverse and bisects several of the thirteen links. Light steel-gray in color with each side exceptionally clean for the grade, a small area of die rust is noted on the obverse. Also noted are a couple of trivial marks within the chain links. As expected, the strike is sharp throughout, with no weakness. Even though the denticled borders are (typically) incomplete in isolated areas of both the obverse and the reverse, we note that the balance of this coin is well impressed and readily reveals each minute detail. (#795)



- 324 **1787 Connecticut Mailed Bust Left, Horned Bust.** PCGS graded VF-30. The noticeable die break over the left (facing) shoulder gives this popular variety its name. The devices are well defined for the grade with the problem-free, dark brown surfaces. Listed on page 59 of the *2007 Guide Book*. (#364) *Ex: The Kryfko Collection*

- 325 **1787 Connecticut CONNFC.** PCGS graded VF-20. Miller 43.1-Y, R.2. A well centered piece with excellent detail for the VF20 level. Tan-brown and green patina with several mildly granular ebony areas on the reverse field. Population: 7 in VF20, only 6 are finer (11/06). Listed on page 60 of the *2007 Guide Book*. (#382)

## HIGH GRADE 1785 VERMONT COPPER - 'VERMONT'S'



- 326 **1785 Vermont Copper VERMONT'S.** PCGS graded EF-40. RR-2, Bressett 1-A, R.2. Medium, glossy, mahogany-brown surfaces show minimal wear, just the normal striking weakness and modest planchet roughness. A planchet crack is noted at 4 o'clock on the obverse rim. Listed on page 68 of the *2007 Guide Book*. (#539)



- 327 **1787 Auctori Plebis Token.** PCGS graded EF-45. Breen-1147. Produced in England with low relief dies and an obverse design that resembles the Draped Bust Left Connecticut copper. Even brown color overall with no singularly mentionable marks. Listed on page 70 of the *2007 Guide Book*. (#601) *Ex: The Kryfko Collection*.



- 328 **(c.1792-94) Kentucky Cent. Plain edge.** PCGS graded AU-55. Breen-1155. Medium brown toning coats this attractively detailed and minimally abraded Kentucky token. Wear is shown on OUR CAUSE and the bottom of the scroll, the remainder of the coin is exceedingly smooth. Listed on page 71 of the *2007 Guide Book*. (#614) *Ex: The Kryfko Collection*.

- 329 **1783 Washington & Independence Cent, Draped Bust, Copper Restrike, Engrailed Edge.** PCGS graded Proof 64 Brown. Baker-3. An original brick-red specimen with virtually no mentionable distractions on either side. Both Rulau and Fuld link these restrikes of the 1783 Washington issue to London dealer W.S. Lincoln. These restrikes were probably struck about 1860. The Large 3 in the date, in addition to the overall superior quality, distinguish restrikes from originals. Listed on page 76 of the *2007 Guide Book*. (#685)

## Half Cents

### PLEASING 1794 HALF CENT, XF40 NGC



- 330 **1794 Liberty Cap.** NGC graded EF-40. Low Relief, Small Edge Letters, C-4a, B-6b, R.3. The NGC holder attributes the coin as C-4a, but small letters on the edge cannot be verified due to encapsulation. The 4 is close to the bust, and there is a leaf pair to the right of the T in CENT on this die pairing. The detailing is pleasing overall and the surfaces exhibit a medium brown color with olive-green highlights on selected highpoints. (#1003)

- 331 **1797 1 Above 1.** VG-8. C-1, B-1, R.2. Sharpness VF20 or better but covered with fine granularity. No verdigris, only a few fine hairline scratches are hidden in the patina on both sides. Slightly glossy chocolate and dark green-brown colors. The misplaced 1 above the 1 in the date is clear. (#1042) *Ex: The W.M. Rosene and Walter Rosene Jr. Collection*.

### SELECT UNCIRCULATED 1800 HALF CENT



- 332 **1800.** NGC graded MS-63 Brown. C-1, B-1, R.1. The only die marriage which features a broken left foot on the T in LIBERTY and a die chip below the E in UNITED. A piece that has iridescent tan, rose, and blue colors and coruscant luster beneath. Nicely struck and well centered. A number of tiny field abrasions on each side limit the grade to MS63. Census: 15 in 63 Brown, 5 finer (11/06). (#1052)

### HIGH GRADE 1805 HALF CENT, LARGE 5, STEMS



- 333 **1805 Large 5, Stems.** NGC graded AU-58. C-4, B-4, R.2. The 5 touches the bust, the T in LIBERTY has complete feet, and the upper outer berry on the left side of the wreath is under the right foot of the first T in STATES. Deep steel-brown surfaces are barely worn. A curving mark is noted to the right of the bridge of Liberty's nose in the field. (#1090)





334 **1833. NGC graded MS-64 Brown.** C-1, B-1, R.1. A sharply struck near-Gem with attractive medium brown patina and pleasing underlying luster. A couple of faint handling marks do not limit the eye appeal. (#1198) *Ex: The Krysko Collection*

335 **1835. C-2, B-2, R.1.** The leaf under the I of UNITED is placed slightly to the left. A lightly circulated piece that exhibits surfaces that have been cleaned or altered at one time. (#1168) *Ex: The Krysko Collection*



336 **1854. PCGS graded MS-64 Red & Brown.** B-1, C-1, R.1. Abundant mint red remains in the protected areas, while tan-brown color coats the high-points and much of the fields. Struck with a wide flan, there are no mentionable marks on either side. Housed in a first generation PCGS holder. (#1231) *Ex: The Keystone Collection.*

## Flowing Hair Cents

AFFORDABLE 1793 WREATH CENT,  
VINE AND BARS EDGE



337 **1793 Wreath, Vine and Bars.** ANACS graded Details of VF-20 Corroded. S-9, B-12, R.2. Easily identifiable by the kidney-shaped bow at the base of the wreath on the reverse, and the configuration of the sprig of leaves over the date on the obverse. The deep brown surfaces are modestly corroded, the worn areas over the highpoints of the obverse devices being the only areas that appear unaffected. This nicely detailed coin should prove to be a desirable purchase for a collector of early U.S. copper. (#1347)

## Liberty Cap Cents



338 **1794 Head of 1794. PCGS graded Good-6.** Unattributable due to wear. Struck slightly off-center to the 2 o'clock position on the obverse, a well worn example with little detail remaining on the reverse. The obverse designs are clearly defined. An ideal type coin. (#901374) *Ex: The Krysko Collection*

## Draped Bust Cents

339 **1797 Reverse of 1797, Stems.** ANACS graded VG-8. S-140, B-22, R.1. The B in LIBERTY lacks its upper left serif, and the right arm of the T is disconnected on the S-140 variety. A well worn, deep brown specimen that is worthy of any circulated type collection. (#1422)

FAMOUS 1799 LARGE CENT WITH FINE 12 DETAILS



340 **1799. ANACS graded Details of Fine-12 Corroded.** S-189, B-8, R.2. A dark steel-brown example of this famous rarity, the single most difficult date to obtain within the large cent series. Substantial detail remains on Liberty's hair, but the borders show some striking softness, and both sides feature moderate to heavy corrosion. Still, despite the obvious distractions, a highly collectible example. (#1444)

HIGH GRADE 1800/1798 LARGE CENT, AU58, S-190



341 **1800/1798. NGC graded AU-58.** S-190, B-5, High R.2. The double-engraved E and final A in AMERICA quickly identify this die pairing. Most examples we have seen are either damaged or in very low grades. In fact, this is the finest S-190 this cataloger has encountered. The underdigits of the date are clearly visible. The surfaces exhibit a glossy, reddish-brown color and, other than the slightest hint of wear, there are no mentionable marks, spots, or other distractions on either side. (#1453)



## Draped Bust Cents, Classic Head Cents and Coronet Cents

### ATTRACTIVE 1802 LARGE CENT, S-231, AU50



- 342 **1802 Stemless Wreath.** NGC graded AU-50. S-231, B-9, R.1. Smooth tan-brown surfaces with splashes of darker steel color. Both sides of this example are lightly abraded. Well defined, a particularly attractive, high grade example. (#1476)

### COVETED 1804 LARGE CENT WITH VERY GOOD DETAILS



- 343 **1804.** ANACS graded Details of VG-8 Cleaned. S-266, B-1, R.2. The only known die pairing. A nicely detailed example that has somewhat glossy surfaces from the cleaning and a few minor marks overall. A large die break over RTY in LIBERTY is clearly visible, the one over STATES OF is slightly weak due to incorrect die alignment. Certainly rare as a date, if not as a variety, and coveted in all grades. (#1505)

### 1807/6 LARGE CENT, AU50 NGC, S-273



- 344 **1807/6 Large 7.** NGC graded AU-50. S-273, B-3, R.1. An extremely popular variety due to the pronounced underdigit. This cordovan-brown representative is fairly well defined, save for localized flatness on the denominator of the fraction at the lower reverse. The strike well centered on the planchet, and just a few minor contact marks are seen. A very appealing Draped Bust cent with a clear overdate feature. Census: 1 in 58, 6 finer (11/06). (#1528)

## Classic Head Cents

- 345 **1809.** ANACS graded Details of VF-30 Corroded. S-280, B-1, R.2. Light corrosion spreads over most of the surfaces. Moderately worn with the usual softness of strike, especially on the medium brown hair curls. (#1547)

### CHOICE AU 1813 LARGE CENT



- 346 **1813.** NGC graded AU-55. S-292, B-2, R.2. A tan-brown and steel-brown Classic Head large cent with excellent details and no mentionable marks on either side. There are only two die pairings known for the 1813 large cents. These are easily distinguished by the location of the final S in STATES relative to the leaf tip. (#1570)

## Coronet Cents

### NEAR-MINT 1820 SMALL DATE LARGE CENT



- 347 **1820 Small Date.** NGC graded AU-58 Brown. N-8, Low R.3. Small, wide date with the 8 leaning noticeably to the left. The R and T in LIBERTY nearly touch. A pleasing example with light rubbing showing on the highpoints. Mahogany-brown color overall. (#91615)

- 348 **1821.** ANACS graded Details of AU-55 Corroded. N-1, High R.1. Moderate surface roughness shows on this lightly circulated example. Desirable as a type or date representative. (#1622)

- 349 **1823.** ANACS graded Details of EF-40 Corroded. N-2, R.2. The dark, chocolate-brown surfaces are just a little porous. (#1628)

### APPEALING NEAR-MINT 1823/2 LARGE CENT



- 350 **1823/2.** NGC graded AU-58. N-1, R.2. This is a highly collectible date, and an unusual instance where the overdate is actually more available than the normal date variety. This coin represents a late die state with several of the dentils joined below the date, and several more connected near stars 2 and 3. The overdate feature is clear and sharp. Well struck, save for several of the obverse stars, with deep steel-blue color and accents of brick-red. A few scattered light abrasions can be seen, but these hardly detract from this coin's eye appeal. (#1630)



## POPULAR NEAR MINT 1824/2 LARGE CENT



- 351 **1824/2. NGC graded AU-58. N-1, R-1.** Scattered areas of brick-red patina deepen to blue-brown toning over the fields. The left-side stars are a little soft, as is typical of this die pairing, but the strike is quite sharp over Liberty's hair curls. An exceptionally pleasing example of this popular *Guide Book* overdate. (#1639)

## 1825 LARGE CENT, MS63, EX: GARRETT, N-9



- 352 **1825. NGC graded MS-63 Brown.** Ex: Garrett Collection. N-9, High R.2. Quickly identifiable by small rectangular tab of metal below the T in CENT. Mahogany-brown surfaces display a slightly glossy appearance. The features are well centered and boldly defined including the often-soft obverse stars. Identifiers include two tiny spots of corrosion on the reverse, one between the last S of STATES and the O of OF, the other before the U of UNITED. Census: 3 in 63 Brown, 9 finer (11/06). (#1643)



- 353 **1831 Large Letters. PCGS graded MS-64 Brown.** N-6, R.1. Identifiable by the ( ) of OF that leans left, and large letters on the reverse. Although listed as "Brown" by PCGS, some portions of red remain on the reverse and in crevices on the obverse. Improper die alignment has caused some striking softness at the left side of the obverse. (#1678) Ex: *The Kryfko Collection*.



- 354 **1834 Large 8, Small Stars, Medium Letters. NGC graded MS-65 Brown.** N-3, High R.1. The N in UNITED was first punched upside down, then corrected. A later die state with the obverse die cracked through stars 12 and 13. Medium brown coloration with lighter reddish-tan accents on the obverse. (#1699) Ex: *The Kryfko Collection*.

- 355 **1847. NGC graded AU-58. N-12, High R.3.** Ex: Jules Reiver Collection. The obverse has a wedge-shaped rim break over star 9 that has been partially removed by filing. Some minor weakness of detail is noted overall. Deep mahogany-brown surfaces. (#1878)

## NEAR-GEM FULL RED 1853 LARGE CENT



- 356 **1853. PCGS graded MS-64 Red.** A lustrous and nicely struck near-Gem with bright pumpkin-orange color. Some peripheral weakness is noted on the obverse stars. Highly collectible as a type coin. (#1903)



- 357 **1853. PCGS graded MS-64 Red & Brown.** Well defined in the centers, the obverse stars exhibit pronounced weakness. The surfaces are a medium tan color with abundant remnants of red still showing the recesses. Housed in a first generation PCGS holder. (#1902)



## Coronet Cents and Flying Eagle Cents

### 1856 SLANTED 5 LARGE CENT, MS64 RED PCGS



- 358 **1856 Slanting 5. PCGS graded MS-64 Red.** Rich cherry-red color overall with little muting. Well struck overall, save for stars 2 through 10 which are somewhat weak. Minor spotting is reported on the reverse although this is not an overly detracting factor. (#1924)

- 359 **1857 Large Date. ANACS graded MS-62 Brown.** N-1, R.1. Repunching is visible in the dentils below 18. Attractive olive and tan-brown surfaces with only a few trivial abrasions. (#1929)

### RARE 1831 CHOICE PROOF LARGE CENT



- 360 **1831. NGC graded Proof 64 Brown.** N-3, R.6 as a proof. Only about 16 proofs of this date are now known to the collecting community. Large cent specialist Denis Loring compiled an extensive Census of several hundred proof large cents dated between 1817 and 1857. Only one piece in his Census of 1831 N-3 has a higher grade than this piece. Both sides have nicely reflective fields with pronounced olive-gold patina that is accented with subtle shades of red and purple. Most of the stars are flat, as usually seen, however, the remainder of the coin is sharply struck. A few tiny contact marks are visible, but none are of singular significance. For pedigree purposes, this example is identified by a small carbon spot on the tip of Liberty's bust. (#1796)

## Flying Eagle Cents

### SHIMMERING GEM BU 1857 FLYING EAGLE CENT



- 361 **1857. NGC graded MS-65.** Light golden-tan in color, this original Gem possesses potent cartwheel luster. The strike on this Flying Eagle cent is typically soft on the eagle's tail and on the edges of the wreath, however, this hardly detracts. The eye appeal is ensured by the generally undisturbed appearance of the fields and devices. Census: 195 in 65, 11 finer (11/06). (#2016)



- 362 **1857. NGC graded MS-64.** This crisply struck near-Gem has strong mint luster and a thin coating of somewhat hazy, honey-gold color. An ever-popular issue as a type coin representative. (#2016) *Ex: The Krysko Collection.*

### CHOICE UNCIRCULATED 1857 FLYING EAGLE CENT



- 363 **1857. PCGS graded MS-64.** Well struck, save for some detailing on the tail feathers and the lower portion of the wreath. Soft reddish-golden patina enhances each side. The luster is slightly subdued, the grade-limiting factor. (#2016)
- 364 **1858 Small Letters. ANACS graded MS-61.** Mostly a medium gray color with mottled russet colorations sprinkled over each side. Limited in grade by a slightly soft strike and subdued luster characteristics. (#2020)

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## IMPORTANT 1856 FLYING EAGLE CENT, PROOF 64 PCGS



- 365 **1856. PCGS graded Proof 64.** Snow-9. Identifiable by a tiny die scratch at the left ribbon end and some barely perceptible recutting on the 5 in the date. This variety shares a reverse die with examples of the Snow-5, Snow-6, and Snow-7 pairings. The surfaces are irregularly colored in reddish-tan hues with ice-blue accents at the peripheral areas on each side. The fields are nicely mirrored with some as struck planchet crumbling at the base of the reverse. (#2037)

## SELECT PROOF 1856 FLYING EAGLE CENT



- 366 **1856. PCGS graded Proof 63.** Although considered a pattern, at least 1,000 pieces were struck in both proof and Mint State formats. In order to acquaint the public with the new smaller format of the one cent coin (versus the soon to be obsolete large cent), they were rather widely distributed soon after striking. This specimen exhibits minimally mirrored surfaces, a razor sharp strike, high sharp wire edge, and a somewhat mottled coating of rich, golden-tan patina. A few tiny contact marks are noted on both sides that limit the grade. Still, an attractive, Select proof example of this classic American rarity (#2037) Ex: *The Krysko Collection*

## Indian Head Cents

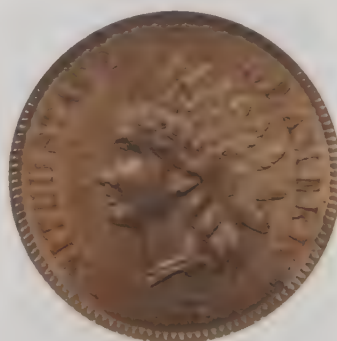
- 367 **1859. ANACS graded AU-58.** A near-Mint example of this always collectible one-year type Indian cent (#2052) Ex: *The Krysko Collection*

## GEM BU 1863 INDIAN CENT



- 368 **1863. PCGS graded MS-65.** Well struck with smooth satiny luster and lovely golden-tan patina. The carefully preserved surfaces are nearly blemish-free. Population: 135 in 65, 27 finer (11/06). (#2067) Ex: *The Krysko Collection*
- 369 **1865 Plain 5. PCGS graded MS-64 Red.** Rich mint luster covers both the obverse and reverse, with no obvious or distracting abrasions. A collector's variety and especially desirable as a near-Gem. (#92084) Ex: *The Krysko Collection*

## PREMIUM GEM UNCIRCULATED 1872 INDIAN CENT



- 370 **1872. PCGS graded MS-66 Red & Brown.** This is a lovely Premium Gem example with rich reddish-golden and tan patina over satiny, highly lustrous features. The strike is razor-sharp in all areas and the surfaces are free of even the smallest distractions. An interesting U-shaped die crack is seen at 9 o'clock on the reverse rim. An important opportunity for the Indian cent collector. Population: 5 in 66 Red and Brown, none are finer (11/06). (#2104)
- 371 **1876. PCGS graded MS-64 Red & Brown.** Extremely lustrous, the surfaces are well defined throughout, and show moderate mellowing of the original golden-orange color. A few degrees of counterclockwise die rotation are noted. (#2125) Ex: *The Krysko Collection*



## Indian Head Cents

### GLOSSY 1877 INDIAN CENT, XF40 NGC



- 372 **1877. NGC graded EF-40.** A very pleasing example of this always popular key date that would fit nicely in a high grade collection. A near-full LIBERTY shows the obverse of this problem-free example on a glossy, mahogany-brown planchet. About two-thirds of the feather detail is still present, and there are no singularly notable marks or abrasions. (#2127)

- 373 **1877. PCGS graded About Good-3.** Appealing for the grade, all legends are legible although portions of OF AMERICA are faint as the obverse rim is well worn. A couple of minor marks are seen at the centers of each side. An affordable olive-brown, key date Indian cent. (#2127) *Ex: The Kryfko Collection.*

### GEM BU FULLY RED 1881 INDIAN CENT



- 374 **1881. PCGS graded MS-65 Red.** A rich, cherry-red example with minor muting of color on the reverse. Well defined throughout with no mentionable spotting. Housed in an early PCGS holder with a green insert. Population: 64 in 65 Red, 25 are finer (11/06). (#2141)

- 375 **1883. ANACS graded MS-64 Brown.** The rich chocolate-brown surfaces are well defined throughout. (#2145) *Ex: The Kryfko Collection.*

### MAGNIFICENT 1908-S INDIAN CENT, MS66 RED



- 376 **1908-S. NGC graded MS-66 Red.** A remarkable Premium Gem example of the first Indian cent produced at the San Francisco Mint. This example has bright copper-red luster with a fully frosty appearance on both sides. Boldly struck throughout, even the feather tips have good definition. As an identifier, a single tiny toning spot is noted to the left of the E of ONE. An exciting offering for the advanced Indian cent collector and worthy of a fine Registry Set. Census: 21 in 66, none are finer (11/06). (#2232)

### CHOICE UNCIRCULATED 1909-S INDIAN CENT



- 377 **1909-S. NGC graded MS-64 Red & Brown.** Remarkably lustrous with reddish-orange color fading to medium brown and tan. Typically defined with some minor weakness on the feather tips. The final year for the Indian cent and only the second copper coin struck at San Francisco. (#2239)

### EXCEPTIONAL PREMIUM GEM PROOF 1872 INDIAN CENT



- 378 **1872. PCGS graded Proof 66 Red & Brown.** Colorfully toned in iridescent hues including lime-gold and crimson-red. Hardly any muting of color is noted. There are a couple of microscopic flecks of carbon near the base of the obverse, but these must be observed under a loupe. The surfaces are exceptionally pleasing for this issue. (#2304)

### BRIGHT CHOICE PROOF 1877 INDIAN CENT



- 379 **1877. PCGS graded Proof 64 Red & Brown.** The 2007 Guide Book suggests that 900 1877 proof cents were minted, while David Bowers (1996) gives an estimate of 1,250 to 1,500 pieces. This near-Gem with Red and Brown designation displays bright coppery-gold surfaces accented with shades of tan-brown. The design elements are well brought up, though the second diamond from the top is slightly soft. A few tiny, light carbon flecks are noted on each side. (#2319)



## Indian Head Cents and Lincoln Cents

380 **1883. NGC graded Proof 64 Red & Brown.** Fully struck with lovely magenta-tan color that is most prominent on the reverse. Both sides are seemingly free of handling marks and hairlines. (#2146) *Ex: The Kryfko Collection*

381 **1884. ANACS graded Proof 63 Brown.** An attractive piece with deep brick-red patina that accents the otherwise brown surfaces. Sharply defined (#2339) *Ex: The Kryfko Collection.*

382 **1885. PCGS graded Proof 65 Brown.** Deep olive-brown surfaces are enhanced with sky-blue accents visible at certain angles. An exceedingly sharply defined piece. (#2342) *Ex: The Kryfko Collection.*



383 **1895. NGC graded Proof 66 Red & Brown.** The orange-gold and tan-brown patina is both iridescent in tone and quite appealing. A sharply struck proof Indian cent that has unusually well preserved surfaces. (#2373) *Ex: The Kryfko Collection.*



384 **1909. NGC graded Proof 64 Red.** The reflective fields reveal a thin coating of copper-red patina when the coin is rotated under a light source. Nicely struck with virtually unblemished surfaces, a lovely near-Gem example from the final year of the series. (#2415)

385 **1909. PCGS graded Proof 64 Brown.** A razor-sharp, near-Gem example with rich chocolate-brown surfaces. A subtle crimson glow adds eye appeal to this well preserved example. (#2414) *Ex: The Kryfko Collection.*

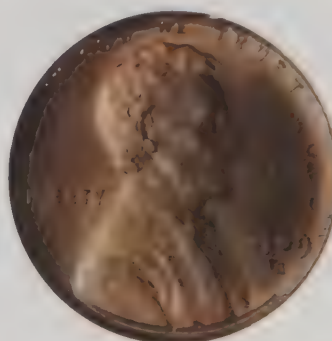
## Lincoln Cents

1909-S V.D.B. CENT, MS64 RED AND BROWN NGC



386 **1909-S VDB. NGC graded MS-64 Red & Brown.** Crimson-red, gold, and tan patina interacts with a good strike and a virtual absence of mentionable marks or spots. Certainly a worthwhile Choice Mint State example of this ever-popular key date Lincoln cent. (#2427) *Ex: The Kryfko Collection*

NEAR-GEM 1909-S VDB LINCOLN CENT



387 **1909-S VDB. PCGS graded MS-64 Red & Brown.** Generally a rich cherry-brown color with some steel-blue decorating selected regions. There are a few spots on the reverse that preclude a full Gem rating. A famous low mintage Lincoln cent. (#2427) *Ex: The Kryfko Collection.*



388 **1909-S VDB. ANACS graded Fine-12.** This key date example is well detailed for the grade, with clear legends, date, and mintmark, and nearly full wheat lines. The medium brown surfaces are nearly mark-free. (#2426)



CONDITIONALLY ELITE 1917-S CENT,  
MS66 BROWN NGC



389 **1917-S. NGC graded MS-66 Brown.** Fully struck on the obverse with some minor weakness on the reverse. A nicely patinated example, the obverse is a medium chocolate-brown color while the reverse exhibits deep cobalt-blue toning. As expected of the grade, there are no visible abrasions apparent over the wonderfully preserved surfaces. This is the single finest Brown example thus far graded by NGC (11/06). (#2503)



## MAGNIFICENT 1921 CENT, MS66 RED PCGS



- 390 **1921. PCGS graded MS-66 Red.** A blazing, fully red piece that exhibits magnificent surfaces with virtually no carbon spotting on either side. The strike is razor sharp on all details, without the often-seen lettering being drawn toward the rims (due to excessive die wear). A highly collectible date with far superior eye appeal for the grade. Population: 62 in 66, 10 finer (11/06). (#2533)

## 1922 NO D LINCOLN CENT, XF40 PCGS, STRONG REVERSE



- 391 **1922 No D Strong Reverse. PCGS graded EF-40.** One of several No D and partial D varieties of this date, the strong reverse is clearly the most desirable, as it offers the sharpest detail combined with a total absence of the mintmark on the obverse. This medium brown example shows a bold, clear date and LIBERTY, although Lincoln's portrait is diagnostically weak. (#3285) *Ex: The Kryfko Collection.*

## ATTRACTIVE MID-GRADE 1922 NO D LINCOLN CENT



- 392 **1922 No D, Strong Reverse. PCGS graded VF-25.** An attractive example of this always popular and highly collectible Lincoln cent. Easily attributable as a Die Pair 2 example by the strong detail on the reverse. This is a pleasing coin for the issue with even wear and a medium brown color overall. (#3285) *Ex: The Kryfko Collection.*

## HIGHLY COLLECTIBLE 1922 NO-D CENT, VF25



- 393 **1922 No D, Strong Reverse. ANACS graded VF-25.** FS-013.2, Die Pair 2. This is a relatively smooth, mahogany-brown specimen with no singularly mentionable problems or defects. The wheat detail on the reverse is sharply defined, as expected of this die pairing. Typically flat on the obverse, as normal, on this most desirable 1922 No D cent. (#3285)

## BRIGHT NEAR-GEM 1925-S CENT, MS64 RED



- 394 **1925-S. PCGS graded MS-64 Red.** Unusually well struck, save for the O in ONE, with lustrous golden-tan surfaces that exhibit a few specks of surface carbon. A few minor spots are also seen on the reverse. (#2566)

## SCARCE NEAR-GEM 1926-D LINCOLN CENT

- 395 **1926-D. PCGS graded MS-64 Red.** Rich, lustrous cherry-red surfaces with hints of muting overall. There is no mentionable carbon so often seen on these coins. Unusually sharp for this date and mint, and very scarce this well preserved. (#2572)

## SUPERB GEM BU 1927 LINCOLN CENT



- 396 **1927. PCGS graded MS-67 Red.** Every design element is sharply struck up, and the surfaces are all but blemish-free. A small area of crimson color accents Lincoln's head, the remainder of the coin is a reddish-golden color. Philadelphia Mint Lincoln cents in the 1920s are usually thought of as common dates, but at this grade level, this coin is a conditional rarity. Population: 24 in 67, none are finer (11/06). (#2578)

- 397 **1931-S. PCGS graded MS-65 Red.** A lustrous cherry-red representative with pleasing preservation and an above average strike. The second lowest business strike mintage of the Lincoln cent series, next to the 1909-S V.D.B. (#2620) *Ex: The Kryfko Collection.*



- 398 **1931-S. ANACS graded MS-64 Red & Brown.** Reddish-pink luster mixes with varying shades of brown. A worthwhile example for the Lincoln cent specialist. (#2619) *Ex: The Kryfko Collection.*

## NEAR-MINT 1955/55 DOUBLED DIE CENT



- 399 **1955/55 Doubled Die Obverse.** NGC graded AU-58. Glossy chestnut-brown with just a trace of rubbing on the highest points. Several minor marks are noted in the fields. A highly collectible example. (#2827)



- 400 **1955/55 Doubled Die Obverse.** ANACS graded Details of AU-50 Corroded-Cleaned. FS-101. Die 1. An affordable example of this popular error that was cleaned in an attempt to remove some minor corrosion. (#2826) *Ex: The Kryfko Collection.*



- 401 **1955/55 Doubled Die Obverse.** ANACS graded Details of EF-45 Cleaned. FS-101, Die One. Well detailed with medium brown surfaces. Each side exhibits a subdued appearance from having been cleaned at one time. An affordable alternative. (#2827) *Ex: The Kryfko Collection.*



- 402 **1951.** NGC graded Proof 65 Red Cameo. Rich cherry-red color overall, a splendid Gem example. Proof Lincoln cents in the early 50s with a cameo effect can be difficult to locate. (#3362)

- 403 **1995-S.** PCGS graded Proof 69 Red Deep Cameo. A remarkably preserved Superb Deep Cameo Gem Proof that has radiant pink-copper color with extremely deeply mirrored fields. (#93518)

## Two-Cent Pieces

### ELUSIVE GEM UNCIRCULATED 1864 SMALL MOTTO TWO CENT



- 404 **1864 Small Motto.** PCGS graded MS-65 Brown. A well struck and carefully preserved Gem with faint hints of reddish-gold luster that are surrounded by rich chocolate-blue toning. From an earlier die state, the reverse legends exhibit virtually none of the die cracks that are common to this issue. Population: 9 in 65 Brown, none finer (11/06). (#3579)

### UNCIRCULATED 1864 SMALL MOTTO TWO CENT PIECE



- 405 **1864 Small Motto.** NGC graded MS-62 Brown. Sharply struck and pleasing. A golden-brown example of this always popular subtype. The Small Motto consisted of only a tiny portion of the immense production of 1864 two cent pieces. The surfaces exhibit liberal amounts of medium bronze patina which is quite attractive for the conservative assigned grade. (#3580)

- 406 **1864 Large Motto.** NGC graded MS-64 Brown. Deep golden-brown patina coats this sharply struck and unabraded near-Gem. A beautiful representative of this first year Civil War issue. (#3576) *Ex: The Kryfko Collection.*

- 407 **1865.** PCGS graded MS-64 Red. Bright coppery-gold patina with faint reddish accents in selected recesses. Well struck, with no mentionable contact marks on either side. (#3584) *Ex: The Kryfko Collection.*

- 408 **1865.** ANACS graded MS-63 Brown. Well struck throughout with even medium brown color over each side. Certainly a worthwhile type coin. (#3582)



## Two-Cent Pieces and Three-Cent Silver

### GEM UNCIRCULATED 1871 TWO CENT PIECE



- 409 **1871. PCGS graded MS-65 Red & Brown.** A lustrous and bright, copper-golden Gem that exhibits an exceptionally sharp strike. Very little muting of color is seen; in fact one might wonder why this one is not designated fully red. An especially well preserved example of this popular two cent date. (#3610)

### ELUSIVE GEM RED PROOF 1870 TWO CENT PIECE



- 410 **1870. NGC graded Proof 65 Red.** Pleasing reddish-tan color with moderately reflective fields and no mentionable carbon spots or other blemishes. An attractive Gem proof example of this often elusive date. Census: 20 in 65 Red, 13 finer (11/06). (#3642)

### GEM RED 1871 TWO CENT PIECE



- 411 **1871. PCGS graded Proof 65 Red.** TRUST and the right arrowhead are diagnostically doubled. The golden-tan surfaces exhibit a modest degree of reflectivity which is typical for this date. A subtle ring of crimson color is also noted at the obverse border. Housed in a green label PCGS holder. Population: 38 in 65 Red, 11 are finer (11/06). (#3647)

### CHOICE PROOF 1871 TWO CENT PIECE

- 412 **1871. PCGS graded Proof 64 Red & Brown.** The die doubling on TRUST and the right arrowhead is diagnostic of this late-series proof issue, and exceptionally clear on this boldly struck piece. The copper-colored surfaces are well struck and nearly spot-free, save for a couple of carbon flecks on the obverse. Housed in a first generation PCGS holder. (#3646) *Ex: The Keystone Collection.*

- 413 **1871. PCGS graded Proof 64 Brown.** A well struck near-Gem that has mottled tan-brown patina over each side. Well preserved, TRUST is die doubled, as expected for this later proof issue. (#3645) *Ex: The Krysko Collection.*

### GEM PROOF 1873 OPEN 3 TWO CENT PIECE



- 414 **1873 Open 3. PCGS graded Proof 65 Red & Brown.** In Walter Breen's writings, he indicates the Open 3 variant was struck sometime later than 1873 and therefore is a restrike. He also thought it was about 10 times as rare as the Closed 3 issues. While this may be overly optimistic, Open 3s are significantly rarer, likely by a factor of two to four times than the Closed 3s. The present example shows mellow reddish-tan surfaces with abundant original cherry-red remaining. The diagnostic die line to the bottom-left of the T in TRUST is easily seen. Housed in a first generation PCGS holder. (#3655)

## Three-Cent Silver

- 415 **1852. ANACS graded AU-58.** A lightly circulated piece with hints of natural patina. (#3666) *Ex: The Krysko Collection.*

- 416 **1859. NGC graded MS-63.** Virtually untoned with bright, satiny luster and no obvious handling marks, just the usually seen die clashing in the fields. (#3677) *Ex: The Krysko Collection.*

- 417 **1862. NGC graded MS-63.** This is a beautiful, fully original coin whose deeply toned surfaces display mottled cobalt-blue and sea-green toning. A sharply struck example with remarkably smooth surfaces for the assigned grade. (#3680) *Ex: The Krysko Collection.*

- 418 **1862. PCGS graded MS-62.** Lightly toned overall, the fields are satiny and there is noticeable die clashing on each side. Housed in a first generation PCGS holder. (#3680)

### UNCIRCULATED 1867 THREE CENT SILVER



- 419 **1867. NGC graded MS-62.** Each side presents a different appearance. The obverse is toned a dusky-golden color, the reverse is primarily blue-gray. Well defined throughout, the underlying luster is too subdued for a finer grade. (#3687)

- 420 **1862. PCGS graded Proof 62.** Moderately toned in mottled russet-brown and steel-gray hues. The reflectiveness in the fields is slightly subdued by the depth of the patina. Housed in an early PCGS holder with a green insert. (#3711) *Ex: The Krysko Collection.*



## Three-Cent Silver, Three-Cent Nickels and Shield Nickels

### COLORFULLY TONED PREMIUM GEM PROOF CAMEO 1866 THREE CENT SILVER



- 421 **1866. PCGS graded Proof 66 Cameo.** Attractive mint-green and crimson-toning lightens toward the center of the obverse, while cobalt-blue and deep red hues are scattered on the reverse border. A squiggly lintmark can be seen under the left Roman numeral of the denomination. Only 725 proofs were issued, few of which can match the quality of this specimen. Population: 7 in 66 Cameo, 1 finer (11/06). (#83716)
- 422 **1867. NGC graded Proof 63.** A crisply struck coin glowing with deep shimmering gunmetal-gray and sea-green glow from the fields and devices with the centers a bit brighter. One of a scant 625 proof examples struck this year. (#83717) *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*
- 423 **1868. ANACS graded Proof 63.** Confusingly labeled by ANACS, both Proof and MS63 show on the insert. We believe this to be a proof striking, not a business strike. Somewhat mottled blue-gray, rose, and golden patina overlays the surfaces. Sharply defined with no overly detracting abrasions. (#3718) *Ex: The Krysko Collection.*

### Three-Cent Nickels

- 424 **1865. NGC graded MS-63.** Hints of mustard-gold color show on each side. Housed in an early NGC holder. (#3731)

### FULLY BRILLIANT 1875 THREE CENT NICKEL MS66



- 425 **1875. PCGS graded MS-66.** An exceptional representative of the date as well as the type, both sides exhibit a typical hard, satiny brilliance with absolutely no toning. There are no abrasions that would call into question the assigned grade, only a tiny planchet flake to the left of the date. Population: 16 in 66, 2 are finer (11/06). *Ex: The Keystone Collection.* (#3743)



- 426 **1879. PCGS graded Proof 65.** A gleaming Gem example of this popularly collected design. Full cartwheel luster blends smoothly with pale-silver highlights on the lustrous, nicely mirrored surfaces. Well struck with exceedingly sharp design details. (#3775)



- 427 **1881. PCGS graded Proof 66.** A bright, gleaming Gem whose cartwheel mirror luster is accented with a touch of faint champagne toning over both sides. Adequately struck with nearly full details, save for some of the vertical ribs in the Roman numerals on the reverse. (#3777)

### GLITTERING SUPERB PROOF 1883 THREE CENT NICKEL



- 428 **1883. ICG graded Proof 67.** A glittering, mostly brilliant Superb specimen. Just a hint of natural patina is noted on each side. From a proof mintage of 6,609 pieces. (#3779)

### Shield Nickels

- 429 **1867 No Rays. PCGS graded MS-64.** The reverse exhibits a streak of light tan-brown patina. The shield is typically struck, but the remainder of the devices have bold definition. A well preserved near-Gem that has reasonable luster. (#3794)



## CONDITIONALLY RARE 1871 NICKEL, MS66 NGC



- 430 **1871. NGC graded MS-66.** The semi-key date 1871 Shield nickel has a mintage of slightly more than half a million pieces. While a number of examples exist in circulated and lower Mint State grades, this issue is all but nonexistent above MS65. This example has sparkling mint brilliance, with some scattered golden patina on the reverse, and is sharply defined throughout. Problem-free and very rare in this Premium Gem grade. Population: 3 in 66, none are finer (10/06). (#3798)

## BLAZING PREMIUM GEM BU 1875 SHIELD NICKEL



- 431 **1875. PCGS graded MS-66.** This issue has an original mintage of just over 2 million coins, but it is still very difficult to locate in Mint State. Peters and Mohon wrote in 1995 that after the 1880 and 1879, the 1875 is the rarest Shield nickel in Uncirculated grades. The present Premium Gem is one of the finest examples extant. The surfaces lack the planchet flaws, die cracks, and striking softness that are so often seen on survivors of this date. The surfaces are smooth with an extremely bright, satiny sheen and sharp striking definition, save only for the upper portion of the shield. Fully brilliant and completely untuned as issued. Population: 9 in 66, none are finer (11/06). (#3804)
- 432 **1874. PCGS graded Proof 64.** Sharply defined throughout with a thin coating of silver-gold patina. A well preserved near-Gem proof example. (#3828)

## Liberty Nickels

### UNIMPROVABLE 1892 LIBERTY NICKEL, MS66 NGC



- 433 **1892. NGC graded MS-66.** The strike is reasonably sharp for a business strike, as coruscant cartwheel luster also contributes significantly to the eye appeal. The surfaces are close to being immaculate and some scattered russet accents each side. One toning spot is mentioned over star 8 at the top of the obverse. A relatively low mintage issue, the 1892 is nonetheless available in Mint State grades, however, few pieces can compare with the overall quality of this outstanding Premium Gem. Census: 9 in 66, none are finer (10/06). (#3853)
- 434 **1899. PCGS graded MS-64.** Typically defined with some minor softness. Satiny luster remains under light, multicolored patina. Housed in an early PCGS holder with a green insert. (#3860) *Ex: The Brothers Collection.*
- 435 **1902. PCGS graded MS-63.** Lustrous with pleasing, natural patina over each side. A desirable type coin that is housed in an early PCGS holder with a green insert. (#3863) *Ex: The Brothers Collection.*

### CHOICE UNCIRCULATED KEY DATE 1912-S LIBERTY NICKEL



- 436 **1912-S. NGC graded MS-64.** Liberty nickels were produced at Philadelphia exclusively from 1883 through 1911. In 1912 Denver and San Francisco were directed to also strike nickels to assist Philadelphia. With a mintage of over 8 million pieces, the Denver issue is relatively available, however, the 1912-S with an impressively low mintage of just 238,000 pieces is scarce and highly sought after. This is a satiny example exhibiting the somewhat subdued luster this issue is so well known for. The striking details are above average with a light overlay of dove-gray, rose, antique-golden, and pale blue toning. A highly collectible coin with a Choice Uncirculated appearance. (#3875)
- 437 **Lot of Three Liberty Nickels.** Lot includes: 1906 ANACS MS62, 1903 ANACS MS64, 1912-D ANACS MS63. Lot of 3 coins. *Ex: The Brothers Collection.*



## REMARKABLY PRESERVED 1886 LIBERTY NICKEL, PROOF 67



- 438 **1886. NGC graded Proof 67.** An exceedingly bright and lustrous Superb Gem proof that may be used as a benchmark for other examples that share this commanding grade. The strike is forthright and crisp, with pleasing mirrors behind lightly frosted devices. Soft, multicolored iridescence decorates the surfaces. (#3884)

## REMARKABLE SUPERB PROOF 1906 LIBERTY NICKEL



- 439 **1906. NGC graded Proof 67.** A remarkable, bright coin that shows hints of light peripheral gold color. Exceptional quality for this Liberty nickel, and worthy of the finest collection. Census: 26 in 67, 4 finer (11/06). (#3867)

## SUPERB GEM CAMEO PROOF 1909 LIBERTY NICKEL



- 440 **1909. NGC graded Proof 67 Cameo.** This carefully preserved specimen has received a well-deserved cameo designation. The sparkling surfaces display an ice-white appearance and possess dramatic contrast between the fields and the devices. Census: 24 in 67 Cameo, 6 finer (11/06). (#3870)

## Buffalo Nickels

### COLORFULLY TONED SUPERB GEM BU 1913 TYPE ONE NICKEL



- 441 **1913 Type One. PCGS graded MS-67.** An interesting, attractive combination of medium red, lilac, and sky-blue toning decorate both the obverse and reverse. Well defined throughout, a discerning coin for the type collector. (#3915)
- 442 **1913 Type One. PCGS graded MS-65.** A highly lustrous example of this scarce, early Buffalo nickel and an issue that is highly collectible as an MS65. The well struck surfaces are lightly covered with golden-rose patina. Housed in an early PCGS holder. (#3915) *Ex: The Brothers Collection.*
- 443 **1913-S Type One. NGC graded MS-64.** Softly struck on the bison's head and on the letters of LIBERTY, but reasonably well defined elsewhere, this visually appealing near-Gem also has full luster. Soft dove-gray toning blankets each side of this ever-popular one year type. (#3917) *Ex: The Krysko Collection.*



- 444 **1913-S Type One. PCGS graded MS-64.** Generally well struck, with pale gray-gold toning over moderately lustrous surfaces that do not exhibit any major abrasions or spots. (#3917)



## NEAR-MINT 1916 DOUBLED DIE OBVERSE BUFFALO NICKEL



45 **1916 Doubled Die Obverse.** NGC graded AU-58. FS-016. Listed on page 128 of the 2007 *Guide Book*. Although popular today, this Buffalo nickel error remained unknown for more than forty years after its production. The first published report (per Lange, 2000) appeared in the July, 1962 edition of *The Numismatic Scrapbook*. Today, only about 125-150 circulated examples are known, with perhaps a dozen existing in the various Mint State grades. This Doubled Die variety is the key date to a complete collection of Buffalo nickels. It is even more difficult than its closest competition, the 1918/7-D. Both varieties are rare because their significance was not recognized for many years after their production, by which time most survivors were circulated. The variety did not appear in the *Guide Book* until the 1978 edition. Breen notes in his 1988 *Encyclopedia*, "Ex. rare. Usually in low grades."

This near-mint example shows slight wear on the bison's head and rear quarter, which prevents an Uncirculated grade. The soft iridescent toning is attractive, and exhibits lilac, sky-blue, and rose tints. There are no singularly reportable marks on either side. All three feathers are die doubled at their bases, and the obverse die doubling is strongest on the 6 in the date. The other three digits are also widely doubled and clearly visible to the naked eye. A remarkable example for the Buffalo nickel collector. Census: 6 in 58, 8 finer (11/06). (#3931)



446 **1916-D.** PCGS graded MS-64. Exceptionally well struck with a light coating of glossy golden-gray patina over both sides. About 45 degrees of counterclockwise die rotation is noted. (#3932)

## PREMIUM GEM BU 1917 BUFFALO NICKEL



447 **1917.** PCGS graded MS-66. This is a splendid Premium Gem with outstanding eye appeal. Both sides are boldly defined with a bright silver-gray appearance. Just a hint of reddish-golden patina is discerned on the reverse, and as expected of the grade, there are no mentionable marks or spots. Population: 116 in 66, 12 finer (11/06). (#3934)

## CHOICE BU 1917-D NICKEL



448 **1917-D.** PCGS graded MS-64. Both sides exhibit a hard, satiny brilliance, with just a hint of reddish-golden color near the borders. The bison's head and the first two digits of the date are a trifle soft, that being the grade-limiting factor. (#3935)



## SCARCE HIGH GRADE 1918/7-D OVERDATE NICKEL



- 449 **1918/7-D. PCGS graded EF-40.** This piece shows even, medium gray patina with a smattering of reddish-gold on the obverse, and even wear over each side. Struck from an early state of the dies with the top right corner of the 7 especially sharp. There are no singularly mentionable abrasions on either side. Even though discovered in 1931, this variety remains very scarce coin in the Buffalo nickel series. (#3939)

## AFFORDABLE 1918/7-D NICKEL, GOOD 6 PCGS



- 450 **1918/7-D. PCGS graded Good-6.** Although well worn, this steel-gray example exhibits sharp definition on the critical digits of the date. The overdate feature is clear without any magnification. (#3939)
- 451 **1925-D. PCGS graded MS-64.** A few tiny carbon specks are scattered on both sides. Otherwise an attractive untoned example. Some minor shelf doubling is noted on the digits of the date. (#3952)

## LIGHTLY TONED NEAR-GEM 1925-D NICKEL



- 452 **1925-D. PCGS graded MS-64.** Very lightly toned, the surfaces of this near-Gem are satiny and smooth with no mentionable marks. Only a lack of complete striking definition on the bison's head keeps this piece from an even higher grade. Almost 45 degrees of counterclockwise die rotation is noted. (#3955)

## BRIGHT NEAR-GEM 1925-S BUFFALO NICKEL



- 453 **1925-S. PCGS graded MS-64.** A highly lustrous example of this poorly produced branch mint issue. Initially, this coin presents as brilliant, but a very thin coating of pale golden-gray patina can be discerned as the coin rotates under a light. Fairly well defined, some isolated areas of softness are noted, particularly on the letters of LIBERTY. A group of small marks is seen on the Indian's cheek that limit the grade. (#3956)
- 454 **1926-D. PCGS graded MS-63.** The exceptionally bright, satiny luster is enhanced with natural tones of sky-blue and golden-rose. A typical strike shows (particularly on the reverse) for this notoriously weak issue with the mintmark appearing to be a blob. An exceptionally clean coin for the assigned grade. (#3958)

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## UNCIRCULATED 1926-S BUFFALO NICKEL



- 455 **1926-S. PCGS graded MS-62.** The strike is rather typical for the issue, however, the mintmark and right side of the date are bold. The grade is limited by weakness on the reverse device and somewhat subdued luster. Free from mentionable abrasions. The 1926-S is the only business strike issue in the series with a mintage less than 1 million pieces. (#3959)

## VERY COLLECTIBLE UNCIRCULATED 1937-D THREE-LEGGED NICKEL



- 456 **1937-D Three-Legged. NGC graded MS-61. FS-020.2.** An attractive Uncirculated example of this highly popular error variety. This example features dove-gray toning, with subtle hints of gold and no singularly mentionable contact marks. Very collectible by the Buffalo nickel specialist. (#3982)  
*Ex: The Krysko Collection.*

- 457 **1937-D Three-Legged. ICG graded Fine-15.** A highly collectible, mid-grade example of this popular error nickel. Evenly worn with no distracting marks and some hazy-golden patina. (#3982)



- 458 **1938-D/D. PCGS graded MS-66.** What is most noticeable when one first examines this coin is its glittering mint luster that is unimpeded by noticeable abrasions and undisturbed by even a hint of patina. A coin of singular beauty and having a recut mintmark, of importance to the variety collector. (#93984)

## RICHLY TONED PREMIUM GEM PROOF 1936 BUFFALO NICKEL



- 459 **1936 Type Two, Brilliant Finish. NGC graded Proof 66.** Rich ice-blue patina dominates each side of this wonderfully original example. The underlying fields glisten through the color. No marks are noted, however, a couple of miniscule specks of carbon are reported on each side. It would be hard to improve on this sharp example. (#3995)

## Jefferson Nickels

- 460 **1939 Doubled MONTICELLO and FIVE CENTS. ANACS graded AU-53. DDR FS-022, Die 1.** FIVE CENTS is clearly doubled as well as MONTICELLO. A lightly circulated example with hints of golden patina overall. (#4004)



## Flowing Hair Half Dimes

IMPORTANT MID-GRADE 1792 HALF DISME



- 461 **1792 Silver Half Disme.** PCGS graded VF-25. Judd-7, Pollock-7, R.4. Deep blue-gray toning equally drapes both sides of this highly collectible early silver issue. Several marks are present and are listed to ensure the pedigree of this important offering. A curving mark is present from the N in INDUSTRY to the underside of Liberty's jaw. A thin scratch crosses the cheek, and a small indentation affects the top of the forehead and causes a convex appearance on the reverse side. Much of the detail on the eagle is missing, both as a result of the post-striking hit and even wear overall. Liberty's hair near her ear is blunt, although the remainder of the strands retain excellent detail, and the peripheral legends are sharp. An extremely important offering. (#11020)



## Bust Half Dimes

COLLECTIBLE 1796 LIKERTY HALF DIME, VF30 PCGS



- 462 **1796 LIKERTY. PCGS graded VF-30.** V-1, IM-1, R-3. This is the so-called LIKERTY variety with the incomplete loops on the B of LIBERTY which give the appearance of an erroneous K. Well struck for this issue, with strong hair curls still showing on Liberty's head. Medium to dark gray-green toning with lighter shadings, particularly on the obverse highpoints. The reverse exhibits rose golden color in the field. A large abrasion is noted under the eagle's left (hoof) wing. A desirable mid-grade example of this popular variety. (#94254)

BRILLIANT UNCIRCULATED 1800 LIBEKTU HALF DIME



- 463 **1800 LIBEKTU. NGC graded MS-62.** V-2, IM-3, R-4. The R in LIBERTY is open at the top, making the letter resemble a K. A favorite *Guidebook* variety, and an example with an unusually pleasing, nearly untoned appearance. Both sides are unusually well defined with sharp hair and star detail, and only minor localized weakness on the two rightmost clouds. Just a few scattered hairlines are discerned under magnification. A highly collectible Uncirculated specimen. Census: 2 in 62, 10 are finer (11/06). (#4265)



## Seated Liberty Half Dimes



- 464 **1839. ANACS graded EF-40.** Showing 20 points of wear, a few minor marks show in the fields and on the obverse rim. Moderately toned in dusky gray and sea-green shades. (#4319)

### CONDITIONALLY ELUSIVE 1840-O DRAPERY HALF DIME



- 465 **1840-O Drapery. NGC graded AU-58.** The 1840-O Drapery half dime is an elusive issue that becomes very scarce in grades approaching Mint State. The obverse displays somewhat scattered orange-russet and sea-green peripheral patina. The reverse is noticeably lighter over the center and displays sea-green patina particularly at the lower right side. These colorations combine to render a fully original appearance overall. With the exception of Liberty's head, the strike is sharp and there are no unduly bothersome distractions for the grade. Population: 9 in 58, just 6 are finer (11/06). (#4327)

### RARE NEAR-MINT 1844-O HALF DIME



- 466 **1844-O. NGC graded AU-58.** Bright silver with hints of reddish-golden color on the reverse and partially reflective fields. Just a few minor scuffs and tiny marks, the strike is a touch soft on portions of the upper left wreath. A rare coin in this high grade. Census: 3 in 58, 5 finer (11/06). (#4334)

### 1844-O SMALL O HALF DIME, XF45 PCGS



- 467 **1844-O. PCGS graded EF-45.** Small O, Breen-3036. The reverse features a small, round O and the dies are aligned in an almost medallion fashion. Russet and sea-green toning decorates the borders in a somewhat irregular fashion. The centers are smooth and exhibit soft, dove-gray color. Rarely found in this high grade. (#4334)

### CONDITIONALLY ELUSIVE 1849/6 HALF DIME, MS63 PCGS

- 468 **1849/6. PCGS graded MS-63.** The underdigit is easily visible with light magnification and the surfaces are naturally toned in mottled shades of sea-green, olive-green, and reddish-russet. This overdate half dime is rarely seen in Mint State. Population: 7 in 63, 8 finer (11/06). (#4342)

### PRETTY GEM 1854 ARROWS HALF DIME



- 469 **1854. NGC graded MS-65.** The popular With Arrows type was a short-lived design struck from 1853 to 1855 to indicate a weight change. Green-gray patina covers the central regions while the borders are a deep sunset-red shade. This Gem example is sharply struck, and a tiny die crack extends from star 7 to Liberty's shoulder. Census: 50 in 65, 20 finer (11/06). (#4358)



- 470 **1860-O. ANACS graded AU-55.** Breen-3100. Dusky-rose and sea-blue toning enhance each side of this high grade example. Myriad contact marks are seen in the obverse fields. (#4378)



## Bust Dimes

### NEAR-GEM 1796 BUST DIME



471 **1796. NGC graded MS-64. JR-4. R.4.** Easily identified as TY in LIBERTY touch on this variety, and star 1 is distant from the hair curls. On the reverse, there are two berries under the upright of the E in UNITED, and the leaf tip is under the right side of the first A in STATES.

The first production of dimes occurred in this year, with a mintage of 22,135 pieces struck between January 18 and May 27, from five obverse and four reverse dies in six combinations. This premier issue has repeatedly been remarked upon as being typically of extremely high quality, and research has shown that 1796 dimes were often given as presentation pieces to visiting dignitaries at the Philadelphia Mint.

This is a conditionally scarce piece that exhibits deep lilac-gray patina that is accented with rich cobalt-blue toning near the peripheries, particularly on the reverse. The strike is even overall and well centered on the planchet. The hair detail on Liberty's head is sharp with each strand clearly outlined. The eagle's breast and wings also show good feather detail. Both sides show noticeable die clashing, a typically seen characteristic of this series. Census: 20 in 64, 15 finer (11/06). (#4461)

### PLEASEING 1798/97 16 STARS REVERSE DIME, AU50 PCGS



472 **1798/97 16 stars. PCGS graded AU-50. JR-1. R.3.** The JR-1 variety is the only 1798 dime with sixteen stars on the reverse. An obvious overdate, the 8 in the date is too small to fully cover the diagonal downstroke of the 7. This is a well struck AU example that displays moderate charcoal-gray toning over the obverse. The reverse is much lighter in tone with a silver-gray appearance. Mottled charcoal tones lightly intermix. A well centered example, die clashing is seen on each side and a single contact mark is noted between the TE of STATES. (#4468)

### APPEALING CHOICE AU 1800 BUST DIME



473 **1800. NGC graded AU-55. JR-1. R.4.** One of the most frequently seen of the varieties known of this widely collected date. This coin exhibits portions of original mint luster. Each side has sea-green and gray-lilac patina that deepens toward the borders. A number of tiny abrasions and marks are seen on the obverse and a diagonal scratch extends through the shield to the eagle's neck. Overall, an appealing, high grade specimen. (#4470)



## CHOICE BU 1805 BUST DIME, FOUR BERRIES, JR-2



- 474 **1805 Four Berries.** PCGS graded MS-64. JR-2, R.2. 1805 dimes are one of the most frequently encountered dates of the type. Also included in this list are the 1796 and 1807 issues. This Choice BU example has the normal strong definition on Liberty's hair while the central reverse is weakly detailed, diagnostic of the JR-2 die pairing. Each side shows a bright, highly lustrous appearance with coruscant mint frost. An especially attractive example that will be closely scrutinized by early type collectors. (#4477)

- 475 **1831.** JR-4 Dime, R.2. Easily identified by the placement of the T in STATES over the center of the R in PLURIBUS on the reverse. A lightly circulated, mostly untoned example, and an ideal type coin. (#4520)

## Seated Liberty Dimes

### CONDITION CENSUS 1846 SEATED DIME



- 476 **1846.** NGC graded AU-58. This is an exceptionally difficult date in any grade above Very Fine. The middle and higher ranges of circulated coins are seldom seen, and Mint State examples are unknown to NGC; PCGS has graded two MS63s. This example is tied with one other as the finest grade thus far certified by NGC. This is a pleasing example of the date with partially reflective fields. The obverse has peripheral antique-gold toning while the reverse exhibits accents of golden-tan and sea-blue color. Census: 2 in 58, 0 finer (11/06). (#4588)

### ELUSIVE 1862-S DIME, XF45 PCGS

- 477 **1862-S.** PCGS graded EF-45. This nicely detailed piece is blanketed in natural steel-gray patina with olive accents visible on the reverse. The low mintage 1862-S is collectible in lower grades, but is seldom encountered in XF or finer. Population: 3 in 45, 5 finer (11/06). (#4636)

### NICELY TONED PREMIUM GEM BU 1867 SEATED DIME



- 478 **1867.** NGC graded MS-66. Bathed in rich electric-blue and crimson-magenta hues, this attractively struck Premium Gem is immaculate, save for a single mark to the left of Liberty's elbow. Given the minimal production of 6,000 pieces, the fields are quite satiny with numerous, mint made die striations showing on the reverse. Census: 11 in 66, 4 are finer (10/06). (#4645)



## CONDITIONALLY SCARCE 1873 NO ARROWS OPEN 3 DIME



- 479 **1873 No Arrows, Open 3.** PCGS graded MS-62. Before the weight was changed later in the year, only 60,000 1873 Open 3 dimes were struck. This scarce Uncirculated example is well defined with slightly muted luster and a notable amount of lilac-golden patina overall. A single abrasion is seen near Liberty's right (facing) wrist in the field. Conditionally scarce. Population: 4 in 62, 5 finer (11/06). (#4660)

## RARE CHOICE PROOF 1855 ARROWS DIME



- 482 **1855 Arrows.** NGC graded Proof 64. As a diagnostic feature for all proofs of this issue, the digits of the date are plainly doubled. In addition, the fields are deeply reflective and the devices intricately detailed. Breen opines that "at most a couple of dozen survive." This is probably a fairly accurate estimate, as both major services have graded just over 30 pieces with some of those being likely resubmissions.

The surfaces are essentially brilliant with just the lightest coating of golden-rose patina that deepens ever so slightly toward the peripheries. A rarely offered opportunity for the advanced collector. Census: 5 in 64, 3 are finer (11/06). (#4744)

## KEY DATE 1885-S SEATED DIME, AU50 NGC



- 480 **1885-S.** NGC graded AU-50. Well struck with deep gray toning. A couple of marks are noted at the base of the second 8 of the date, otherwise, the surfaces are exceptionally smooth. One of the key dates of the Seated dime series and an issue that is elusive at virtually all grade levels, especially as an AU. This example should draw considerable attention from Seated dime specialists. (#4695)

## GEM PROOF 1875 SEATED DIME



- 483 **1875.** PCGS graded Proof 65. A well preserved Gem proof featuring an overlay of lilac-russet and sea-blue patina. Sharply defined throughout. Housed in a first generation PCGS holder. (#4772) *Ex: The Keystone Collection.*

## MID-GRADE 1885-S DIME



- 481 **1885-S.** PCGS graded VF-30. A well detailed steel-gray representative that is unmarked other than a tiny abrasion under the E of ONE. Only 43,690 pieces were struck, and unlike the low mintage 1879 to 1881 issues, the 1885-S was not widely hoarded since collecting by mintmark was not yet popular. (#4695)

## APPEALING GEM PROOF 1884 SEATED DIME



- 484 **1884.** PCGS graded Proof 65. Some light, golden-russet patina accents the rims of this piece. The surfaces are lightly mirrored with just a hint of frost highlighting the devices. Virtually no distractions affect the eye appeal on this Gem proof specimen. (#4781)



## Seated Liberty Dimes, Barber Dimes and Mercury Dimes



- 485 **1890. NGC graded Proof 64 Cameo.** Moderately cameoed with a couple of minimal hairlines and contact marks that limit the grade. The surfaces are untoned throughout. (#4787)

### Barber Dimes

#### ORIGINAL GEM BU 1893-S BARBER DIME



- 486 **1893-S. PCGS graded MS-65.** This is a wonderful coin for this normally poorly preserved issue. The luster is fresh and semi-reflective, and there are only a couple of microscopic abrasions. Light dusky-rose and gray toning accents each side lending a fully original appearance. Population: 10 in 65, 4 finer (11/06). (#4802)

#### CONDITIONALLY RARE 1900-S DIME, MS66 NGC



- 487 **1900-S. NGC graded MS-66.** Both sides are deeply patinated with varying shades of cobalt-blue and antique-golden color. A well struck piece, even close examination fails to reveal any mentionable marks or abrasions on either side. Conditionally rare at this high grade level. Population: 6 in 66, none are finer (11/06). (#4823)
- 488 **1916. PCGS graded MS-62.** Highly lustrous and exceptionally pleasing for the rather conservative, assigned grade. Worth a close look and a spirited bid. Housed in an early PCGS holder with a green insert. (#4870) *Ex: The Brothers Collection.*

#### SUPERB TONED PROOF 1905 BARBER DIME



- 489 **1905. PCGS graded Proof 67.** Deeply toned with a mixture of russet-tan and cobalt-blue color that is slightly more pronounced on the reverse. A lovingly preserved example with no surface distractions. Housed in a first generation PCGS holder. Population: 13 in 67, none finer (11/06). (#4889) *Ex: The Keystone Collection.*



- 490 **1909. NGC graded Proof 65.** A mostly brilliant and razor-sharp Gem proof that has superior, smooth surfaces. Only 650 proofs were struck in 1909. (#4893)

### Mercury Dimes

#### ATTRACTIVE UNCIRCULATED 1916-D MERCURY DIME



- 491 **1916-D. NGC graded MS-61.** An attractive Uncirculated 1916-D dime, there is a moderate coating of silver-blue and rose-golden patina over each side. There are a few tiny abrasions, the only mentionable one is in the vulnerable central crossbands on the reverse. Slightly subdued luster does, however, preclude a higher grade. (#4907)
- 492 **1916-D. ANACS graded Details of About Good-3 Damaged, Cleaned.** Some scratches are seen in the left obverse field, and the coin is glossy overall from having been harshly cleaned. An affordable example of this key date. (#4907) *Ex: The Kryfko Collection.*
- 493 **1921. PCGS graded Fine-12.** A highly collectible mid-grade example with steel-gray surfaces and deeper charcoal accents in the protected areas. One vertical contact mark is noted on Liberty's neck. (#4934) *Ex: The Kryfko Collection.*



# Mercury Dimes and Bust Quarter Dollars

## CHOICE AU 1942/1 MERCURY DIME



- 494 **1942/1. PCGS graded AU-55.** A well defined piece with the typically clear overdate feature. Much luster remains as does a light irregular coating of milky-white patina. A highly collectible example. (#5036)

- 495 **1939. PCGS graded Proof 66.** Virtually as struck, a Premium Gem with stunning brilliance over both devices and the fields. No toning is present on either side. (#5074)



- 496 **1940. NGC graded Proof 67.** The brilliant proof surfaces are well preserved and essentially untoned. Exquisitely struck throughout. (#5075)



- 497 **1941. NGC graded Proof 66.** Mostly brilliant with a subtle coating of hazy golden patina on each side. Sharply struck and well preserved throughout. (#5076)

## REMARKABLY TONED SUPERB GEM PROOF 1942 DIME



- 498 **1942. PCGS graded Proof 67.** Rich multicolored iridescence is dominated with lilac-pink, and azure-blue colors. A remarkably preserved Superb Gem proof example that is worthy of the finest cabinet. (#5077)

## Bust Quarter Dollars

### CONDITIONALLY RARE UNCIRCULATED 1806/5 QUARTER



- 499 **1806/5. NGC graded MS-62.** B-1, R.2. The border areas are toned with bright splashes of cobalt-blue and reddish-gold while the centers are a much lighter mix of silver and gold. Well struck overall, save for the uppermost hair strands of Liberty, with exceptionally strong breast feathers on the eagle. Both sides show noticeable evidence of die clashing. The overdate feature is exceptionally bold with the underlying 5 very clear to the unaided eye. Apparently there was little or no effort made to efface the underdigit. Census: 2 in 62, 4 are finer (11/06). (#5315)



# Bust Quarter Dollars and Seated Liberty Quarter Dollars

## IMPRESSIVE GEM 1818/5 BUST QUARTER



- 500 **1818/5. NGC graded MS-65.** B-1, R.2. For overdate collectors, evidence of the 5 is found within the upper loop of the second 8, but magnification is almost always necessary to see this feature. This piece is an original Gem that exhibits frosty luster in the fields and on the devices. Deep sea-green and russet colorations outline both sides with silver-gray at the centers. An average strike, with minor weakness on the highpoints of Liberty's hair with extensive die clashing visible in the fields. An impressive example graded by NGC. Census: 8 in 65, 2 finer (11/06). (#5323)

## Seated Liberty Quarter Dollars

### NEAR-MINT 1844-O QUARTER

- 501 **1844-O. PCGS graded AU-58.** Briggs 1-A. The first 4 in the date is clearly repunched along the crossbar. Splashes of antique-gold, red, charcoal, and emerald-green are seen on each side and are somewhat deeper on the reverse. A sharply struck, moderately abraded high grade New Orleans quarter. (#5407)

### SMOOTH NEAR-MINT 1850-O QUARTER

- 502 **1850-O. PCGS graded AU-58.** One of the more obtainable O-mint quarters in better grades, the 1850-O, however, was subject to mass meltings from 1853 to 1855. This piece is fully brilliant and retains much of its original mint luster. A smooth, lightly circulated piece, there are no singularly mentionable identifiers. (#5416)

## NEAR-GEM 1877-S/S SEATED QUARTER



- 503 **1877-S Over Horizontal S. PCGS graded MS-64.** This repunched mintmark variety is highly collectible as this coin appears to be from an early die state with the doubling of the mintmark clearly visible. The entire curve and serif of the originally punched S are seen at the left side of the final mintmark. Sharply struck with satiny luster, a virtually untuned near-Gem specimen. Population: 7 in 64, only 2 are finer (11/06). (#5507)

## SNOW-WHITE PREMIUM GEM 1891-S QUARTER



- 504 **1891-S. PCGS graded MS-66.** Although more than 2.2 million pieces were struck, few were saved by collectors, thus the number of Mint State survivors, especially high quality ones, is surprisingly limited. This is a snow-white example featuring fully frosty surfaces and a sharp strike overall. There are no mentionable post-striking impairments, only a tiny area of planchet roughness is noted under the eagle's left (facing) wing. Population: 4 in 66, 2 are finer (11/06). (#5526)
- 505 **1877. PCGS graded Proof 63 Cameo.** Well struck, with deeply mirrored surfaces. Bright and untuned at centers, with rich golden and russet toning about the peripheries. (#85578)
- 506 **1883. ANACS graded Proof 62.** Subtly reflective surfaces with milky, olive-gray toning that blankets the obverse and reverse. Scarce as a business strike and popular as a proof issue. (#5584) *Ex: The Kryfko Collection.*

## GEM TONED PROOF 1887 SEATED QUARTER



- 507 **1887. PCGS graded Proof 65.** Colorfully toned overall, shades of pink-magenta and cobalt-blue combine to create an fully original appearance. A razor-sharp proof example, the reflectiveness is slightly subdued due to the depth of the toning. Only 710 proofs were struck in 1887. Population: 35 in 65, 23 are finer (11/06). (#5588) *Ex: The Keystone Collection.*



## Barber Quarter Dollars

### MAGNIFICENT SUPERB GEM BU 1898-O BARBER QUARTER



- 508 **1898-O. NGC graded MS-67.** Both the 1898 O and 1898 S are considered rare, for reasons similar to those of Barber dimes of this year. The 1898 O quarter was generally not saved as it was produced in a very poor part of the country where most coins struck eventually entered circulation. The humid climate of the South did not help preservation rates either. David Lawrence opines that in Mint State, the 1898-O is actually rarer than the 1896-O. At, and above the Gem Uncirculated level, this date is considered a major rarity by collectors.

This is a magnificently preserved Superb Gem example that ranks among the finest remaining, and near the top of the Condition Census. Sharply struck and well defined in all areas with sharp detail, even on both sides of the shield at the center of the reverse. The predominate honey-golden patina exhibits a medium shade over the obverse, with a subtle sea-blue ring at the periphery. The reverse is much deeper with a circular area of brilliance at the center, this being bordered with deep antique-gold and cobalt-blue colorations. The O mintmark is unusually sharp and well struck. Specialists will focus their attention when this essentially unimprovable example crosses the auction block. Census: 1 in 67, 1 finer (11/06). (#5620)

- 509 **1901. PCGS graded MS-62.** Well struck for the assigned grade with some localized weakness on the eagle's right (facing) talon. Medium golden patina accents each side. Housed in an early PCGS holder with a green insert. (#5628) *Ex: The Brothers Collection.*

- 510 **1911. ANACS graded MS-63.** Brilliant and completely untoned with a decent strike for the grade. The reverse field presents a semi-reflective finish at certain areas. (#5659) *Ex: The Brothers Collection.*

- 511 **1912. PCGS graded AU-58.** Nearly Uncirculated, with ample luster and overall bright and untoned. (#5662)

### MAGNIFICENT 1896 BARBER QUARTER, PROOF 68 ULTRA CAMEO



- 512 **1896. NGC graded Proof 68 Ultra Cameo.** Fully brilliant with an ice-white finish, no relevant contact is present. Magnificent and unbroken Cameo frost endows the devices and legends, and the strike is needle-sharp throughout. Just 762 proofs were struck, and only a small quantity among these possess the dramatic contrast of the present specimen. Population: 11 in 68 Ultra Cameo, 2 finer (11/06). (#5682)

## Standing Liberty Quarter Dollars

### IMPORTANT UNCIRCULATED 1916 STANDING LIBERTY QUARTER



- 513 **1916. ANACS graded MS-61.** A Brilliant Uncirculated example of this important first year issue in the Standing Liberty quarter series. This piece lacks complete striking details on the obverse, and the granular surfaces display original mint luster that is overlaid with soft reddish-golden patina. (#5704)

### PREMIUM GEM 1917 TYPE ONE QUARTER



- 514 **1917 Type One. PCGS graded MS-66 Full Head.** Essentially untoned with only the slightest hint of obverse patina. Sharply struck with vibrant luster, a bright example of MacNeil's original design, perfect for a 20th-century type set. (#5707)

### RICHLY TONED PREMIUM GEM 1917-D TYPE ONE QUARTER



- 515 **1917-D Type One. NGC graded MS-66 Full Head.** A deeply toned appearance is seen over both sides of this short-lived type coin. Sharp, intricate striking details further enhance the eye appeal. A must-see coin for the Standing Liberty quarter enthusiast. Census: 69 in 66, 20 finer (11/06). (#5708)



## GEM 1918-D QUARTER WITH FULL HEAD DETAIL



- 516 **1918-D. NGC graded MS-65 Full Head.** Sharply struck with light peach color, deepening slightly along the reverse border. A fully lustrous Gem example that is seldom encountered any finer. In addition to full head details, most other design elements are also fully defined, although slight weakness is noted at the tops of the 18 in the date and along the shield border. Census: 32 in 65, 11 finer (11/06). (#5722)

## BRIGHT NEAR-GEM 1920-S FULL HEAD QUARTER



- 517 **1920-S. NGC graded MS-64 Full Head.** Mostly untoned and highly lustrous, save for some pastel-peach color on the reverse, with more than enough eye appeal to qualify as a full Gem. We can find only a few tiny contact marks to inhibit a possible upgrade. The '20-S, in spite of a mintage of over 6 million pieces, is one of the most difficult Standing Liberty quarter issues with full striking detail on the head. Census: 17 in 64 Full Head, 8 finer (11/06). (#5738)

## BRILLIANT 1920-S QUARTER, MS64 PCGS

- 518 **1920-S. PCGS graded MS-64.** Brilliant and fully lustrous with good striking details overall. Even Liberty's head is well defined, although not quite full. Minor die clashing is noted in the reverse field. (#5738)
- 519 **1926. PCGS graded MS-63.** Fully lustrous with subtle hints of reddish-golden patina. (#5754) *Ex: The Kryfko Collection.*
- 520 **Lot of Two Standing Liberty Quarters. ANACS graded MS-64 Full Head.** Lot includes: 1925 MS64 FH, 1929 MS64 FH. Lot of 2 coins. *Ex: The Brothers Collection.*

## Washington Quarter Dollars

### MAGNIFICENT GEM 1932-D WASHINGTON QUARTER



- 521 **1932-D. PCGS graded MS-65.** A highly lustrous example with some mottled crimson and lime-golden patina that gravitates toward the borders on each side. Bright, frosty luster remains in place under the attractive color. A boldly detailed piece, with no mentionable distractions on either side. While easily available (for a price), in lower grades, Gems are extremely elusive and highly sought after by the collecting community. Population: 63 in 65, just 1 is finer (11/06). (#5791)



- 522 **1932-D. ANACS graded Details of MS-60 Cleaned.** Pastel-lilac hues enhance the appearance of this once-cleaned key date quarter. Always a collectible date. (#5791) *Ex: The Kryfko Collection.*
- 523 **1932-S. PCGS graded AU-58.** Brilliant overall with a good strike and just a hint of rubbing on the highpoints. A couple of very minor marks are noted on the obverse. A highly collectible key date example. (#5792) *Ex: The Kryfko Collection.*
- 524 **1942-D. NGC graded MS-66.** Highly lustrous and well defined overall. A bit of golden toning accents each side. (#5818) *Ex: The Kryfko Collection.*



## Flowing Hair Half Dollars

HIGHLY COLLECTIBLE 1795 THREE LEAVES  
HALF DOLLAR, O-111



- 525 **1795 Three Leaves.** NGC graded EF-40. O-111, High R.4. Easily distinguished by the dramatically recut date with the first digits entered much lower into the die than the second. However, O-111 is even wider known for having three leaves under each wing of the eagle. All other 1795 reverse dies have two leaves under each wing. This example has medium dove-gray centers with slightly deeper gray and sea-green accents at the borders. A diagnostic heavy die break extends from the center of the eagle's breast to the rim at the first S in STATES. In fact, the STA of STATES is all but obliterated by die failure. An evenly worn example with traces of luster remaining in selected crevices. (#6053)

## Bust Half Dollars

- 526 **1807 Draped Bust.** ANACS graded Good-4. O-109, R.4. Dark gray fields surround lighter gray devices. A well worn piece and an affordable example of this scarcer die pairing. (#6079)
- 527 **1811 Large 8.** ANACS graded EF-45. O-103, R.4. Heavy die clashing is seen in the fields on each side. Crossbars 1 and 3 extend far into the eagle's right wing. A medium gray example with some subtle golden accents. (#6096)
- 528 **1826.** NGC graded AU-50. Deep steel-gray surfaces are accented with hints of golden-brown at selected areas. (#6143)
- 529 **1837.** NGC graded AU-58. A partially lustrous specimen with moderate steel-gray and golden-brown patina. Light rubbing shows on the highpoints of this desirable type coin. (#6176)

## Seated Liberty Half Dollars

- 530 **1853 Arrows and Rays.** ANACS graded Details of EF-40 Cleaned. Well detailed and quite smooth. The dove-gray surfaces have been lightly cleaned at one time. (#6275) Ex: *The Krysko Collection.*

LOVELY 1873-CC ARROWS SEATED HALF DOLLAR, AU50



- 531 **1873-CC Arrows.** ANACS graded AU-50. Small CC mintmark. Pale golden-gray and lilac patina gravitates toward the peripheries on both sides, perhaps a little deeper on the reverse. Still, the coin presents a mostly brilliant finish with a completely original appearance. All features are sharply defined despite a little highpoint wear from a short stint in circulation. There are remarkably few abrasions, the only mentionable one being a thin scratch placed below stars 6 and 7 in the field. Only 214,560 pieces were struck of this highly collectible Carson City Seated Half, virtually all of which entered circulation and remained there for many years. (#6344)
- 532 **1876-S.** ANACS graded Details of AU-53 Cleaned. As graded, with decent details, and deep grey to russet surfaces. (#6354) Ex: *The Krysko Collection.*

RICHLY TONED 1883 SEATED HALF DOLLAR, MS64 NGC



- 533 **1883.** NGC graded MS-64. Rich cobalt-blue toning circles the outer regions while mottled purple-magenta colors are seen at the centers. Swirls of satiny luster add charisma to this Choice Uncirculated example. (#6365) Ex: *The W.M. Rosene and Walter Rosene Jr. Collection.*

GEM TONED PROOF 1888 SEATED HALF



- 534 **1888.** PCGS graded Proof 65. Gorgeous lilac and sunset-golden toning over deeply reflective obverse and reverse surfaces. The devices are lightly frosted, giving a subdued cameo appearance, although not designated as such by PCGS. Perhaps, the presence of the toning restricts such a listing. Population: 17 in PR65, 14 are finer (10/06). (#6449)



## Barber Half Dollars

### GEM BU 1915-D BARBER HALF DOLLAR



- 535 **1915-D. NGC graded MS-65.** An unusually high quality coin for the date, this specimen displays lustrous satiny surfaces bathed in light rose-gold toning. We also report a highly presentable strike, with boldness on the high-points on each side. A no-questions Gem with a couple of very minor marks on Liberty's nose. (#6533) *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

### GEM PROOF 1914 BARBER HALF DOLLAR



- 536 **1914. PCGS graded Proof 65.** Original golden-brown and russet toning accents this flashy Gem. This boldly struck specimen is well preserved and has an appealing overall appearance. Only 380 proofs were struck, the lowest proof mintage of the entire Barber half dollar series. Housed in a first generation PCGS holder. Population: 22 in 65, 24 finer (11/06). (#6561) *Ex: The Keystone Collection.*

## Walking Liberty Half Dollars

### CHOICE BU 1917-S OBVERSE HALF DOLLAR



- 537 **1917-S Obverse. NGC graded MS-64.** Only 952,000 pieces were struck with the mintmark prominently placed on the obverse, while over five times that amount were coined after it was determined the tiny "S" was to be placed on the reverse. This switch at the San Francisco Mint apparently took place early in the year. This bright near-Gem exhibits just a hint of natural gray-golden patina. For pedigree purposes, a dark spot, possibly grease infused at the time of striking, is seen at the center of the reverse. Among the more difficult dates to obtain in higher Mint State grades. (#6572)

### CHOICE BU 1918-D HALF DOLLAR



- 538 **1918-D. PCGS graded MS-64.** The 1918-D is a somewhat difficult half dollar to locate in grades above the Select level. Most of these coins entered circulation soon after striking, and were subsequently not widely saved by collectors. Inadequate striking also causes difficulty in attaining a high grade. Some have speculated that the Denver Mint widened the die spacing in order to extend die life. This essentially untoned Choice BU specimen displays a frosty silver-gray sheen. The strike is typically not full, as expected, and there are no singularly distracting abrasions. (#6575)

### SCARCE SELECT UNCIRCULATED 1921 HALF DOLLAR



- 539 **1921. PCGS graded MS-63.** This is a scarce, key date issue and is always near the top of most collector's want lists. Well struck with partial detail showing on Liberty's head and gown, and excellent surfaces for the grade. Only a couple of tiny contact marks are present and the surfaces have soft, frosty luster beneath a light coating of dove-gray patina. (#6583)
- 540 **1921-S. PCGS graded VF-25.** An evenly worn mid-grade example of this key date. Always popular and quite elusive in this condition. (#6585)

### ORIGINAL 1923-S HALF DOLLAR, MS64 PCGS



- 541 **1923-S. PCGS graded MS-64.** Moderately toned with a mottled overlay of russet-brown patina over most of the coin with strong luster resting just beneath the color. The central strike is a bit soft on Liberty's hand, skirt, and the eagle's thigh, this being the grade-limiting factor. A scarce date in Choice and finer grades, this coin should please most collectors. Population: 115 in 64, 52 finer (11/06). (#6586)



# Walking Liberty Half Dollars, Franklin Half Dollars and Commemorative Silver

## BRIGHT NEAR-GEM 1927-S HALF DOLLAR



- 542 **1927-S. PCGS graded MS-64.** Bright overall with some reddish-golden patina visible on each side. The strike is well above average with excellent strength even on Liberty's head. Close examination fails to reveal any singularly mentionable marks on either side. Walter Breen describes the 1927-S half dollar as "usually weak" in his *Comprehensive Encyclopedia*. (#6587)
- 543 **1940. PCGS graded MS-66.** Highly lustrous and exhibiting a better than average strike. Colorful rainbow-like shades of patina accent selected border areas on each side. (#6609)
- 544 **1943. PCGS graded MS-65.** Brilliant and highly lustrous with a good strike. A few minor marks are noted overall. Housed in an early PCGS holder with a green insert. (#6618)
- 545 **1943-D. PCGS graded MS-66.** A Premium Gem example displaying blazing white luster and a razor sharp strike. (#6619)
- 546 **1943-D. PCGS graded MS-65.** Hints of natural golden patina accent the otherwise snow-white surfaces. Well defined overall. (#6619)
- 547 **1944. NGC graded MS-65.** Highly lustrous and essentially untuned with minimal marks. Some minor highpoint weakness is noted. (#6621)
- 548 **1944-S. NGC graded MS-65.** Highly lustrous with hints of russet patina. The strike wanes slightly over the highest points, this being the grade-limiting factor. (#6623)
- 549 **1946. PCGS graded MS-66.** Sharply struck with brilliant luster and a virtual absence of contact marks. A worthwhile type coin selection. (#6627)
- 550 **1946-S. NGC graded MS-65.** Fully lustrous and well struck throughout with a few scattered abrasions that limit the high grade. (#6629) *Ex: The Kryfko Collection.*



- 551 **1942. PCGS graded Proof 66.** A glittering, fully brilliant proof Walker, free of any mentionable distractions. Lightly frosted devices with deeply mirrored surfaces produce a beautiful black-on-white appearance. A fully struck and exquisitely preserved Premium Gem. (#6642)

## Franklin Half Dollars



- 552 **1952-S. PCGS graded MS-67.** A Superb example that displays exceptionally smooth surfaces and some soft ice-blue, lilac, and sunset-red patina about the obverse border. The reverse is brilliant. (#6663)
- 553 **1952. NGC graded Proof 66 Cameo.** A glittering Premium Gem example with an ice-white, completely untuned appearance. The devices are lightly frosted yielding a pronounced cameo effect against the deeply mirrored fields. (#6693)
- 554 **1953. NGC graded Proof 66 Cameo.** A snow-white, fully brilliant example appearing to have just been struck. A light cameo effect is noted with the frosted devices reflecting against the mirrored fields. (#6694)

## Commemorative Silver



- 555 **1893 Isabella Quarter Dollar. PCGS graded MS-64.** Bright and lustrous with hints of golden and magenta toning at selected border areas. A well struck near-Gem specimen with just a couple of minor marks on the reverse. (#9220) *Ex: The Kryfko Collection.*

## OUTSTANDING ALABAMA 2 X 2 HALF, MS66 PCGS



- 556 **1921 2 x 2 Alabama Half Dollar. PCGS graded MS-66.** Both sides offer abundant silver-gray patina, with hints of amber-gold and tan at the obverse rim and over most of the reverse. This coin shows unusually bold definition in the centers, and an obvious lack of mentionable abrasions. An outstanding example from a limited mintage of just 6,006 pieces. (#9225)
- 557 **1921 Alabama Half Dollar. ANACS graded MS-63.** Medium yellow-golden patina blankets each side of this popular commemorative issue. Softly defined at the central regions. (#9224)



558 **1936 Albany Half Dollar.** PCGS graded MS-66. Mostly brilliant with a touch of golden-brown patina on the obverse. This probably resulted from storage in an original holder. Well struck throughout with a couple of tiny abrasions on the beaver. (#9227)

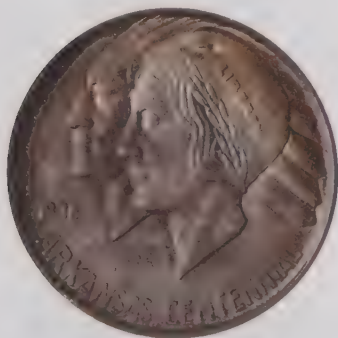
559 **1936 Albany Half Dollar.** PCGS graded MS-65. Honey-brown patina gradually deepens as it approaches the borders. Excellent underlying luster. (#9227) *Ex: The Krysko Collection.*

## SUPERB ANTIETAM HALF DOLLAR



560 **1937 Antietam Half Dollar.** NGC graded MS-67. The obverse exhibits a peripheral ring of deep purple and campfire-red toning while the center is snow-white. The reverse shows varying shades of reddish-golden color. Highly lustrous and essentially void of marks, a well preserved example. (#9229)

## NICELY TONED SUPERB 1935-D ARKANSAS HALF



561 **1935-D Arkansas Half Dollar.** PCGS graded MS-67. A nicely toned example exhibiting shades of blue-gray, lilac, and campfire-red. Well struck, save for the center of the reverse, there are no singularly mentionable distractions on either side. Population: 35 in 67, none finer (11/06). (#9234)

## WELL KEPT 1935/34-S BOONE HALF DOLLAR, MS67 PCGS



562 **1935/34-S Boone Half Dollar.** PCGS graded MS-67. Some deep golden-brown toning is seen at selected peripheral areas on the obverse, the remainder of the coin is a soft, dove-gray color. Well define with no mentionable marks, a superbly preserved example of this low mintage (2,004 pieces) issue. Population: 16 in 67, 2 finer (11/06). (#9264)

563 **1936 Bridgeport Half Dollar.** PCGS graded MS-65. A lustrous Gem with a light coating of soft, natural patina. Only a couple of minor marks are mentioned below P.T. Barnum's ear. Housed in an early PCGS holder with a green insert. (#9279) *Ex: The Brothers Collection.*



564 **1953-S Carver-Washington Half Dollar.** PCGS graded MS-66. Rich multicolored iridescence blankets each side in a somewhat mottled fashion. Shades of gold, pink, and blue are seen in the mix. (#9440)

565 **1954-D Carver-Washington Half Dollar.** PCGS graded MS-65. Essentially brilliant with just a hint of mint-green patina on the obverse. A sharp Gem and one of only 12,006 pieces struck. (#9443)

## NICELY TONED SUPERB GEM 1936-D CINCINNATI HALF DOLLAR



566 **1936-D Cincinnati Music Center Half Dollar.** NGC graded MS-67. A creamy smooth example that is enhanced with moderate blue-green patina equally spread over the obverse. The reverse is much brighter with hints of gold, pink, and blue as the coin is turned under a light. Census: 27 in 67, 2 are finer (11/06). (#9284)

567 **1936 Cleveland Half Dollar.** PCGS graded MS-65. A lightly toned Gem displaying a strong strike and smooth, frosty luster. Always a desirable commemorative issue. (#9288)



568 **1936 50C Columbia PDS Set.** PCGS graded MS-65. Each of the three coins in this set were stored for many years in their original cardboard holder of issue. The toning layout is all but identical on all of the coins with only slight variations in the depth of color on the reverses. A better matched set could not be achieved. (#9291)

## CONDITIONALLY ELITE 1936-D COLUMBIA HALF, MS68 NGC



569 **1936-D Columbia, S.C. Half Dollar.** NGC graded MS-68. A truly amazing coin with bright silver surfaces that are accented with pleasant peripheral golden-brown toning on the obverse. The reverse is somewhat more colorful with a soft blue-gray center that is bordered with glowing, ember-red patina. As expected if the grade, even close examination fails to reveal any mentionable marks, only some mint-made die polish lines in the reverse field. Advanced commemorative collectors will pay close attention to this lot. Census: 2 in 68, none are finer (11/06). (#9292)

570 **1892 Columbian Half Dollar.** PCGS graded MS-65. Well matched, multicolored iridescent toning adorns both sides of this popular commemorative. Featured colors are sea-green, gold, pink, and crimson-red. Sharply defined. (#9296)

571 **1936 Elgin Half Dollar.** ANACS graded MS-66. Brilliant at the centers, a small amount of golden-brown color resides at the peripheries on each side. (#9303) *Ex: The Brothers Collection.*

572 **1936 Elgin Half Dollar.** PCGS graded MS-64. Brilliant and untoned, a frosty white example. (#9303) *Ex: The Krysko Collection.*

573 **1936 Gettysburg Half Dollar.** PCGS graded MS-66. Deep, original patina has accrued from storage in an original cardboard holder. Sharply defined with smooth, satiny surfaces. (#9305)

574 **1918 Illinois Half Dollar.** PCGS graded MS-64. Soft mustard-golden toning enhances the original appearance overall. A diagonal mark is noted at the lower right portion of the reverse. (#9320) *Ex: The Krysko Collection.*

575 **1946 Iowa Half Dollar.** PCGS graded MS-66. Bright, fresh, and crisp as if it had been recently removed from an original roll. (#9316) *Ex: The Krysko Collection.*

## BEAUTIFUL 'TAB TONED' LONG ISLAND HALF DOLLAR



576 **1936 Long Island Half Dollar.** NGC graded MS-67. Clearly a "tab" toned coin with deep red and green shades circling the obverse border. The reverse is evenly toned overall with deep mauve and ice-blue colorations. A smooth, essentially unmarked specimen worthy of the finest collection. (#9322)

## SCARCE PREMIUM GEM MONROE HALF DOLLAR



577 **1923-S Monroe Doctrine Half Dollar.** PCGS graded MS-66. Pleasing, mottled forest-green and antique-golden toning combine to present a fully original appearance overall. Well defined with no mentionable marks on either side. Monroe half dollars are very scarce in this high grade. Population: 46 in 66, only 4 are finer (10/06). (#9333)

578 **1923-S Monroe Doctrine Half Dollar.** ANACS graded MS-63. Some mottled golden-russet patina deepens slightly toward the borders. (#9333)

579 **1938 New Rochelle Half Dollar.** PCGS graded MS-64. Bright, sharp, and highly lustrous. Several field marks and scuffs are seen that limit the grade. (#9335) *Ex: The Krysko Collection.*

580 **1936 Norfolk Half Dollar.** PCGS graded MS-64. Sharp with no singularly mentionable marks. The luster is slightly subdued. (#9337) *Ex: The Krysko Collection.*

581 **1928 Oregon Trail Half Dollar.** PCGS graded MS-64. Generally untuned with bold striking definition. The luster is just a bit subdued. (#9342) *Ex: The Krysko Collection.*

582 **1936-S Oregon Trail Half Dollar.** ANACS graded MS-64. Highly lustrous and sharply defined throughout. A hint of golden color is seen at various light angles. (#9346) *Ex: The Brothers Collection.*



## Commemorative Silver

### UNIMPROVABLE 1938-D OREGON TRAIL HALF, MS68 NGC



- 583 **1938-D Oregon Trail Half Dollar.** NGC graded MS-68. The multicolored, iridescent toning on this piece appears to have resulted from years of storage in its original cardboard holder of issue. The satiny surface are all but mark-free. One of only 6,005 pieces struck and surely one of the finest extant. Census: 35 in 68, none finer (11/06). (#9349)



- 584 **1939-D Oregon Trail Half Dollar.** PCGS graded MS-67. A lightly toned piece sporting a low mintage of just 3,004 pieces. The surfaces are smooth, mark-free, and well defined overall. Colorful and highly attractive. (#9353)
- 585 **1936-D Rhode Island Half Dollar.** PCGS graded MS-66. A crisply struck Gem exhibiting just a hint of natural patina over frosty white surfaces. (#9364)
- 586 **1937 Roanoke Half Dollar.** PCGS graded MS-66. Essentially brilliant with just a hint of tan patina. The surfaces are exceptionally lustrous and well struck. (#9367)
- 587 **1937 Roanoke Half Dollar.** PCGS graded MS-64. Light golden patina and no mentionable marks. A high-end example for the assigned grade. (#9367)  
*Ex: The Kryfko Collection.*
- 588 **1936 Robinson-Arkansas Half Dollar.** PCGS graded MS-64. Just a hint of golden patina accents the otherwise brilliant, lustrous surfaces. Housed in an early PCGS holder with a green insert. (#9369) *Ex: The Brothers Collection.*

### CAREFULLY PRESERVED SUPERB GEM 1935-S SAN DIEGO HALF



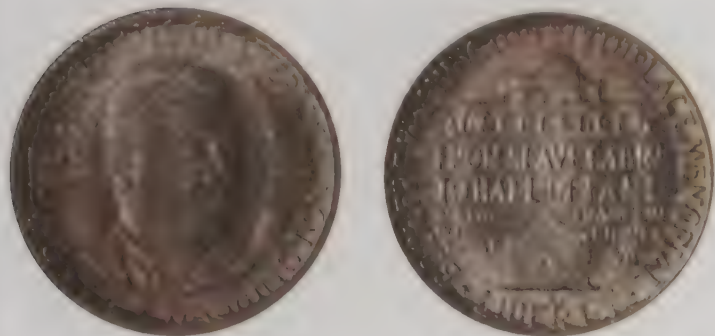
- 589 **1935-S San Diego Half Dollar.** PCGS graded MS-67. Deep multicolored iridescence gravitates toward the borders. A fully original Superb Gem with no mentionable surface distractions on either side. Population: 95 in 67, 3 are finer (11/06). (#9371)
- 590 **1936-D San Diego Half Dollar.** PCGS graded MS-65. Blazing white, with lustrous and appealing smooth surfaces. (#9372)
- 591 **1934 Texas Half Dollar.** PCGS graded MS-66. Deep, white frost dominates the fresh surfaces of this exceptional Texas commemorative. Some pleasing natural patina has formed, adding considerable eye appeal. (#9381)
- 592 **1935 Texas Half Dollar.** PCGS graded MS-66. Creamy and bright, with a touch of reddish-golden color. A popular, highly collectible issue. (#9382)
- 593 **1935-D Texas Half Dollar.** PCGS graded MS-66. Well defined with satiny mint luster that is accented with smudges of golden-tan patina over each side. (#9383)
- 594 **1935-S Texas Half Dollar.** PCGS graded MS-66. A satiny glow emanates from the pleasantly toned, lustrous fields and devices. Exceptional. (#9384)



- 595 **1946-D Booker T. Washington Half Dollar.** PCGS graded MS-65. Gem Uncirculated, with superb concentric mottled green to reddish toning throughout, a stunning specimen. (#9405)



## RICHLY TONED SUPERB GEM 1946-S B.T. WASHINGTON HALF



596 **1946-S Booker T. Washington Half Dollar.** PCGS graded MS-67. Mottled shades of deep emerald-green and magenta compete for space on each side of this carefully preserved piece. Well struck with no mentionable marks. Population: 38 in 67, none are finer (11/06). (#9406)

597 **1947-S Booker T. Washington Half Dollar.** PCGS graded MS-66. Rich multicolored iridescence blankets each side. The dominating tones are lime-gold and deep russet-red. (#9410)

## UNIMPROVABLE 1950-S B.T. WASHINGTON HALF DOLLAR, STAR



598 **1950-S Booker T. Washington Half Dollar.** NGC graded MS-67. Star Designation for Eye Appeal. About half of the obverse is a deep blue-green color with reddish-golden iridescence at the rim. A similar turquoise-blue color is seen on portions of the reverse. A magnificently toned Superb Gem example. Census: 11 in 67 Star, none are finer (11/06). (#9422)



599 **1936 York Half Dollar.** NGC graded MS-67. Star Designation for Eye Appeal. Colorfully patinated with a "tab" toning appearance. Deep cherry-red and blue colors have accrued on the reverse from long-time storage in the cardboard holder of issue. The obverse is much brighter with reddish-golden peripheral shades. (#9449)

600 **1936 York Half Dollar.** PCGS graded MS-67. The pattern of deep russet toning on each side indicates this Superb Gem resided in its original cardboard holder for many years. Bright, satiny luster and no surface distractions. (#9449)

601 **Lot of 51 Miscellaneous Commemoratives.** Lot includes two books

Book One: 1893 Isabella Quarter; 1900 Lafayette Dollar; 1921 Alabama 2x2; 1921 Alabama; 1936 Albany; 1937 Antietam; 1935-S Arkansas; 1936-P Arkansas; 1937-D Arkansas; 1946-P BTW; 1946-D BTW; 1946-S BTW; 1947-P BTW; 1947-S BTW; 1947-D BTW; 1948-P BTW; 1948-D BTW; 1949-P BTW; 1949-D BTW; 1949-S BTW; 1950-P BTW; 1950-D BTW; 1950-S BTW; 1951-P BTW; 1951-D BTW; 1951-S BTW; 1936 Bay Bridge; 1936 Bridgeport; 1935-P Daniel Boone; 1935-D Daniel Boone; 1935-S Daniel Boone; 1936-S Daniel Boone; 1925-S Cal. Diamond Jubilee; 1936-P Cincinnati; 1936-D Cincinnati; 1936-S Cincinnati; 1936 Cleveland Great Laked Expo.; 1936-P Columbia; 1936-D Columbia; 1936-S Columbia; 1892 Columbian Expo.; 1893 Columbian Expo.; 1935 Connecticut; 1936 Delaware; 1936 Elgin; 1936 Gettysburg; 1922 Grant with/ Star; 1922 Grant; 1928 Hawaiian; 1935 Hudson; 1924 Huguenot-Walloon.

Book Two: 1925 Lexington-Concord; 1936 Long Island; 1936 Lynchburg; 1920 Maine; 1934 Maryland; 1921 Missouri; 1923-S Monroe; 1926 Oregon Trail; 1926-S Oregon Trail; 1933-D Oregon Trail; 1934-D Oregon Trail; 1915-S Panama Pacific; 1920 Pilgrim; 1921 Pilgrim; 1936-P Rhode Island; 1936-D Rhode Island; 1936-S Rhode Island; 1937 Roanoke; 1936 Robinson-Ark.; 1935-S San Diego; 1936-D San Diego; 1926 Sesquicentennial; 1935 Spanish Trail; 1925 Stone Mtn.; 1934 Texas; 1938-P Texas; 1938-D Texas; 1938-S Texas; 1925 Ft. Vancouver; 1927 Vermont; 1951-P Wash. Carver; 1951-D Wash. Carver; 1951-S Wash. Carver; 1952-P Wash. Carver; 1952-D Wash. Carver; 1952-S Wash. Carver; 1953-P Wash. Carver; 1953-D Wash. Carver; 1953-S Wash. Carver; 1954-P Wash. Carver; 1954-D Wash. Carver; 1954-S Wash. Carver; 1936 Wisconsin; 1936 York County; 1989 Bicentennial of Congress; 1993 WWII 50th Ann.; 1991 Mt. Rushmore; 1994 World Cup; 1986 Statue of Liberty; 1982-D George Washington; 1992-D Columbus Quincentary.

Generally About Uncirculated to Gem Uncirculated, worthy of close inspection. Sold as a lot, not subject to return. *Ex: The Kryfko Collection.*

602 **Lot of 33 Miscellaneous Commemoratives.** Housed in original old album.

Lot includes: 1892-93 Colombian Expo; 1900 Lafayette Dollar; 1915-S Panama Pacific Expo; 1918 Illinois; 1920 Maine; 1920-21 Pilgrim; 1921 Alabama; 1922 Grant; 1923-S Monroe; 1924 Huguenot-Walloon; 1925 Lex. Concord; 1925 Stone Mtn.; 1925-S Cal. Diamond Jubilee; 1926 Sesquicentennial; 1926-39 Oregon Trail; 1928 Hawaii; 1934 Maryland; 1934-38 Texas; 1934-38 Daniel Boone; 1935-36 San Diego; 1936 Rhode Island; 1936 Cleveland; 1936 Wisconsin; 1936 Long Island; 1936 York County; 1936 Lynchburg; 1936 San Francisco; 1936 Robinson; 1936 Gettysburg; 1937 Antietam; 1946 Iowa; 1946-51 Booker T. Washington; 1951-54 Washington Carver.

Generally About Uncirculated to Gem Uncirculated, sold as a lot, not subject to return. Worthy of close inspection. *Ex: The Kryfko Collection.*

603 **1937-PDS Boone Half Dollar Set.** The P-mint grades MS63, the D-mint grades MS64, and the S-mint grades MS64 Prooflike. A highly collectible set that shows various amounts of natural patina on each coin. (#9273)

604 **1935-PDS Boone Half Dollar Set.** The P-mint and S-mint coins grade MS64, the D-mint is an MS63. All three coins are lightly toned and fully lustrous. (#9261)

605 **1935-PDS Texas Commemorative Set.** PCGS graded MS-66. All three coins are fully brilliant and well defined as usual. A well preserved, fresh appearing set. (#9385) *Ex: The Kryfko Collection.*

606 **1936 Rhode Island PDS Set.** Lot includes: 1936-P Raw, 1936-D ANACS MS64, 1936-S ANACS MS63. Lot of 3 coins. *Ex: The Brothers Collection.*

607 **1936-PDS Texas Commemorative Set.** The P-mint grades MS65 PCGS; the D and S-mint coins are MS66 PCGS. Light golden color appears on the Denver issue. (#9389) *Ex: The Kryfko Collection.*

608 **1937-PDS Texas Commemorative Set.** The P-mint grades MS65; the D and S-mints are both MS66. A bright, essentially untuned set for the advanced collector. (#9393) *Ex: The Kryfko Collection.*



## Commemoratives and Flowing Hair Dollars

### VERY RARE GEM PROOF ISABELLA QUARTER



- 609 **1893 Isabella Quarter Dollar.** NGC graded Proof 65. In early 1893, Mrs. Potter Palmer, the head of the Board of Lady Managers of the Columbian Exposition petitioned for a souvenir quarter dollar. The coin known as the Isabella quarter was designed by C. E. Barber against Mrs. Palmer's objections. Authority was granted and the first proof and business strike quarters were struck June 13, 1893. These coins originally sold for \$1.00 although, after the exposition closed, some were being sold by coin dealers for 35 cents each. A total of 40,000 pieces were minted, including 103 proofs for dignitaries. This example exhibits several shades of blue-green and cobalt-blue colors that intermingle with sunset-red and brick-golden toning. The fields are moderately reflective. Sharply struck design elements prevail throughout, further enhancing the tremendous eye appeal of this gorgeous Gem proof. No marks of any kind appear to plague the well preserved surfaces. Census: 6 in Proof 65, only 2 are finer (10/06). (#9220)

## Flowing Hair Dollars

### DESIRABLE HIGH GRADE 1795 FLOWING HAIR DOLLAR



- 610 **1795 Three Leaves.** PCGS graded AU-55. B-5, BB-27, R.1. The most common 1795 variety, and estimated to exist to the extent of 2,000 pieces or so, however, high grade, Choice AU specimens such as this are considered very scarce. The characteristic mint-made die scratch is seen in the obverse field behind Liberty's head, and on the reverse there are three leaves under each wing. The present example offers a mixture of silver-gold and blue-gray patina on each side. Little if any actual wear is visible, although the centers are lightly struck as usual. (#6852) *Ex: The Arthur H. and Isabel Rashmajian Collection.*



## Draped Bust Dollars

1795 DRAPED BUST DOLLAR, XF45 ANACS, B-14



- 611 **1795. ANACS graded EF-45.** B-14, BB-51, R.2. B-14, BB-51. This variety is easily recognized as the bust of Liberty was punched too far to the left, and the highest wave of the hair is beneath the B in LIBERTY. A well struck coin with a vertical mark visible on Liberty's neck. Medium steel gray patina is accented with deeper charcoal shadings on the obverse. The reverse presents antique golden hues that are enhanced with turquoise blue shades as the coin is turned under a light source. (#96858)

OUTSTANDING 1795 DRAPED BUST DOLLAR,  
B-15, BB-52



- 612 **1795 Centered Bust.** PCGS graded AU-50. B-15, BB-52, R.2. The Draped Bust is correctly centered on this obverse die. The often-seen, triangular shaped die chip is clearly visible in Liberty's hair. Strongly defined throughout, the surfaces are quite bright and overlaid with layers of medium gray and rose toning. An outstanding early Draped Bust silver dollar. (#6858)

PLEASING 1796 DRAPED BUST SILVER DOLLAR



- 613 **1796 Large Date, Small Letters.** NGC graded EF-40. B-5, BB-65, R.2. Easily identified by a large reverse die lump at the IC in AMERICA. After the B-4 die pairing, this is the most easily obtainable variety of 1796 dollar, and Bowers estimates that 800-1,400 pieces are extant. There are no mentionable distractions or mentionable marks and a mixture of light and medium gray patina covers each side. A pleasing XF example. (#6861) *Ex: The Arthur H. and Isabel Rashmajian Collection*

EXCEPTIONAL HIGH GRADE  
1798 HERALDIC EAGLE DOLLAR



- 614 **1798 Heraldic Eagle, Wide Date.** NGC graded AU-58. B-23, BB-105 R.3. This variety is identified by the 8 in the date touching the bust, and the star distant from the eagle's beak. A fairly well struck coin that still has traces of luster in some of the more protected areas visible at certain light angles. The toning ranges from medium steel gray to darker blue-gray around the rims and in the protected areas on the reverse. Some faint abrasions flow in the obverse fields, but no adjustment marks or fine bumps disturb the eye appeal. Early die state struck before the obverse was lapped, where the second curl from the bottom was greatly thinned by that process. A common variety, but in very high grade for the die pairing. (#6877)

IMPORTANT TYPE 1799 SILVER DOLLAR, XF40 NGC



- 615 **1799.** NGC graded EF-40. B-10, BB-163, R.2. Along with the B-9, B-10 is the most plentiful die pairing of all 1799 silver dollars. An understandably important coin for type purposes, this minimally worn, slate-gray example exhibits traces of intermixed blue patina and a couple of subtle golden areas. The number of abrasions is minimal for the assigned grade. (#6878) *Ex: The Arthur H. and Isabel Rashmajian Collection.*

IMPRESSIVE NEAR-MINT 1800 SILVER DOLLAR



- 616 **1800 Wide Date, Low 8.** NGC graded AU-58. B-10, BB-190, R.3. An exceptionally pleasing coin that exhibits an abundant amount of original luster that combines nicely with the clean, nearly mark-free surfaces. Light steel-gray patina shows overall, and just a couple of minor, mint-made grease stains are seen near the right portion of the date and in Liberty's hair. No rim marks or adjustment marks are noted. An impressive example for the variety or type collector who appreciates early silver dollars. (#6888)



## HIGH GRADE 1801 BUST SILVER DOLLAR, B-3



- 617 **1801. PCGS graded AU-50. B-3, BB-213, R.3.** Identifiable as star 8 is close to the Y, star 13 is distant from the bust, and all of the Ts on the reverse are missing their right foot. A highly desirable example of this variety and date, with some soft dove-gray patina that is subtly accented with splashes of pastel-gold and sky-blue as the coin turns under a light. The surfaces are clean and attractive, and only show light wear on the highpoints with some luster remaining in selected crevices. (#6893)

## HIGH GRADE FINAL YEAR 1803 BUST DOLLAR



- 618 **1803 Large 3. NGC graded AU-50. B-6, BB-255, R.2.** A rather deep layering of blue-gray and purple colorations enhance this sharply struck Draped Bust dollar. Lighter gray accents are seen on the highpoints of the design. Light wear on Liberty's shoulder and the eagle's breast is typical for the AU50 grade, and there are no singularly mentionable marks on either side. (#6901)  
*Ex: The Arthur H. and Isabel Rashmajian Collection.*

## Gobrecht Dollars

### DESIRABLE 1836 GOBRECHT DOLLAR



- 619 **1836 Gobrecht Dollar, Judd-60 Restrike. PCGS graded Proof 55.** Die Alignment I, struck as a "coin turn" with the eagle flying upward on the reverse. This is an attractive piece that shows just the slightest trace of friction on the highpoints of the design. Bright, reflective luster is still evident beneath the medium gray-blue toning that coats each side and deepens to cobalt-blue at the borders. Close examination fails to reveal any singular mentionable marks, scratches, or other distractions. Regardless of grade, this is a highly collectible 1836 Gobrecht dollar. (#11227)



## PRESTIGIOUS 1836 GOBRECHT DOLLAR, PROOF 64



620 **1836 Gobrecht Dollar, Judd-60 Original. NGC graded Proof 64.** Judd-60, Pollock-65, R.1. Original. Plain Edge. Die Alignment I. The Mint ceased striking silver dollars in 1803. Although the denomination was the flagship silver monetary unit in U.S. coinage, demand for it came mostly from bullion depositors, and few dollar coins actually circulated in the beginning of the 19th century. Much of each year's mintage was either melted domestically or exported.

By the 1820s and '30s however, two successive Mint directors, Samuel Moore and Robert M. Patterson, had advocated reviving dollar coinage. Although Moore obtained authorization to do so in 1831, it wasn't until Patterson replaced him in 1835 that preparations finally got under way. Not since the 1792 half dimes were struck had so many Mint and other government officials taken such a keen interest in the production of a new coin. Mint Director Patterson, ambitious to make an artistic statement, hired artist Thomas Sully to make sketches of a full figure of Liberty—along the lines of the allegorical figure Britannia seen on English coins. Patterson retained noted painter Titian Peale to fashion the eagle for the reverse and instructed newly hired Second Engraver Christian Gobrecht to translate the designs to metal. Gobrecht's design was a composite of both Peale's and Sully's works, as well as his own ideas. It was a masterful work and received immediate acclaim. President Jackson and his Cabinet reviewed Gobrecht's sketches on October 17, 1835 and were favorably impressed.

The final design featured the figure of Liberty seated on a rock, draped in a loose-fitting gown—suggesting statuary from Hellenistic Greece. She is looking over her right shoulder, her right arm supporting the Union shield. Her left arm holds a long pole with a Liberty cap on top. The entire central device stands alone on the obverse with no stars or lettered devices, only the date below, giving the coin a medallion quality, with Liberty a solitary, cameo figure. A naturalistic eagle in flight adorns the reverse, the bird rising “onward and upward” as Patterson ordered, a position intended to symbolize the unbounded optimism that Americans had for the nation's future. The eagle flies amid a field of 26 large and small stars, representing the thirteen original states and the thirteen admitted to the Union since 1789 (anticipating Michigan's entry). By November, 1836 all was ready for trial strikings in silver. A small number (presumably 18 pieces) of the new dollars were distributed in Philadelphia. Reaction was almost universally positive, with one exception. Patterson had ordered Gobrecht to place his name on the new coin. He did so by inscribing C. GOBRECHT F. in small letters in the field beneath the figure of Liberty—the ‘F’ standing for FECIT, Latin for “I made it.” Gobrecht was subsequently criticized and vilified in the local press. Patterson solved the problem by having Gobrecht move his name to the base of the figure of Liberty, visible only if one looks carefully at the coin. Regular production of Gobrecht dollars began sometime in December of 1836. The 1,000 regular issue dollars of 1836 were struck at the old 1792 standard fineness of .8924. The same date was used for the 600 coins minted in March, 1837, but these pieces were produced from planchets .900 fine—as authorized by the Mint Act of 1837. So close in weight, the two issues are easily differentiated by alignment: the 1837 dollars have a medallion alignment—the obverse and reverse are aligned on a vertical axis, while the 1836 coins have a horizontal, or coin, alignment. All original dollars dated 1836 will show the eagle flying “onward and upward,” while the restrikes made in the 1850s and '60s will have the eagle flying horizontally. The approximately 25 coins made in 1838 are considered to be patterns, with thirteen stars around the periphery of the obverse replacing the stars on the reverse fields. Only 300 dollars were struck in 1839 with Gobrecht's design, and all were intended for circulation. These coins, like the 1838 patterns, have reeded edges.

Throughout the 19th century Gobrecht dollars were very popular with collectors. In the late 1850s, demand far exceeded the available supply. Mint Director James Ross Snowden, desirous of expanding the Mint's collection of coins during his tenure, decided to take advantage of this situation. Funds were not available for outright purchase of coins, so Snowden used Mint dies to create numismatic curiosities such as the Class II and Class III 1804 dollars, “transitional” half dimes and dimes, and Gobrecht dollar restrikes. He would then trade these restrikes and fantasy coins to local collectors for rare coins lacking in the Mint collection. These restrikes were made from 1858 through the summer of 1860 and again in 1867–68. Actual numbers made are unknown, but it is estimated that the total number of restrikes may exceed the original mintage.

All Gobrecht dollars were struck in the Philadelphia Mint and have a proof finish, even the regular circulation issues of 1836 and 1837. This is a unique phenomenon in U.S. numismatics—the only series of coins intended for circulation struck as proofs. Traditionally given the status of regular issue coins, Gobrecht dollars are actively pursued by type collectors. The most commonly encountered issue is the plain edge 1836-dated restrike with name on base and starry reverse. These restrikes comprise more than two-thirds of the Gobrecht dollars offered at auction in recent years, and they exist in a wide range of grades from heavily circulated and impaired to (rare) Gem conditions.

This coin is sharply struck with excellent detail on all the devices. A few hairlines are evident, but no significant marks are worthy of specific mention. This coin has attractive watery proof surfaces with deep mirrors and original cobalt-blue toning. The combined PCGS and NGC population data (11,061) shows only 15 Judd 60 coins (including originals and restrikes) in grades of PR-64 or higher, with just 1 example finer, that being a Proof 65 at PCGS. (#11225) Ex. *The Avrom H. and Isabel Rashmajian Collection.*



## Seated Liberty Dollars

- 621 **1846. ANACS graded Details of AU-50 Cleaned.** With medium grey surfaces that are flecked with traces of russet. (#6932) *Ex: The Kryfko Collection.*

### BRIGHT NEAR-GEM 1863 SEATED DOLLAR, MS64 NGC



- 622 **1863. NGC graded MS-64.** The 1863 is a Seated dollar that was struck at the height of the Civil War with only 27,660 pieces produced for circulation. This piece has a very bright, essentially untoned appearance over each side, and it is sharply struck throughout including the detail on Liberty's head and the obverse stars. There is a minimum of surface abrasions, the only mentionable one is a tiny indentation to the right of Liberty's wrist in the field. Census: 20 in 64, 4 finer (11/06). (#6953)

### UNCIRCULATED 1864 SEATED DOLLAR



- 623 **1864. ANACS graded MS-60.** This intricately struck representative offers smoky-gold and honey-brown toning. Wispy marks on the right obverse field are not overly distracting. A mere 30,700 pieces were struck, and the two grading services, combined, have certified less than 40 pieces as Mint State examples (10/06). (#6954)
- 624 **1871. NGC graded EF-45.** Lightly worn over the highpoints. The mostly brilliant surfaces show just a bit of light golden color around the margins. (#6966) *Ex: The Arthur H. and Isabel Rashmajian Collection.*
- 625 **1871. ANACS graded Details of Fine-12 Tooled-Cleaned.** As graded, with decent details for the grade. (#6966) *Ex: The Kryfko Collection.*
- 626 **1872. ANACS graded Details of VF-20 Cleaned.** As graded, with muted grey surfaces. (#6968) *Ex: The Kryfko Collection.*
- 627 **1873. ANACS graded Details of VF-20 Rims Damaged-Cleaned.** As graded, with medium grey surfaces. (#6971) *Ex: The Kryfko Collection.*
- 628 **Lot of One Seated Dollar & One Trade Dollar.** Included are: 1860-O Seated Dollar Cleaned MS60 Details ANACS; and an 1877-S Trade Dollar Cleaned AU53 Details ANACS. Total: 2 coins. *Ex: The Kryfko Collection.*

## SELECT PROOF 1860 SEATED DOLLAR



- 629 **1860. PCGS graded Proof 63.** Steel-gray colors deepen somewhat around the borders and devices of this well struck and faintly hairlined example. Although a mintage of 1,330 proof pieces is recorded by the Mint, current PCGS and NGC population figures suggest that only a small portion of that production has survived. (#7003) *Ex: The Arthur H. and Isabel Rashmajian Collection.*

## PROOF 1873 SEATED SILVER DOLLAR



- 630 **1873. PCGS graded Proof 61.** The final year of the Seated dollar, the 1873 saw the production of just 600 proof specimens. Like many of their business strike counterparts, numerous 1873 proof dollars were melted during the second half of this year. This is a fully original specimen that is lightly toned and displays slight field-device contrast. Wispy hairlines and contact marks are mentioned in the fields of both sides, these being the grade-limiting factors. (#7021)

## Trade Dollars

### SELECT UNCIRCULATED 1875-CC TRADE DOLLAR



- 631 **1875-CC. NGC graded MS-63.** Type One Obverse / Reverse. The 1875-CC Trade dollar is quite obtainable in the lower Mint State grades, however, it is elusive in MS63, and very difficult to obtain in higher grades. Colorful reddish-golden patina hugs the borders on each side. The lustrous surfaces exhibit relatively well struck features, but numerous small abrasions are reported in the fields and on the devices. Population: 24 in 63, 19 finer (11/06). (#7038)



632 **1876. PCGS graded MS-62.** Type One Obverse and Reverse. The Trade Dollars of this date are known with different obverse and reverse hubs, known as Type One and Type Two, and combinations include Type One/One (this example), One/Two, and Two/Two. There are no known examples with the Type Two obverse and the Type One reverse. This piece is sharply struck and fully lustrous with scattered antique-golden toning, mostly on the reverse. The surfaces are frosty overall. (#7041)

633 **1876. ANACS graded MS-61.** Type One Obverse and Reverse. An even coating of khaki-green toning blankets each side. Minimally marked for the grade the underlying luster exhibits a somewhat subdued appearance. (#7041)

## DIFFICULT UNCIRCULATED 1876-CC TRADE DOLLAR



634 **1876-CC. NGC graded MS-61.** Type One Obverse / Type Two Reverse. There are very few Uncirculated '76-CC Trade dollars known even though the mintage was over 500,000 pieces. This specimen displays a mostly brilliant obverse combined with a rose-golden reverse. The design features are sharply struck including Liberty's head and the eagle's talons. A few minute contact marks are noted in the fields on each side that serve to limit the grade. Coins of this date with any degree of eye appeal are very difficult to locate. (#7042)

635 **1877-S. NGC graded AU-53.** Light wear shows over the light steel-gray surfaces. (#7046)

## CHOICE PROOF 1873 TRADE DOLLAR



636 **1873. NGC graded Proof 64.** Proofs as well as business strike 1873 Trade dollars are often difficult to obtain. Only 865 proofs were struck, and while this is a rather large number for the time, attrition took a heavy toll on this date. There are surprisingly few examples extant today in higher grades. This is a moderately reflective example that has rich cobalt-blue patina that turns slightly deeper around the margins. There is a thin mint-made die scratch extending straight from the bottom left segment of the bale, at an angle slightly upward through the folds of Liberty's gown terminating in waves of the sea. This is an often-seen feature on '73 proof Trade dollars. A few wispy hairlines can be seen beneath the toning with a magnifier, and there is just a slight bit of softness over the highpoints of the design. Census: 36 in 64, 17 finer (11/06). (#7053) Ex: The Dr. John R. Wesley Collection.

## CHOICE CAMEO PROOF 1874 TRADE DOLLAR



637 **1874. NGC graded Proof 64 Cameo.** This early proof striking is well cameoed with nicely reflective fields that show an abundant amount of rich, blue-gray toning that continues to deepen at the borders. Hairlines are extremely minimal and only the depth of the toning possibly keeps this piece from even finer grading standards. Census: 12 in 64 Cameo, 7 finer (11/06). (#87054) Ex: The Dr. John R. Wesley Collection.

## SCARCE SELECT PROOF 1875 TRADE DOLLAR



638 **1875. NGC graded Proof 63.** Scarce in all grades, and one of the more difficult proof dates in the Trade dollar series of which only 700 pieces were struck. Boldly impressed, showing a partial wire rim around the obverse, and with razor sharp details throughout. The mirrored fields show a few light hairlines beneath a formidable layer of deep, cobalt-blue toning. Both sides are visually appealing. (#7055) Ex: The Dr. John R. Wesley Collection.

## GEM CAMEO PROOF 1876 TRADE DOLLAR



639 **1876. NGC graded Proof 65 Cameo.** Type Two Obverse and Reverse. An attractively contrasted specimen with moderate golden-toned centers with deeper shades of cobalt-blue framing each side. The obverse displays excellent sharpness throughout, while a touch of softness is noted on the highpoints (left wingtip, leg feathers, and talons) of the eagle. While not receiving the attention of the proof-only issues, the 1876 is actually quite scarce in such an outstanding grade. Census: 6 in 65 Cameo, 6 finer (11/06). (#87056) Ex: The Dr. John R. Wesley Collection.



## REMARKABLE 1877 TRADE DOLLAR, PROOF 66 CAMEO



- 640 **1877. NGC graded Proof 66 Cameo.** 1877 marked the final year the Philadelphia Mint struck business strike Trade dollars, but proofs continued to be issued annually through 1883. The exceedingly rare 1884 and 1885 proofs were unknown to the collector community, and were probably struck many years after their designated dates. Only 510 proofs were struck in 1877, the lowest of all years, of course excepting the '84 and '85. This remarkably preserved specimen has rich blue-gray patination overall that deepens toward the borders and is accented with gentle golden highlights at certain light angles. A rare opportunity for the advanced collector. Census: 4 in PR66 Cameo, only 1 is finer (11/06). (#87057) *Ex: The Dr. John R. Wesley Collection.*

## APPEALING GEM PROOF 1878 TRADE DOLLAR



- 641 **1878. NGC graded Proof 65.** The year 1878 marked the first time that only proof Trade dollars were struck for collectors. The sharp Gem example in this lot actually presents a subtle cameo-like effect, which becomes more evident when the coin is tilted beneath a strong light source. A gorgeous mix of cobalt-blue and antique-golden toning occupies impeccably preserved surfaces. The design elements have been sharply impressed, with bold definition apparent in Liberty's hair and on all of the eagle's feathers and talons. A few minor hairlines scattered about do not disturb the viewer. Census: 39 in 65, 14 finer (11/06). (#7058) *Ex: The Dr. John R. Wesley Collection.*

## POPULAR CHOICE 1879 PROOF-ONLY TRADE DOLLAR



- 642 **1879. NGC graded Proof 64.** Fully struck and exceptionally well preserved with deep purple-blue toning over both sides. The surfaces are essentially unaffected by contact marks however, a few minor hairlines are barely visible in the fields. A popular proof-only date. (#7059) *Ex: The Dr. John R. Wesley Collection.*

## GLITTERING PREMIUM GEM PROOF 1880 TRADE DOLLAR



- 643 **1880. NGC graded Proof 66.** The 1880 boasts the highest mintage of all proof Trade dollars with 1,987 pieces struck. This carefully preserved example appears far superior to many the Gems we often encounter with surfaces that are smooth and virtually pristine. Each side presents a generally untoned appearance with only the lightest coating of mercury-silver patina. The Trade dollar issue is always in demand, and advanced collectors will welcome the opportunity to bid on this lovely specimen. Population: 43 in Proof 66, 17 finer (11/05). (#7060)



## PREMIUM GEM PROOF 1880 TRADE DOLLAR



1880. NGC graded Proof 66. This example is quite superior to the Gems we often encounter. Not only are the surfaces smooth and virtually pristine, but they are richly toned in dove-gray shades. Accents of cobalt-blue and antique-golden gravitate toward the outer regions. All devices are fully struck up over glassy, underlying fields. The 1880 is one of the more available later-date, proof-only Trade dollars that is always in demand. Knowledgeable collectors will pay close attention to this lot. Population: 27 in 66, 4 finer (11/06). (#7060)

## ORIGINALLY TONED GEM PROOF 1880 TRADE DOLLAR



1880. NGC graded Proof 65. For the third year in a row, 1880, the Philadelphia Mint produced Trade dollars solely in proof format for collectors of the time. This is perhaps the most common date from the end of this short-lived series, but high quality survivors are rare when compared to the number of advanced collectors in today's hobby. This coin is well impressed on both the obverse and reverse, save for several of the star centrils. Two parallel marks are noted from the rim to Liberty's forearm, and another is in the upper reverse field from the scroll to just above the eagle's left wing. Blue-gray color combines with dusky, smoky-golden toning that is more prevalent on the reverse. (#7060) Ex: The Dr. John R. Wesley Collection.

## CHOICE PROOF 1880 TRADE DOLLAR



1880. PCGS graded Proof 64. Lightly toned throughout, the fields show excellent depth of reflectivity and the devices are lightly frosted yielding a notable two-toned cameo effect on each side although this is not mentioned on the PCGS holder. Remarkable near-Gem quality with no singularly reportable contact marks, this coin is destined for a high grade type collection. (#7060) Ex: The Arthur H. and Isabel Rashmajian Collection.

## RICHLY TONED SUPERB PROOF 1881 TRADE DOLLAR



1881. NGC graded Proof 67. After the record mintage in the previous year, only 960 proof Trade dollars were coined for collectors in 1881. A richly toned example, both sides display deep shades of cobalt-blue patina gained from many years of careful storage, probably in an old-time cardboard album. Even close examination fails to reveal any mentionable marks, hairlines, or abrasions. The strike is without fault as all the obverse stars are fully defined, as well as the eagle's feathers and talons. Trade dollar collectors will pay exceptional attention when this lot crosses the block. Census: 10 in Proof 67, none are finer(11/06). (#7061)



## RICHLY TONED 1881 TRADE DOLLAR, PROOF 66 CAMEO



- 648 **1881. NGC graded Proof 66 Cameo.** The Mint's production of Trade dollars decreased to just 960 coins in 1881 after a record high of 1,987 pieces in the previous year. Both years saw the production limited to proofs for collectors. Two reverse die varieties are known for the proof 1881, the present coin having been struck from the die that displays minute doubling on 420 GRAINS. As a positive factor, coins of this die pairing are typically better struck than those of the other pairing. The present Premium Gem is no exception, and every design element is full with a razor-sharp appearance. The finish is moderately contrasted with fields that glow with deep reflectivity beneath rich blue-gray and olive-gold patination. The 1881 is not particularly rare as a date, but coins whose surfaces are as smooth as those of the present specimen are scarce and always in demand among advanced specialists. Census: 12 in 66 Cameo, 11 finer (11/06). (#7061) *Ex: The Dr. John R. Wesley Collection.*

## 1882 GEM CAMEO PROOF TRADE DOLLAR WITH STAR DESIGNATION



- 649 **1882. NGC graded Proof 65 Cameo. Star Designation for Eye Appeal.** An exquisitely struck Gem that has a rich overlay of cobalt-blue and antique-golden patina over each side. The deeply frosted devices appear to float above the dark, mirrored fields resulting in the assigned Cameo designation. Minor portions of the eagle's tail feathers have been effaced due to mint-made die polish. The fields have a few wispy raised die lines that are also the result of die polishing. A proof-only issue with a mintage of just 1,097 pieces. This one has been awarded the coveted Star designation by NGC. (#87062) *Ex: The Dr. John R. Wesley Collection.*

## WONDERFULLY PRESERVED 1883 TRADE DOLLAR, PROOF 67 CAMEO



- 650 **1883. NGC graded Proof 67 Cameo.** The 1883 Trade dollar is the final collectible issue of the series, although examples are known dated 1884 and 1885 which were probably struck after the turn of the 20th century. From 1878 to 1883, all Trade dollars were coined only in proof format for sale to collectors. It was in 1878 that the Bland-Allison Act was passed by Congress, and the standard silver dollar returned, essentially eliminating the need for a Trade dollar intended for export.

This is an exquisite Superb Gem with impressive cameo contrast. The obverse is mostly untuned with a subtle hint of pale reddish-lilac toning, while the reverse is fully brilliant with slightly deeper contrast. Census: 12 in 67 Cameo, none are finer (11/06). (#7063)



## CHOICE PROOF FINAL COLLECTIBLE YEAR 1883 TRADE DOLLAR



- 651 **1883. NGC graded Proof 64.** The reflective qualities are slightly subdued by deep azure-blue patina, with accents of smoky-golden color, particularly on the reverse. Sharply detailed throughout with no singularly mentionable distractions. A Choice proof example of this last collectible date. (#7063) *Ex: The Dr. John R. Wesley Collection.*

## Morgan Dollars

- 652 **1878 7/8 Tailfeathers Weak.** PCGS graded MS-64. Three tail feather fragments appear below the original set of seven. This nicely struck and essentially untoned Gem has bright luster. (#7070) *Ex: The Kryfko Collection.*
- 653 **1878-CC. PCGS graded MS-64.** A fully brilliant, near-Gem example exhibiting minimal marks for the grade. Desirable first year CC issue. (#7080) *Ex: The Arthur H. and Isabel Rashmajian Collection.*
- 654 **1879-S. PCGS graded MS-64 Prooflike.** A nicely contrasted, ice-white, near-Gem example. Just a few minor marks on the obverse are noted that serve to limit the grade. (#7093)



- 655 **1880-O. PCGS graded MS-63 Deep Mirror Prooflike.** Completely untoned with a remarkable cameo effect. A number of typical field marks limit the Select grade. Housed in an early PCGS holder with a green insert. (#97115) *Ex: The Kryfko Collection.*
- 656 **1880-O. ANACS graded Details of MS-60 Scratched-Cleaned.** 2nd 8 Over 7. VAM-6A. As graded, overall white and untoned. (#7114) *Ex: The Kryfko Collection.*
- 657 **1880-S. PCGS graded MS-64 Prooflike.** Essentially fully brilliant with the barest hints of golden color visible at certain light angles. A sharp, near-Gem example. (#7119) *Ex: The Kryfko Collection.*



- 658 **1881-S. NGC graded MS-68. Star Designation for Eye Appeal.** Amazing ice-blue, cobalt-blue, red and golden colors overlay the obverse in a somewhat streaky fashion. The reverse is essentially untoned with a thin golden peripheral ring. Outstanding quality. (#7130)

## WONDERFULLY TONED 1881-S DOLLAR, MS65 PROOFLIKE (STAR)



- 659 **1881-S. NGC graded MS-65 Prooflike. Star Designation for Eye Appeal.** Bright, variegated, rainbow-like iridescence blankets the obverse including colors of emerald-green, crimson-magenta, purple, antique-gold, and sky-blue. The reverse is somewhat lighter in tone with antique-gold border color and cobalt-blue accents at selected areas. A wonderfully toned example with prooflike surfaces. (#7130)
- 660 **1882-CC. NGC graded MS-63 GSA.** Lightly toned with a typical mark count for the grade. Housed in an original GSA holder. (#7134) *Ex: The Kryfko Collection.*
- 661 **1882-O/S. ANACS graded Details of AU-55 Cleaned.** VAM-4. Top 100. A popular over-mintmark variety that has been lightly cleaned at one time. Affordable example. (#7138) *Ex: The Kryfko Collection.*
- 662 **1882-S. PCGS graded MS-65.** Brilliant and lustrous throughout. Housed in an early PCGS holder with a green insert. (#7140)
- 663 **1883. Raw. Choice Uncirculated.** Housed in original GSA holder, with ample heavy mint frost. Bright, white and untoned. (#7142) *Ex: The Kryfko Collection.*
- 664 **1883-CC. PCGS graded MS-65.** Colorfully toned over half of the obverse in rainbow-like shades. A sharp Gem specimen destined for the collector of color. (#7144)
- 665 **1884-CC. PCGS graded MS-65.** Bright and lustrous overall with a few grade-limiting marks confined to the obverse. (#7152) *Ex: The Arthur H. and Isabel Rashmajian Collection.*
- 666 **1884-O. NGC graded MS-65.** A bright exceptionally well defined piece with just a hint of golden color. A perfect type coin representative. (#7154) *Ex: The Arthur H. and Isabel Rashmajian Collection.*
- 667 **1885-CC. NGC graded MS-63 Deep Mirror Prooflike GSA.** A nicely contrasting example with an untoned appearance overall. A number of marks and abrasions on the obverse limit the grade. Housed in an original GSA holder of issue. (#7160) *Ex: The Kryfko Collection.*





- 668 **1885-CC. PCGS graded MS-65.** Fully brilliant with snow-white surfaces and a bold strike. A highly collectible, low mintage issue. (#7160) *Ex: The Arthur H. and Isabel Rashmajian Collection.*



- 669 **1885-CC. PCGS graded MS-65.** Hints of mottled golden-russet toning decorate the obverse and reverse border areas. Fully lustrous specimen. (#7160) *Ex: The Krysko Collection.*
- 670 **1885-CC. NGC graded MS-63.** Aside from a patch of dark toning at the lower left portion of the reverse, this coin is fully brilliant overall. A number of scuffs and marks on the obverse restrict the grade. (#7160) *Ex: The Krysko Collection.*

## DIFFICULT 1886-O MORGAN DOLLAR, MS63 ANACS



- 671 **1886-O. ANACS graded MS-63.** Many New Orleans silver dollars are easily located in Mint State condition, however, the 1886-O is a notable exception. Most known '86-O dollars display sub-standard striking quality that is most readily evident in the softness of detail over the central highpoints. This is in spite of a very large mintage in excess of 10 million pieces. Also, this issue was not widely included in the Treasury release of the early 1960s, and Mint State coins of any quality are scarce. This is a satiny representative that has a thin coating of smoky-opaque patina. A minimally marked example and an excellent representative of this difficult issue. (#7168) *Ex: The David Burnette Collection.*
- 672 **1887/6. ANACS graded AU-58 VAM-2 Top 100.** Lightly circulated with ample remaining luster. (#7174) *Ex: The Krysko Collection.*
- 673 **1888-O. NGC graded MS-65.** Well detailed, even in the centers, with a brilliant, essentially untoned appearance overall. A no-questions Gem. (#7184)

## 1889-CC DOLLAR WITH DEEP MIRROR PROOFLIKE SURFACES



- 674 **1889-CC. ANACS graded MS-62 Deep Mirror Prooflike VAM-3.** VAM-3. The 1889-CC is by far, the scarcest Morgan dollar struck at the Carson City Mint. As in the case of the 1893-S, it is one of the most widely recognized keys to the entire Morgan series dating from 1878-1921. When a numismatist is fortunate enough to locate a Mint State '89-CC, there will be about a 50-50 chance that the surface finish is either Prooflike or Deep Mirror Prooflike. The surfaces of this coin definitely fall into the Deep Mirror Prooflike category, and appear uncommonly well preserved for the assigned grade designation. The visible contact marks are small and scattered, but most are hidden by a coating of natural gray-golden toning. Sharply struck, as is characteristic of most Mint State 1889-CC dollars. This lot is among the more important silver dollar offerings in this sale. (#97191) *Ex: The Krysko Collection.*

## SHARP GEM PROOFLIKE 1889-S SILVER DOLLAR



- 675 **1889-S. PCGS graded MS-65 Prooflike.** Very scarce in any grade with a coveted prooflike finish and extremely so as a Gem specimen. There are probably fewer than ten pieces known today in MS65 and better grades. This is an exceptional coin that is deeply mirrored with thickly frosted devices that ensure strong contrast on each side. There are no noticeable or distracting abrasions on this sharply struck Gem. Population: 5 in 65 Prooflike, 2 are finer (10/06). (#7195)

## GORGEOUS BRILLIANT 1890-S DOLLAR, MS66 PCGS



- 676 **1890-S. PCGS graded MS-66.** The San Francisco Mint was turning out an exceptional, quality-minded product at a time when other mints were producing rather sub-standard coinage. This is a brilliant Gem with ice-white color and frosty luster throughout. Both sides have excellent design detail, typical of this San Francisco issue. Population: 114 in 66, 5 finer (11/06). (#7202)



## SPARKLING 1891-CC DOLLAR, MS63 DMPL



- 677 **1891-CC. PCGS graded MS-63 Deep Mirror Prooflike.** A sparkling ice-white example that shows deeply mirrored fields and heavily frosted devices. The obverse exhibits a few scuffs and marks, and a pair of milling marks are seen below Liberty's eye. Close examination reveals a splash of light gold in the reverse fields. A difficult issue to find in Deep Mirror Prooflike. Population: 109 in 63 DMPL, 47 finer (11/06). (#97207) *Ex: The Kryfko Collection.*

## FROSTY UNCIRCULATED 1892-CC SILVER DOLLAR



- 678 **1892-CC. ANACS graded MS-62.** This example is fully brilliant with frosty, silver luster and no indication of toning. Well defined, save for a few hair strands over Liberty's ear. A few marks on the cheek probably limit the grade. Attractive and desirable. (#7214) *Ex: The Brothers Collection.*

## WELL CIRCULATED 1893-S MORGAN DOLLAR



- 679 **1893-S. PCGS graded Good-6.** Well worn, but without any serious defects. A pleasing steel-gray appearance appears on each side. An affordable chance to acquire this important date. (#7226) *Ex: The Kryfko Collection.*
- 680 **1898. PCGS graded MS-63 Deep Mirror Prooflike.** Highly lustrous with deeply reflective fields and richly frosted devices. A few marks on Liberty's cheek serve to limit the grade on this essentially brilliant example. Housed in an early PCGS holder with a green insert. (#97253) *Ex: The Brothers Collection.*

## HIGH END GEM BU 1900-O/CC SILVER DOLLAR



- 681 **1900-O/CC. PCGS graded MS-65. VAM-8, Top 100 Variety.** The smooth, satiny fields are extremely lustrous, untuned, and nearly pristine. Despite the few small abrasions noted, including a couple on Liberty's cheek, the coin appears quite clean and high-end for the assigned grade. (#7268) *Ex: The Arthur H. and Isabel Rashmajian Collection.*



- 682 **1900-O/CC. ANACS graded MS-63.** Mottled antique-golden toning accentuates this ever-popular overmintmark variety. Deep, satiny luster with minimal abrasions, and some slight weakness of strike on the highest points. (#7268)

- 683 **1900-O/CC. ANACS graded AU-58 VAM-8A Top 100.** Nearly Uncirculated, bright and fully frosty. The CCs both show clearly under the O without magnification. (#7268) *Ex: The Kryfko Collection.*

- 684 **1903-O. ANACS graded MS-64.** Light, natural patina coats the lustrous underlying surfaces. Minimally marked, the grade is probably limited by slight strike weakness at the centers of each side. (#7286) *Ex: The Kryfko Collection.*

- 685 **1903-O. PCGS graded MS-63.** Some attractive honey-golden toning enhances the peripheral regions. (#7286) *Ex: The Kryfko Collection.*

- 686 **1903-O. ICG graded MS-61.** Once considered a very rare date, this example exhibits good luster, but is noticeably marked and somewhat weakly defined. (#7286)

- 687 **1921-S. PCGS graded MS-65.** A snow-white, completely untuned example. Some minor weakness is noted on the lower leaves of the wreath on the reverse. Still, a highly attractive Gem example. (#7300)



# Morgan Dollars and Peace Dollars

688 **Lot of 61 Morgan Dollars.** Housed in two old albums. Lot includes:

Book One: 1878-CC; 1878-S; 1879; 1879-CC; 1879-O; 1879-S Rev 79; 1880; 1880-S; 1881; 1881-CC; 1881-O; 1881-S; 1882; 1882-CC; 1882-O; 1882-S; 1883; 1883-CC; 1883-O; 1883-S; 1884; 1884-CC; 1884-O; 1887-S; 1885; 1885-CC; 1885-O; 1885-S; 1886; 1886-O; 1886-S; 1887; 1887-O; 1887-S; 1888; 1888-O; 1888-S; 1889; 1889-CC; 1889-O; 1889-S; 1890; 1890-CC; 1890-O; 1890-S.

Book Two: 1891; 1891-CC; 1891-O; 1891-S; 1892; 1892-CC; 1892-O; 1892-S; 1893; 1893-CC; 1893-O; 1894; 1894-O; 1894-S; 1895-O; 1895-S; 1896; 1896-O; 1896-S; 1897; 1897-O; 1897-S; 1898; 1898-O; 1898-S; 1899; 1899-O; 1899-S; 1900; 1900-O; 1900-S; 1901; 1901-O; 1901-S; 1902; 1902-O; 1902-S; 1903; 1903-O; 1903-S; 1904; 1904-O; 1904-S; 1921; 1921-D; 1921-S.

Generally Fine to Brilliant Uncirculated, many scarce issues and worthy of close inspection. Sold as a lot, not subject to return. *Ex: The Kryfko Collection.*

689 **Lot of 89 Morgan Dollars.** Housed in two original albums. Lot includes:

Book one: 1878; 1878-CC; 1878-S; 1879; 1879-CC; 1879-O; 1879-S; 1880; 1880-O; 1880-S; 1881; 1881-CC; 1881-O; 1881-S; 1882; 1882-CC; 1882-O; 1882-S; 1883; 1883-CC; 1883-O; 1883-S; 1884; 1884-CC; 1884-O; 1884-S; 1885; 1885-CC; 1885-O; 1885-S; 1886; 1886-O; 1886-S; 1887; 1887-O; 1887-S; 1888; 1888-O; 1888-S; 1889; 1889-CC; 1889-O; 1889-S; 1890; 1890-CC; 1890-O; 1890-S.

Book two: 1891; 1891-CC; 1891-O; 1891-S; 1892; 1892-O; 1892-S; 1893; 1893-CC; 1893-O; 1894; 1894-O; 1894-S; 1895-O; 1895-S; 1896; 1896-O; 1896-S; 1897; 1897-O; 1897-S; 1898; 1898-O; 1898-S; 1899-O; 1900; 1900-O; 1900-S; 1901; 1901-O; 1901-S; 1902; 1902-O; 1902-S; 1903; 1903-S; 1904; 1904-O; 1904-S; 1921; 1921-D; 1921-S.

Generally Fine to Brilliant Uncirculated. Worthy of close inspection. Sold as a lot, not subject to return. *Ex: The Kryfko Collection.*

690 **Lot of Three Carson City Morgan Dollars.** Lot includes: 1881, 1882, 1883. Raw. All three in original GSA holders of issue. Lot of three coins. *Ex: The Kryfko Collection.*

691 **Lot of Two 1880-CC Morgan Dollars.** Raw. Both housed in original GSA holders of issue. Brilliant to Choice Uncirculated, both frosty and white. *Ex: The Kryfko Collection.*

692 **Lot of Two 1884 Carson City Morgan Dollars.** Raw. Both in original GSA holders of issue. Brilliant to Choice Uncirculated, untuned and frosty. *Ex: The Kryfko Collection.*

693 **Lot of Three Morgan Dollars.** Lot includes: 1890-S MS64, 1880-S MS63, 1891-S MS60 (cleaned). Lot of 3 coins. All graded by ANACS. *Ex: The Brothers Collection.*

## PROOF 1888 MORGAN DOLLAR



694 **1888. PCGS graded Proof 62.** The fields show excellent depth of mirrored reflectivity and the light frost on the devices yields a moderate cameo contrast, although this is not specified on the early PCGS holder with a green label. Lightly toned, one small contact mark is noted on Liberty's cheek near the corner of her mouth. (#7323) *Ex: The Brothers Collection.*

## Peace Dollars

695 **1921. ANACS graded AU-58.** About Uncirculated, with ample luster. (#7356) *Ex: The Kryfko Collection.*

## CHOICE BU 1928 PEACE SILVER DOLLAR



696 **1928. PCGS graded MS-64.** A highly collectible key date Peace dollar with areas of peripheral charcoal toning present on each side. Well defined throughout, just a couple of very minor marks are placed on Liberty's cheek and neck. Worth a close look by the Peace dollar collector. Housed in a first generation PCGS holder. (#7373) *Ex: The Keystone Collection.*

697 **1935-S. ANACS graded MS-64.** Lightly toned in a somewhat mottled fashion. Typically defined for the date, a number of small marks are seen that serve to limit the grade. (#7379) *Ex: The Brothers Collection.*



## EXTREMELY RARE 1921 CHOICE SATIN PROOF PEACE DOLLAR



- 698 **1921. NGC graded Proof 64 Satin. VAM-1H.** An extremely rare proof Peace dollar with bright, satiny surfaces and extremely sharp design features. Both sides have myriad die polishing lines, both in the fields and on parts of the design, such as Liberty's neck and cheek. Noted numismatist and silver dollar specialist Leroy Van Allen has described this variety as: "Die polishing lines on obverse and reverse... no significant die doubling on obverse or reverse. Fine elliptical polishing lines below jaw and below bottom of hair bun are nice die markers! ...polishing lines between S and O and single line at bottom inside of R in AMERICA." Each side presents a bright, silver-gray appearance with accents of dusky-rose patina scattered overall. (#7382)

## Coins and Tokens

### ELUSIVE 1880 1 REAL WAILUKU PLANTATION TOKEN



- 699 **1880 Wailuku Plantation Token 1 Real.** The First Wailuku Sugar Co. employed 160 men and produced 1,600 tons of cane sugar in 1880 according to Don Medcalf and Ronald Russell in their 1991 reference book *Hawaiian Money*. Both 1 Real and Half Real tokens were issued as payment to workers, and were struck from copper by a plantation blacksmith. This piece has dark brown color in the recesses and light tan color on the highpoints. Well centered and boldly defined, some minor corrosion is noted on the reverse. Listed on page 376 of the 2007 *Guide Book*.



- 700 **1863 Coronet Head Civil War Token.** Fuld: 34 obverse / 276 reverse, R.8. A female head wearing a coronet faces left on the obverse. She is surrounded by 14 stars, UNION above and the date below. The reverse depicts OUR CARD surrounded by a wreath. Moderate wear shows as does a spot of corrosion on the reverse. Rare and highly collectible.



- 701 **5 Cent Sutter Token.** Undated and well worn, a seldom seen piece.
- 702 **5 cent Sutter Token, John Stanton Stamp.** (Undated) 5 cent Sutter token featuring the John Stanton stamp. The planchet is a bit wavy and light wear shows overall. Struck in brass, an exceedingly difficult piece.





- 703 **Lincoln Civil War Token circa 1860s.** Undated but probably struck in the 1860s in an unknown alloy, possibly nickel-silver. Struck in extremely high relief with reflective fields. An excellent piece for research.



- 704 **McClellan Civil War Token.** Fuld: 142 obverse / 347 reverse, R.8 (Undated) token featuring Major General George B. McClellan on the obverse. Union flags rise from a shield and are surrounded by a wreath on the reverse. Struck in copper with a plain edge. Lightly worn with some minor spotting and a small mark in the right obverse field. An exceedingly rare token that, when found, is usually holed.

## Errors

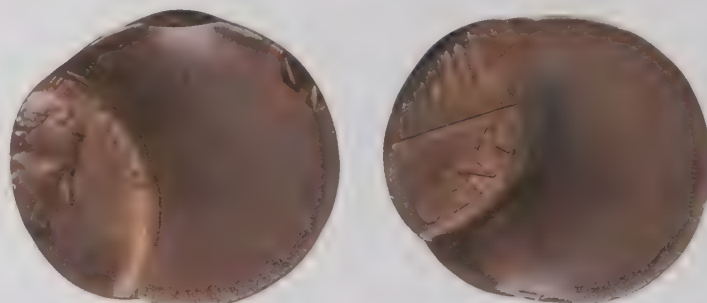
RARE GEM 1966 CENT STRUCK  
ON A CLAD DIME PLANCHET



- 705 **1966. PCGS graded MS-65 Struck on Dime Planchet.** An interesting error coin, apparently a clad dime planchet slipped into the hopper that was feeding copper blanks to strike one cent coins. As expected of the smaller planchet, some of the peripheral detail is missing from each side, and a few minor marks are noted at the top of the reverse. Still, a rare, glittering Gem example. (#2898)



- 706 **1975-D Lincoln Cent, Both Sides Off-Center.** ANACS graded Details of MS-60 Scratched. Off-center at 9 o'clock with a clear date showing. Unfortunately, the surfaces show scratches.



- 707 **Double Struck Lincoln Cent, Off-Center.** ANACS graded Details of MS-60 Damaged. No date is present on this unusual error in which both sides are off-center and double struck. Somewhat damaged by a small bump on the edge at 1 o'clock opposite the portrait of Lincoln. Scarce.

- 708 **Undated Sacagawea \$1 Type Two Planchet 8.0 Grams.** An interesting, undated blank Sacagawea dollar planchet that exhibits a raised (upset) edge. Graded by NGC. Ex: *The David Burnette Collection*.

## Miscellaneous and Currency

- 709 **Lot of Four US Coins.** Lot includes: 1891 Indian Cent MS63 RB, 1906 Barber Dime MS63, 1942-P Jefferson Nickel PF65, 1937-D Mercury Dime MS65 FSB. Lot of 4 coins. Ex: *The Brothers Collection*.

- 710 **Lot of Six Miscellaneous Raw US coins.** Lot Includes: 1861 Liberty Seated Quarter Dollar, 1876 Liberty Seated Quarter Dollar, 1878-S Trade Dollar, 1879-S Morgan Dollar, 1884-O Morgan Dollar (Dot Mint Mark), 1953 Lincoln Cent. Generally Very Fine to Brilliant Uncirculated. Lot of 6 Raw coins. Ex: *The Krysko Collection*.

- 711 **Lot of Two Morgan Dollars and One Barber Half Dollar.** Included are: 1880 dollar MS63 PCGS; 1880-CC dollar, MS64 PCGS; and a 1901 half dollar Cleaned AU58 Details ANACS. Total: 3 coins. Ex: *The Krysko Collection*.

- 712 **1886 Silver Certificate.** Fr. 315-345. Large size silver certificate, red seal Martha Washington with the large red seal and ornate floral reverse. Rosecrans / Huston signatures. Appearing to grade VF. Ex: *The Arthur H. and Isabel Rashmajian Collection*.



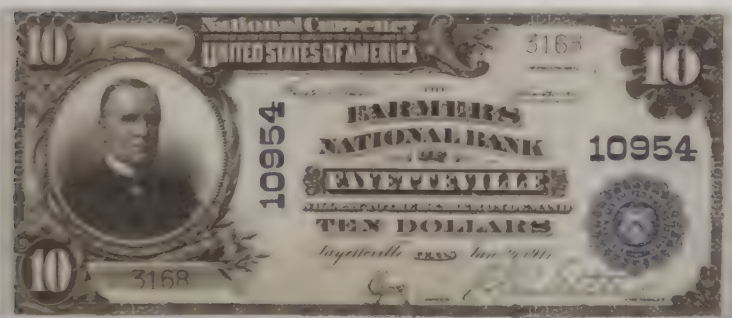


## CHOICE UNCIRCULATED KOSON STATER



- 715 **Thrace, Dynasts of Koson. Gold Stater.** 8.40 Gm. Thrace, Dynasts of Koson. Mid 1st Century BC (44 - 42 BC). AV Stater. Obverse: Roman consul accompanied by two lictors. Reverse: Eagle facing left on scepter, holding wreath. NGC graded **Choice Uncirculated**. Ex: *The Krysko Collection*.
- 716 **Sweden Oscar II, 1872-1907, 10 Kronor, 1883.** KM-743. A lustrous Gold 10 Kronor of Sweden. Bearded portrait of the king. Initials "EB". A good looking coin. **Almost Uncirculated to Uncirculated**. Ex: *The W.M. Rosene and Walter Rosene Jr. Collection*
- 717 **Sweden. Gustav V, 1907-1950, 2 Kronor, 1910.** KM-787, SM-4b. A nicely toned 2 Kronor of Sweden. Striking portrait of King Gustav V. Variety with initial far from date. A truly striking coin. **Choice Uncirculated**. Ex: *The W.M. Rosene and Walter Rosene Jr. Collection*.

End of Sale. Thank You!



- 714 **1902 Ten Dollar National Bank Note.** Fr. 632 1902 PB Charter #10954 National Bank Note, The Farmers NB, Fayetteville TX. Serial #3168C. PCGS Choice New 63PPQ. A few smudges on the obverse explain the grade. A seldom-seen, popular Large Sized National issue.



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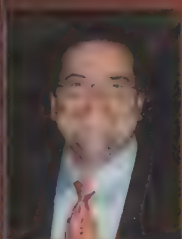
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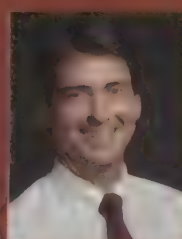
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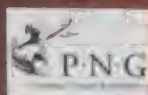
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b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.



23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.
24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.
25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloging and any other reasonable charges.
26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.
27. Bidder expressly consents to the following Waiver and Release:  
  

Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR.
28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.
29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.
30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.
31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.
32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.
33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.
34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.
35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.
36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.  
  

Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.
37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.



# SUPERIOR GALLERIES

## Santa Clara Elite Coin Auction

November 16-17, 2006 • Santa Clara, California

PRICES  
REALIZED

Total Prices Realized: \$3,405,436.00

### How to Read Prices Realized

Scroll down the left side of each column until you find the desired lot number. Once you have located the lot locate the price to the right of the lot number on the same line. This price represents the price realized in auction for that lot.

Auction prices listed here include the hammer price plus 15% Buyer's Fee. Lots which have been bought back have been excluded from this listing.

LOT	PRICE	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540	541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	565	566	567	568	569	570	571	572	573	574	575	576	577	578	579	580	581	582	583	584	585	586	587	588	589	590	591	592	593	594	595	596	597	598	599	600	601	602	603	604	605	606	607	608	609	610	611	612	613	614	615	616	617	618	619	620	621	622	623	624	625	626	627	628	629	630	631	632	633	634	635	636	637	638	639	640	641	642	643	644	645	646	647	648	649	650	651	652	653	654	655	656	657	658	659	660	661	662	663	664	665	666	667	668	669	670	671	672	673	674	675	676	677	678	679	680	681	682	683	684	685	686	687	688	689	690	691	692	693	694	695	696	697	698	699	700	701	702	703	704	705	706	707	708	709	710	711	712	713	714	715	716	717	718	719	720	721	722	723	724	725	726	727	728	729	730	731	732	733	734	735	736	737	738	739	740	741	742	743	744	745	746	747	748	749	750	751	752	753	754	755	756	757	758	759	760	761	762	763	764	765	766	767	768	769	770	771	772	773	774	775	776	777	778	779	780	781	782	783	784	785	786	787	788	789	790	791	792	793	794	795	796	797	798	799	800	801	802	803	804	805	806	807	808	809	810	811	812	813	814	815	816	817	818	819	820	821	822	823	824	825	826	827	828	829	830	831	832	833	834	835	836	837	838	839	840	841	842	843	844	845	846	847	848	849	850	851	852	853	854	855	856	857	858	859	860	861	862	863	864	865	866	867	868	869	870	871	872	873	874	875	876	877	878	879	880	881	882	883	884	885	886	887	888	889	890	891	892	893	894	895	896	897	898	899	900	901	902	903	904	905	906	907	908	909	910	911	912	913	914	915	916	917	918	919	920	921	922	923	924	925	926	927	928	929	930	931	932	933	934	935	936	937	938	939	940	941	942	943	944	945	946	947	948	949	950	951	952	953	954	955	956	957	958	959	960	961	962	963	964	965	966	967	968	969	970	971	972	973	974	975	976	977	978	979	980	981	982	983	984	985	986	987	988	989	990	991	992	993	994	995	996	997	998	999	1000	1001	1002	1003	1004	1005	1006	1007	1008	1009	1010	1011	1012	1013	1014	1015	1016	1017	1018	1019	1020	1021	1022	1023	1024	1025	1026	1027	1028	1029	1030	1031	1032	1033	1034	1035	1036	1037	1038	1039	1040	1041	1042	1043	1044	1045	1046	1047	1048	1049	1050	1051	1052	1053	1054	1055	1056	1057	1058	1059	1060	1061	1062	1063	1064	1065	1066	1067	1068	1069	1070	1071	1072	1073	1074	1075	1076	1077	1078	1079	1080	1081	1082	1083	1084	1085	1086	1087	1088	1089	1090	1091	1092	1093	1094	1095	1096	1097	1098	1099	1100	1101	1102	1103	1104	1105	1106	1107	1108	1109	1110	1111	1112	1113	1114	1115	1116	1117	1118	1119	1120	1121	1122	1123	1124	1125	1126	1127	1128	1129	1130	1131	1132	1133	1134	1135	1136	1137	1138	1139	1140	1141	1142	1143	1144	1145	1146	1147	1148	1149	1150	1151	1152	1153	1154	1155	1156	1157	1158	1159	1160	1161	1162	1163	1164	1165	1166	1167	1168	1169	1170	1171	1172	1173	1174	1175	1176	1177	1178	1179	1180	1181	1182	1183	1184	1185	1186	1187	1188	1189	1190	1191	1192	1193	1194	1195	1196	1197	1198	1199	1200	1201	1202	1203	1204	1205	1206	1207	1208	1209	1210	1211	1212	1213	1214	1215	1216	1217	1218	1219	1220	1221	1222	1223	1224	1225	1226	1227	1228	1229	1230	1231	1232	1233	1234	1235	1236	1237	1238	1239	1240	1241	1242	1243	1244	1245	1246	1247	1248	1249	1250	1251	1252	1253	1254	1255	1256	1257	1258	1259	1260	1261	1262	1263	1264	1265	1266	1267	1268	1269	1270	1271	1272	1273	1274	1275	1276	12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1033	150	1167	1,265	1311	633	1445	403	1581	328	1714	690	1839	469	1976	1,610	2103	230
1034	173	1168	1,668	1312	374	1446	288	1582	978	1715	460	1840	150	1977	1,495	2104	575
1035	805	1169	431	1313	316	1447	374	1583	3,450	1716	3,335	1841	368	1978	683	2105	52
1036	690	1170	161	1314	506	1448	518	1584	288	1717	178	1842	368	1979	920	2106	299
1037	403	1172	161	1315	587	1449	259	1585	2,530	1718	164	1843	633	1980	219	2107	196
1038	322	1173	345	1316	518	1450	587	1586	9,948	1719	196	1844	305	1981	219	2108	92
1040	8,338	1174	374	1317	288	1451	431	1589	2,875	1720	144	1846	403	1982	208	2109	173
1041	3,335	1175	207	1318	230	1452	230	1590	259	1721	748	1847	322	1983	219	2110	1,840
1043	949	1176	150	1319	1,208	1453	328	1591	2,300	1722	150	1848	316	1985	489	2111	259
1044	587	1177	138	1320	805	1454	460	1592	1,380	1723	75	1849	207	1986	403	2112	460
1045	345	1178	546	1323	259	1455	546	1593	6,325	1725	5,175	1850	431	1987	403	2113	374
1047	259	1179	374	1324	374	1456	460	1594	1,093	1726	4,715	1851	690	1988	374	2114	345
1048	230	1181	345	1325	213	1457	374	1595	184	1727	316	1852	598	1991	4,715	2115	345
1050	4,888	1183	288	1326	288	1460	374	1596	161	1728	633	1854	207	1992	661	2116	316
1051	288	1184	316	1327	219	1461	489	1598	1,840	1729	345	1855	184	1993	575	2120	6,900
1052	920	1185	1,265	1328	431	1462	374	1599	1,449	1730	207	1857	104	1994	587	2121	1,093
1053	305	1186	1,150	1329	920	1464	184	1600	805	1731	162	1858	81	1995	460	2122	184
1055	374	1188	259	1330	259	1468	161	1601	518	1734	173	1860	58	1996	431	2123	1,093
1056	489	1189	316	1331	5,750	1469	460	1602	207	1735	58	1861	690	1997	460	2125	259
1059	288	1190	230	1332	357	1470	1,323	1603	207	1736	92	1862	98	1998	374	2126	345
1060	362	1191	196	1333	1,150	1471	345	1604	138	1737	46	1863	207	1999	288	2127	138
1061	230	1192	575	1334	546	1472	259	1605	374	1738	35	1864	259	2000	259	2128	92
1062	362	1193	863	1335	1,610	1473	92	1606	374	1739	2,070	1865	253	2001	5,783	2129	104
1063	1,495	1194	374	1336	316	1474	575	1607	259	1740	259	1866	253	2002	3,680	2130	242
1064	1,265	1195	58	1338	460	1475	259	1608	69	1741	1,725	1867	242	2003	3,105	2131	150
1066	906	1196	58	1339	834	1476	1,035	1609	69	1742	460	1868	431	2004	2,185	2132	460
1067	403	1197	316	1340	2,300	1477	633	1610	3,910	1743	1,840	1869	345	2005	5,463	2133	288
1069	477	1198	92	1341	690	1478	345	1611	288	1744	1,208	1870	104	2006	20,700	2134	403
1071	4,600	1200	518	1342	431	1481	17	1613	127	1745	460	1871	1,610	2007	2,185	2136	161
1072	1,955	1201	150	1343	316	1482	132	1614	69	1746	489	1872	1,725	2010	2,070	2137	1,265
1073	173	1202	58	1344	575	1483	184	1615	29	1747	748	1873	978	2011	1,495	2141	288
1074	20,700	1203	676	1345	173	1484	69	1618	29	1748	748	1874	1,035	2012	1,783	2142	489
1075	431	1207	307	1346	288	1485	374	1619	2,128	1749	690	1876	897	2013	1,495	2143	345
1077	242	1208	115	1347	316	1486	316	1620	2,099	1751	345	1878	518	2014	1,208	2144	345
1079	978	1209	150	1348	431	1487	219	1621	2,099	1752	316	1879	500	2015	1,208	2145	345
1080	288	1210	92	1349	247	1488	328	1622	2,099	1753	575	1880	863	2016	1,208	2146	184
1081	489	1212	5,175	1350	374	1491	362	1623	863	1754	259	1881	1,084	2017	1,208	2147	316
1082	288	1213	690	1351	546	1492	201	1624	1,725	1756	231	1882	259	2018	1,208	2148	184
1083	374	1214	489	1352	1,955	1494	1,150	1625	6,900	1757	259	1883	259	2019	1,121	2149	374
1084	518	1216	4,888	1354	633	1495	184	1627	1,610	1758	184	1884	196	2020	460	2150	219
1085	460	1217	817	1355	219	1496	259	1628	1,725	1759	207	1885	242	2021	374	2151	288
1086	978	1219	3,450	1356	690	1501	13,800	1629	1,380	1760	431	1887	92	2022	403	2152	138
1088	230	1220	546	1357	431	1502	4,888	1630	1,150	1761	138	1888	207	2025	3,106	2153	150
1089	604	1221	127	1359	138	1503	3,450	1631	518	1762	184	1889	196	2026	3,105	2154	316
1091	403	1223	805	1360	207	1507	13,800	1632	518	1764	115	1890	127	2027	1,150	2155	374
1093	288	1224	374	1361	288	1508	1,840	1633	219	1765	230	1892	184	2028	1,150	2156	328
1094	2,588	1225	1,093	1362	546	1510	4,945	1634	345	1766	127	1893	719	2029	748	2157	1,495
1095	604	1226	8,913	1363	489	1511	2,875	1635	259	1767	184	1894	219	2030	863	2158	1,196
1096	288	1227	518	1364	81	1512	3,335	1636	173	1768	81	1895	92	2031	702	2159	4,600
1097	575	1228	288	1366	299	1513	3,220	1641	288	1769	173	1897	150	2032	748	2160	316
1099	2,875	1229	345	1367	345	1514	4,313	1642	403	1770	1,035	1900	489	2033	748	2161	219
1100	161	1230	345	1368	288	1515	1,620	1643	150	1771	604	1901	127	2034	518	2162	403
1101	2,530	1231	518	1369	178	1516	1,840	1645	138	1772	661	1903	288	2035	489	2163	403
1102	150	1232	403	1370	431	1517	1,265	1646	403	1773	1,725	1904	69	2036	500	2165	748
1104	805	1233	259	1372	173	1518	6,325	1647	259	1774	518	1905	81	2037	460	2167	374
1105	690	1234	345	1374	104	1519	3,565	1648	374	1775	460	1906	150	2038	403	2168	403
1106	288	1235	403	1375	173	1520	4,025	1649	518	1776	633	1908	150	2039	374	2172	403
1107	345	1237	345	1376	345	1521	2,990	1650	897	1777	374	1909	58	2040	374	2173	403
1108	978	1241	2,070	1377	69	1522	1,610	1651	345	1778	690	1910	161	2042	345	2175	403
1109	690	1243	104	1378	150	1523	1,725	1652	374	1779	690	1911	46	2043	288	2177	403
1110	5,060	1244	259	1379	863	1524	1,265	1653	230	1781	690	1912	759	2044	282	2200	805
1111	127	1245	3,565	1380	150	1525	575	1654	316	1782	207	1913	374	2045	282	2201	403
1112	920	1246	1,035	1381	69	1526	4,025	1655	345	1783	230	1914	270	2046	173	2202	293
1113	1,035	1248	633	1382	115	1527	4,313	1656	748	1784	219	1917	477	2047	633	2203	403
1115	173	1249	276	1383	184	1528	690	1657	184	1785	259	1918	374	2048	403	2205	104
1116	230	1250	288	1384	230	1529	2,070	1658	403	1786	259	1920	104	2049	345	2206	431
1117	259	1254	288	1385	121	1530	4,313	1659	748	1787	460	1922	546	2051	2,588	2207	1,150
1118	127	1255	288	1386	40	1531	1,035	1660	489	1788	127	1923	863	2052	437	2208	1,725
1119	431	1257	460	1387	374	1533	155,250	1661	316	1791	138	1924	489	2053	690	2209	259
1120	173	1258	403	1388	345	1534	546	1662	207	1792	138	1925	230	2054	288	2210	230
1121	489	1259	345	1389	104	1535	489	1663	196	1793	184	1926	2,588	2055	174	2211	431
1122	259	1260	1,840	1390	115	1536	575	1664	259	1795	58	1927	4,945	2056	127	2212	115
1123	374	1262	316	1391	115	1537	489	1665	1,380	1796	288	1928	4,600	2057	196	2213	374
1124	345	1263	328	1393	460	1538	472	1666	161	1797	288	1929	2,070	2058	184	2214	805
1125	489	1264	328	1394	420	1539	288	1667	920	1798	115	1930	1,236	2059	978	2216	518
1126	345	1265	207	1395	403	1540	345	1670	185	1799	1,150	1931	1,236	2060	161	2217	92
1127	9,200	1266	374	1396	259	1541	403	1672	35	1800	288						





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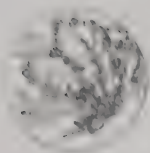
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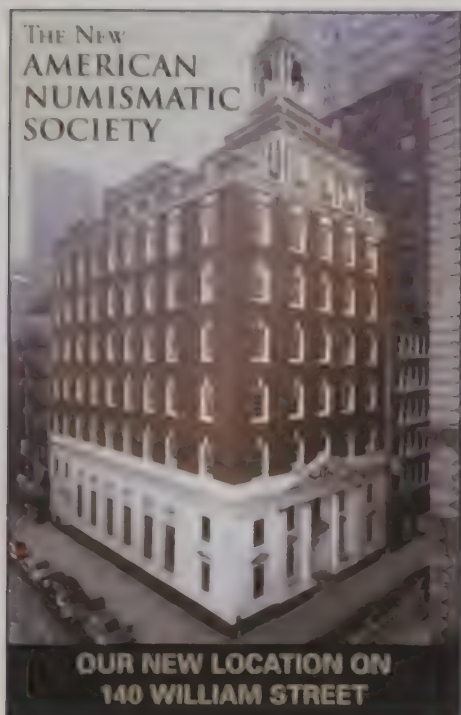
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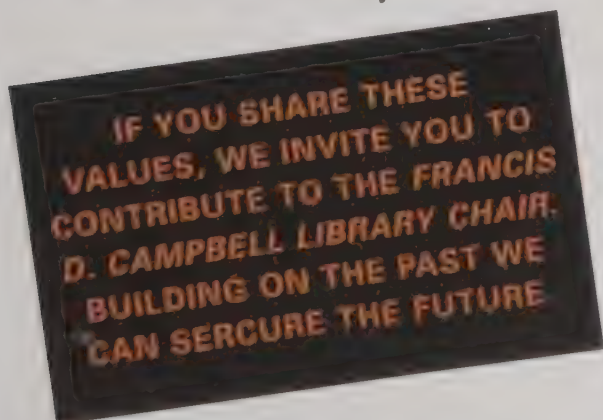




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**1** NAME \_\_\_\_\_

**2** ADDRESS \_\_\_\_\_

**3** TELEPHONE/FAX NO. \_\_\_\_\_

**4** SIGNATURE \_\_\_\_\_

**5** CREDIT REFERENCES \_\_\_\_\_

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- 2** Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.
- 3** Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the Terms & Conditions of Sale.
- 4** Credit Application — If you have not previously bid with Superior you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.
- 5** References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

## Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept Buy or Unlimited bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

**Bid Sheet**  
Orlando 2007 Elite Coin Auction JANUARY 2-3, 2007

**6** NAME \_\_\_\_\_ TELEPHONE/FAX NO. \_\_\_\_\_ E-MAIL \_\_\_\_\_

**7** Bidding Information

**8** Place Bids

**9** Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS  
PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

## Fill out the Bid Sheet

Once you have filled out the Registration Form you are ready to submit bids.

- 6** Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address. This is important in case we need to contact you with any problems or changes.
- 7** Bidding Information — If applicable, write in the amount you are depositing and list the percentage at which you would like us to increase your bids.
- 8** Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the maximum amount or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.
- 9** Special Instructions — Use this area to write in special directions.



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I hereby authorize Superior Galleries to execute the following bid(s) for the **Orlando 2007 Elite Coin Auction, January 2-3, 2007**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the Terms and Conditions of Sale, and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and Superior Galleries, Inc.

SIGNATURE

DATE

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I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

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1		3	
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## Bidding Information

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